FILING CLERK. Hot dog.

Enter JONES.


STENOGRAPHER. Awaiting your answer –

ADDING CLERK. 5,000 – 10,000 – 15,000 –

JONES (crossing to YOUNG WOMAN – puts hand on her shoulder, all stop and stare). That letter done?

YOUNG WOMAN. No. (She pulls away.)

JONES. What’s the matter?

STENOGRAPHER. She hasn’t started.

JONES. O.K. – want to make some changes.

YOUNG WOMAN. My machine’s out of order.

JONES. O.K. – use the one in my room.

YOUNG WOMAN. I’m sorting the mail.

STENOGRAPHER (sarcastic). One thing at a time!

JONES (retreating – goes back center). O.K. (To YOUNG WOMAN.) When you’re finished. (Starts back to his room.)

STENOGRAPHER. Hastie makes waste.

JONES (at door). O.K. – don’t hurry.

Exit.

STENOGRAPHER. Hew to the line!

TELEPHONE GIRL. He’s hewing.

FILING CLERK. Hot dog.

TELEPHONE GIRL. Why did you flinch, kid?

YOUNG WOMAN. Pinch?

TELEPHONE GIRL. Did he pinch?

YOUNG WOMAN. No!

TELEPHONE GIRL. Then what?

YOUNG WOMAN. Nothing! – Just his hand.

TELEPHONE GIRL. Oh – just his hand – (Shakes her head thoughtfully.) Uhhuh. (Negative.) Uhhuh. (Decisively.) Not Tell him no.

STENOGRAPHER. If she does she’ll lose her job.
MACHINAL

MOTHER: When til bake.
Young Woman: Why. I don't want til.
MOTHER: Please go with stew—heat.
Young Woman: I don't want til.
MOTHER: That's no reason. Here's one. Take one.
Young Woman: I don't want one.
MOTHER: Why not?
Young Woman: No.
MOTHER: Aren't you going to point it?
Young Woman: Me—I want to talk to you.

In the Young Woman and Mother, eating—radio off.

Another Husband and a Wife
A Husband and a Wife
A Young Boy and Young Girl
A Mother and a Small Boy
A Father
A Woman
A Baby
A Smail Boy
A Young Girl
A Young Woman
A Husband and a Wife
Another Husband and a Wife

Characters

Young Woman
MOTHER

Sounds: buzzer, radio (voice of announcer, music and sing).

The window on an apartment house court.
Part of another floor. The back now opens a hall.
Scene: a kitchen. Table, chairs, plate and food. radio can.

Episode Two

At Home

YOUNG WOMAN
MOTHER

Sounds: buzzer, radio (voice of announcer, music and sing).

The scene breaks. The sounds of the office machines—radio.

The scene breaks out. The sounds of the office machines—radio.

YOUNG WOMAN: Sometimes—sometime.
MOTHER: Can I—can I have—have a potato?
YOUNG WOMAN: No.
MOTHER: Why?
YOUNG WOMAN: I don't want it.
MOTHER: Want it! Take it!