

***WingMom* - Audition Packet**

Logline:

A cool yet overprotective mother and her shy son go clubbing for his birthday. Though she starts the night as his wingman, her motherly instincts get the best of her as she tries to control who her son socializes with.

Welcome

Hello! Welcome to the audition packet for *WingMom*, a short film for Pablo Causa's Film & Media Studies major at Yale University. See below for more information. If you have any questions, do email either myself (pablo.causa@yale.edu) or the producer (clara.park@yale.edu). To see the vision deck please see [[HERE](#)].

Looking forward to meeting you !

The Team



Director: Pablo Causa (he/him)

Pablo is a senior in Timothy Dwight originally from Copenhagen, Denmark but living in New Haven since 2015. After taking a semester off in Spring 2021 to partake in a student film group known as the Foothills Film Collective (foothillsfilm.org) to create 6 short

films, he decided to commit to filmmaking. Within film, his interests lie with acting and directing—he's looking to dig deep into the rehearsal and development process with the actors! He's been involved with film at Yale since his first year but some recent projects have included leading a sound workshop for the Cinemat; acting and AC'ing in *Incoherence*; acting in *Nate and Li*; acting in *The Moon, The Sun, and The World*; as well as directing and editing his own project *Callus*.

Aside from film, Pablo is also a member of the Yale Glee Club and the Yale Student Library Advisory Committee. He loves NPR Tiny Desk Concerts and ERS.

Producer: Clara Park (she/her)

Clara is a senior in Benjamin Franklin college from New York City. Though her love of storytelling originated from a lifelong addiction to novel-reading, her experience working for a production company in South Korea bridged her interests in storytelling at large to the industries of film and television. Clara is excited to be working on this project and make Pablo's vision become a reality. Though this is her first time working with film on Yale's campus, she's been involved with performing arts in a capella and theater since the beginning of her time at Yale, and also has production credits on OCN's "Times" and Netflix's "The King's Affection."

Short Film Synopsis

Shy and reserved 21-year old Carlo gets dragged by his socially excited mother Alessia to a nightclub for his birthday. Sad to not celebrate his birthday with his friends and doubly ashamed that he ends up in the nightclub with his mom, he seeks out new friends at the discotheque. Despite his mother's efforts, it is only when he's left to make a social effort alone that he connects to a group his age—particularly with a girl by the name of Carla. However, Alessia has second thoughts about the group he chose to befriend and pulls him aside to urge him to find other people. Though Carlo ignores his mother for the night, once he returns from a bathroom break he walks back to see that Alessia has taken matters into her own hands and has started yelling and pushing Carla. He and his mother are thrown out of the club and he's left navigating his troubled relationship with his mother. Eventually, though Carlo storms off in protest, by the end he still turns to his family for a ride back home.

Director's Vision/Statement

This story was inspired by my best friend's real life experience going to the nightclub with his mom. His story was so unbelievably absurd to me that it felt like a movie... and so here we are.

This story seeks to depict two key themes: delayed growth/maturity and grappling with change.

The first half is dedicated to depicting coming-of-age that doesn't take the usual teenage character but instead portrays somebody who's fresh into socially recognized "adulthood" who ultimately still struggles to fulfill and feel at home with that label.

I wanted to take a cultural marker typically denoting a new stage in adulthood and play with subverting expectations to portray how arbitrary these assumptions about maturity can be for any individual person. For Carlo, he feels at odds with the discotheque, stemming from the narrative surrounding it. The nightclub is a place to have fun, to dance, to drink, to laugh, to find a lover, and to generally go wild. As such, as he steps into this space he experiences the hope of that narrative coming to life, yet also the pressure to force it into existence. These internalized social expectations inform his perspective and behavior which ultimately reflect his sense of self and maturity.

The second half relates to the desire to maintain the dynamic between a loving mother and son. The status quo in such a relationship is highly satisfying, usually, to both parties. Yet, circumstances and desires change, particularly for Carlo who's finally starting to define his own interests. What follows is a pull and push between change and a longing for stasis. This manifests in Carlo both internally as he fights to overcome his reliance on his mom and externally as his mom makes efforts to perpetuate their codependency.

Character Descriptions

All but Carla and the Bartender likely speak another language fluently—most likely Spanish or Italian. Carlo may not speak it but understands it fluently.

– Primary Roles –

Carlo (M/21):

Our Protagonist. Carlo is awkward, quiet and tense, despite his best intentions. These traits come at odds with his motivations in the short, as he pushes out of his comfort

zone to make new connections and become a version of himself that he likes a little better.

Alessia (F/42):

Carlo's Mother. Extroverted and loving, Alessia pushes Carlo to socialize with others his age. However, once he does so by his own accord, Alessia intervenes because she doesn't approve of who he's chosen to hang out with. In the process, her overprotective motherly instincts are revealed.

– Secondary Roles –

Carla (F/21):

The Love Interest. She is a social and considerate person who generally sticks to her friends but enjoys spontaneous connections. Carla is charming, charismatic, and the type of gal that pulls you in. She's just the type of girl Carlo would normally be nervous to approach on his own.

Anna (F/37):

Carlo's cousin. She acts as the middleman between Alessia and Carlo in many of their conflicts.

– Tertiary Roles –

Bartender (M/28-38):

Bartender at the nightclub. Takes a liking to Alessia, despite his younger age. Chorus witness to Carlo and Alessia's dynamic.

Rehearsal Process

Most student film productions at Yale neglect rehearsal development and it's one of my key goals in this production to prioritize experimentation, rehearsal, relationship building, play, and more.

Though I have an idea of who these characters will be, I am keen to let the actors mold these characters as they step into the roles. As such, this will be a collaborative effort.

I would like to treat this process as though it were for a theater production. From table work, to character analysis, experimentation, to blocking, etc.

Our rehearsal schedule is still pending, but we expect to film in early March which means starting conversations as soon as we cast and starting rehearsal starting Spring 2023. The exact shape of this would be very flexible, pending the availability of the cast. We expect rehearsals to take 3-8 hours per week.

The actual filming would take place across 3-5 days, where only Carlo would be needed the full time.

Rough Rehearsal Schedule

- Casting: December & January
- Table Work & Video Chats: January - Feb
- Rehearsals: Feb - March
- Filming: Mid-Late March
- Possible Reshoots: Late April

Audition Schedule

- Auditions: December & January
- Callbacks and Chemistry Tests: January

How to Audition

For our first round of auditions, we will be taking virtual self-tapes. In order to submit, please fully fill out [this form](#), by **January 1st**. In this round, we are asking for an approximately 1 minute self tape of a monologue or dialogue scene that you feel represents your skills best. Feel free to get creative here! We're just looking to see what your style might bring to the role. For the lead roles, expect to hear back at the latest by early January for chemistry testing, or further audition rounds. Please feel free to reach out to either Pablo or Clara with any questions.
