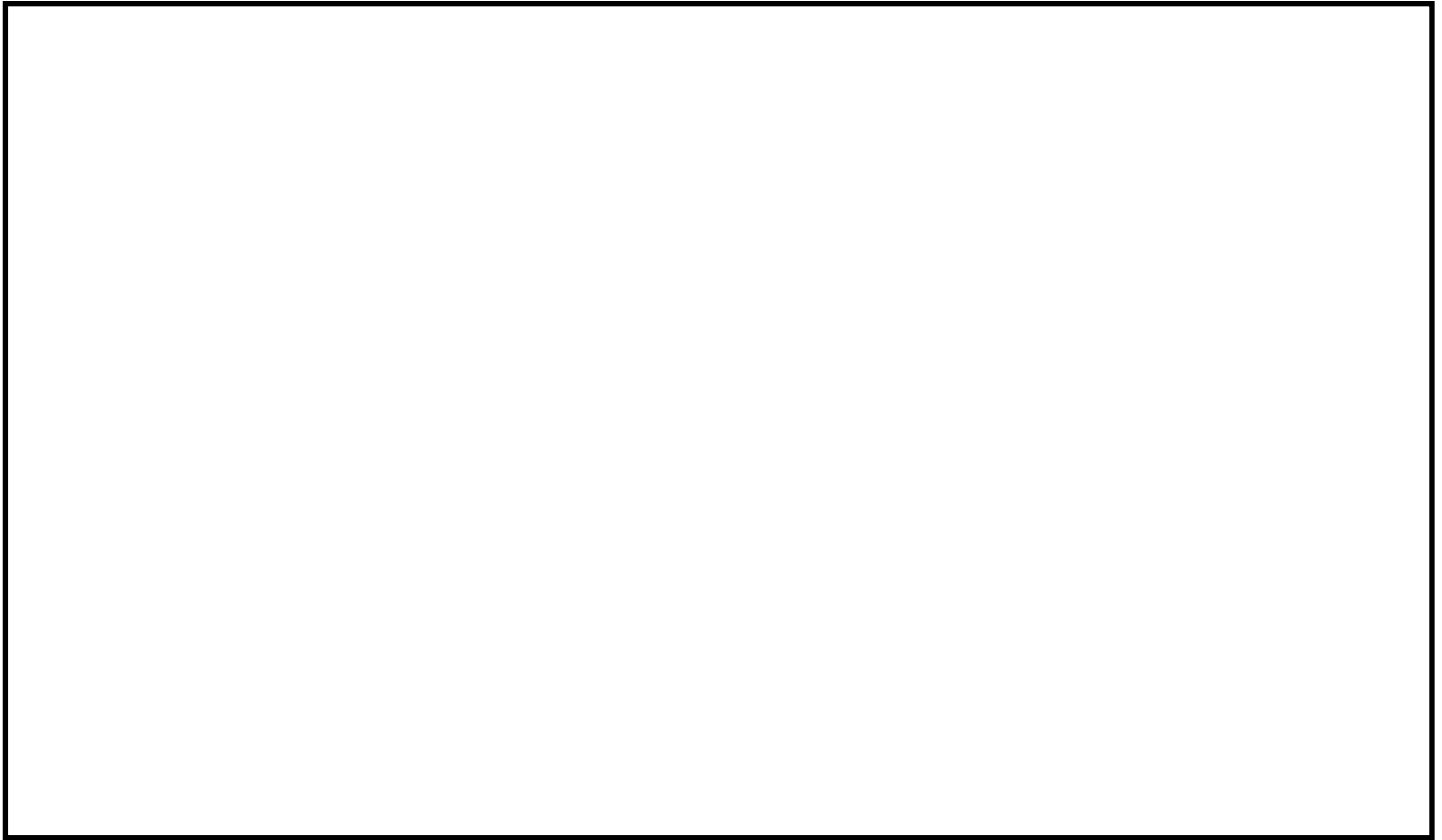


War Is A Science

(rev. 3-22-13)



CHARLES

War is a sci - ence, which a gen - er - al must use, with strat - a - gems and strat - e - gies, sta -

8 9 10

tis - ti cal a - nal - y - ses to know how man - y sol - diers he's pre - pared to

Mod. Slow Tempo - Marcato 4

CHARLES: Now, gentlemen, this is the plan for tomorrow's skirmish. Safety

11 12 13 (to m. 15)

lose. The

mf *f* *p*

15 16

ar-my of the en-e-my is sta-tioned on the hill, so we've got to draw them down here where they're ea-si-er to kill. So

E C E Am E C E Am

you in the ra-vine (that's this ar-e-a in green) will move a-cross the plain where you plain-ly can be seen, then the

17 18 19

Chords: Fm B Fm B Gm C# Bm Eb

Detailed description: This block contains the first system of the musical score, covering measures 17 to 19. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes chord symbols: Fm, B, Fm, B, Gm, C#, Bm, and Eb. Measure numbers 17, 18, and 19 are indicated at the bottom of the piano staff.

en-e-my (in blue) will un-doubt-ed-ly pur-sue, and we'll hope to keep your los-ses to com-par-a-tive-ly

20 21

Chords: Ab Gm F Eb

Detailed description: This block contains the second system of the musical score, covering measures 20 to 21. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes chord symbols: Ab, Gm, F, and Eb. Measure numbers 20 and 21 are indicated at the bottom of the piano staff.

few. And then, and then, and gen-tle-men, and then... and then the

22 23 24

Chords: Cm 6 Gm D Gm

~~PIPPIN~~

Detailed description: This block contains the third system of the musical score, covering measures 22 to 24. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The piano part includes chord symbols: Cm 6, Gm, D, and Gm. A large 'X' is drawn over the end of the vocal line, with the word 'PIPPIN' written above it. Measure numbers 22, 23, and 24 are indicated at the bottom of the piano staff.