Hello, and thank you for your interest in Waka! This original musical is a senior project for our composer/librettist Parker. Due to the difficulties of performing musicals live in this era of compulsory virtual theater, the show will be a recorded production. We’d love your talent to help us bring it to life! Below you will find a synopsis of the show, a character breakdown, and a quick description of what we’d like to see for your virtual audition (have fun!).

I hope wherever you are in the world, you are staying safe. Please reach to us at waka@elilists.yale.edu if you have any questions!

– Kyra (she/hers, Director)
Synopsis

Aspiring comic April finds herself in sudden need of money after her dad is hospitalized. She brainstorms with her close friend Chrissy ways to make money. Though they don't immediately think of anything, later April meets hotshot exec Noah; when April and Chrissy meet again they decide April will marry Noah with a prenuptial condition that divorce in the case of infidelity grants the other party money; and after their wedding, Chrissy will seduce Noah into that infidelity.

Characters

APRIL • Aspiring comic who loves making others laugh. Feels indebted to her parents for supporting her career. Meditated, driven, and paced, but reluctant in confrontation.
   Theatrical soprano. Raps.
CHRISSY • Dear childhood friends with APRIL. Especially close to APRIL's family because of the absence of her dad. Loquacious, sassy, and daring, but always sincere. Jazz mezzo.
NOAH • Young exec hotshot absorbed in his success to compensate for his loneliness.
   Confusedly drawn to APRIL for her whimsicality. Flashy, smooth, and on a power trip.
   R&B and Pop tenor.
MOM • Worrisome and frenetic, but loving and thoughtful. Theatrical alto.
The DAD is not impersonated.

ENSEMBLE (roles may be rearranged):
RAOUL (also DOCTOR) • Noah's friend.
LEADER (also BOSS, DRIVER) • The leader of the Last Laugh improv troupe. LEADER raps.
OFFICIANT (also FELIX, BARISTA) • The dry wedding officiator. FELIX raps.
DRESSMAKER (also AMY, DIRECTOR) • The ardent dressmaker.
Audition Information

For your audition, we’d like you to record yourself singing a short song (or an excerpt from one) of your choosing. Our only requirements are that you pick a song or excerpt that...

1. ...is less than 2 minutes in length,
2. ...showcases your vocal ability, and
3. ...demonstrates your acting talent by telling a story.

You do not have to pick a musical theater song (although it may be easiest to hit the requirements with a musical theater song). Everyone is welcome to audition, regardless of on/off campus or enrollment status! In your tape, please include the following:

1. Name
2. Class year
3. Major
4. Enrollment status for Spring 2021
5. Favorite thing that happened to you in 2020

Please submit self-tapes via the form [here](https://forms.gle/nrt4Cy2uaVLNRrDq7) by **January 15, 2021 at 11:59 PM EST.** Please do NOT stress about the quality of your recording equipment — it will not affect your audition. And please DO have fun!

If we call you back for a second round of auditions, we will give you material from the show to work with, likely in a live session in the Zoom Room. More information about callbacks will be forthcoming!

Again, thank you so much for your interest in Waka, and we look forward to hearing from you!

NOTE: The book for the musical is still in-progress; therefore, joining this project will give actors the opportunity to creatively develop their roles throughout the process of creating this original musical!