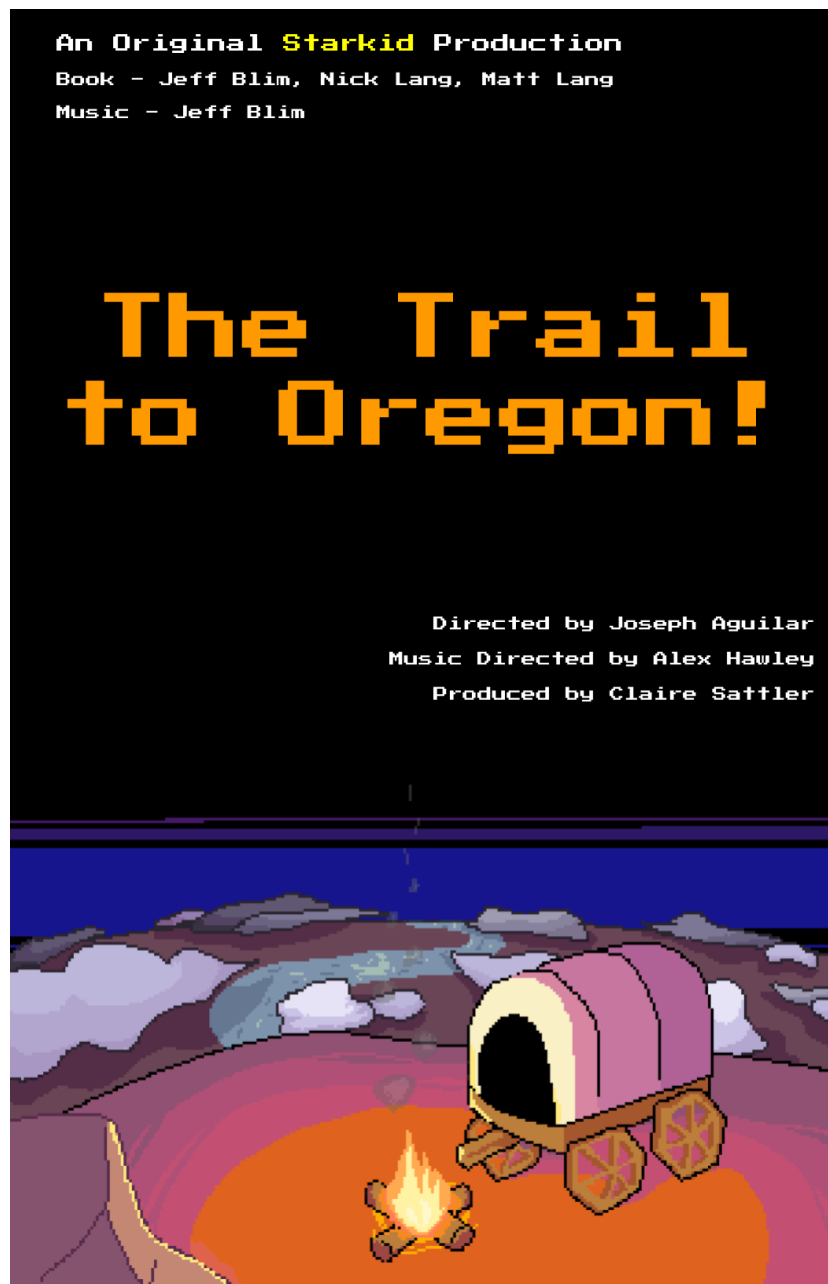


The Trail to Oregon!

Audition Packet

The Trail to Oregon! is a comedic homage to the video game *The Oregon Trail* from the creators of *A Very Potter Musical*, *The Guy Who Didn't Like Musicals*, and *Twisted*. Featuring nature, bandits, and, of course, dysentery, *The Trail to Oregon!* is not only fun, it's both fun and edumacational! This heartfelt, farcical musical follows a bumbling well-meaning father, a stern yet nurturing mother, a rebellious love-sick daughter, a curious wide-eyed son, and their senile old grandpa. Together, they must face the most tenuous and stressful challenge of all: a family road trip. Best of all, they're all named by YOU! So crack open a can of beans, sit back on your wagon, and set out on the trail, because we are gone to Ore-gone!



What Will The Audition Look Like?

Auditions will take place from Thursday, February 16th to Saturday, February 18th, in a location TBD. Please prepare:

- (1) A 32-bar cut of a musical theatre song of your choosing. We've included a list of possible pieces at the end of this packet — feel free to use one of those! If you would like to be accompanied at the audition, please email a digital copy of your sheet music to our music director Alex at least 24 hours in advance at alex.hawley@yale.edu
- (2) The [audition form](#)! Please fill this out *before* the audition — it will give us some basic background information and valuable insight into how we can make the audition process run smoothly for each individual.

If, for any reason, you are unable to attend any of the scheduled audition times, please reach out to our producer Claire at claire.sattler@yale.edu! We are happy to work with you to find an alternate time or watch a video audition.

A Note on Casting

We encourage students of all genders, races, ethnicities, and abilities to audition for any and all roles. This production is far removed from its original source material, and is meant to be embodied by a diverse cast. Our goal is for the characters to be representative of the actors playing them, and our team is excited to mold the original script into a work that embraces the individual attributes of each member of our cast. We especially encourage LGBTQIA+, BIPOC, and first-time theatremakers to join our team.

Character Descriptions

FATHER

As the “leader” of the wagon, this optimistic farmer wants nothing but the best for his family. The excitement of a family road trip causes FATHER to take the dangers of the trail a little less seriously than he should.

High-energy and fun-loving, he’s ready to make it to Oregon, no matter how many problems he accidentally causes!

Should have a strong mixed voice, and a commanding presence on stage.

MOTHER

As the actual leader of the wagon, this strong mother is mainly concerned with keeping her rather incompetent family alive. Cool and calm and collected, MOTHER begrudgingly takes up the helm of making decisions for the family when FATHER cannot. Despite this, she loves her family very much and wants nothing more than to start a better life in Oregon!

DAUGHTER

Angsty and love-sick, DAUGHTER is your typical depiction of a modern teenage daughter! Seeking independence, she has her doubts about a road trip where she has to spend every waking moment with her family, especially her overbearing mother. Though she doesn’t want to admit it, she cares deeply about her family and needs them just as much as they need her.

SON

Wide-eyed and ever-curious, this All-American seven-year-old boy is just happy to be here! Knowing little to nothing about the world around him, SON spends his time learning everything he can the only way he knows how: putting things in his mouth, in typical seven-year-old fashion. Oblivious and excited, this SON faces the trail to Oregon with his motto, “I don’t know!”

GRANDPA

There are two types of old people: wise or senile. GRANDPA falls into the latter. This old coot is simply along for the ride and biding his time until the grave. Every now and then, he’ll spew nuggets of old stories, usually about his ex-wife or lobsters. Still, he’s part of the family, and he’s coming to Oregon too!

EVERYBODY ELSE

You may be wondering where the rest of the ensemble roles are. Well, you are looking at them. This is a one-man ensemble, taking on upwards of 10 different roles in rapid succession! Ranging from the macho “Bandit King” McDoon to a sleazy scamming shop-keeper, this role requires strong character choices, improv skills, and HIGH endurance. An ensemble role has never been more physically taxing!

Audition Timeline

We're going to be casting in the Yale Drama Coalition's February casting cycle, which means that we'll start holding auditions on Thursday, February 16th. You'll be able to book a time that works for you by clicking the tab with our show name on it on the 'Auditions' page on the Yale College Arts website (<https://collegearts.yale.edu/opportunities/auditions/audition-trail-oregon>), although please note that you have to create a YCA profile to be able to book audition slots. If you have any questions about how to do so, please don't hesitate to contact our producer Claire at claire.sattler@yale.edu and she will gladly walk you through it.

Here is a general outline of what our audition/callback schedule will look like:

February 16th: 6:00–8:00: Auditions

February 17th: 6:00–8:00: Auditions

February 18th: 6:00–8:00: Callbacks

February 19th: 12:00: February Casting Day!

Other Opportunities

We on the production team want to provide as many opportunities as possible for people to get involved, and there are a variety of ways to do so with this show. We're currently recruiting a Stage Manager, Assistant Director, multiple Assistant Producers, a Choreographer, a Sound Designer, a Set Designer, and a Lighting Designer, as well as possibly assistants for other roles - feel free to reach out if there's a specific role you'd be interested in learning more about. If you don't end up getting cast in the show, but are still interested in the project, we strongly encourage you to reach out to either joseph.aguilar@yale.edu or claire.sattler@yale.edu about any of the roles that you're interested in - any level of experience is welcome :) All that we're looking for is excitement, positivity and enthusiasm for this production - if this sounds like you, we'd love to hear from you!

Hope to see you on the trail!
Joseph, Alex, and Claire