

Yale Artists Cabaret 2024-25 Season: Timeless

Artistic Directors: Abby Asmuth & Benjamin Jimenez

Music Director: Christine Dong



Welcome and thank you for your interest in auditioning for **Yale Artists Cabaret**! Below you will find information regarding our auditions and production process. We're excited to meet you!

<i>Title</i>	<i>Theme</i>	<i>Show Date</i>	<i>Show Location</i>	<i>Casting Cycle</i>	<i>Audition Form</i>
<i>Timeless</i>	Love through the ages	2/21/2024 @ 8pm and 10pm	TBA	12/8//2024	Link

Auditioning

- We have in-person and video audition options. For either, **please prepare a short cut (~60-90 seconds) from a song of your choosing that relates to our theme in some way!**

<i>In-Person</i>	<i>Video</i>
<p>For in-person auditions, please sign up HERE and submit the audition form</p> <ul style="list-style-type: none"> - If you audition in-person we will have an accompanist for you (bring sheet music!) - If you prefer to use a karaoke track the audition form will provide an opportunity to link the accompaniment so we can queue it for you (we will provide a speaker) 	<p>For video submissions, please submit to the audition form</p> <ul style="list-style-type: none"> - Ideally, please film horizontally and film from waist/chest/shoulders up – whatever you can manage with the space you're recording in! <ul style="list-style-type: none"> - You can sing with a track or acapella - Make sure you check the sharing settings before you submit your video to us!

- General notes:
 - We prefer pop/musical theater songs only because they tend to show range/character BUT if you have a different song you love feel free to submit with that.
 - Try to choose a song that you LOVE that plays to your strengths as a vocalist — it helps us get a sense of you/your style!
- Audition song examples (feel free to use these if you'd like):
 - Upper Voices: [What About Love](#) (*The Color Purple*) [My Man](#) (*Funny Girl*), Love You For a Long Time by Maggie Rogers
 - Lower Voices: [If I Could Tell Her](#) (*Dear Evan Hansen*), [Serious](#) (*Legally Blonde*), [She Loves Me](#) (*She Loves Me*), Uptown Girl (Billy Joel)
- We are typically looking to cast 10-15 people.

You can't go wrong so long as (1) you sing a song in-person or on video and (2) [submit the audition form!](#)

About the Proces

- Rehearsals will be scheduled as needed, and we will consult with you individually!
 - This means you get to decide how many rehearsals you have before show week.
 - Everyone will have at least one rehearsal with the music director and one blocking check in with a director. After that, rehearsals are up to you!
 - The exception to this rule is group songs (2+ people) and songs with dance choreography. At least two rehearsals will always be scheduled for those numbers.
- There are 3 mandatory events you can ALWAYS expect:
 - **Sing-Through:** Scheduled during the final week of production; we will have you come into the space to perform your song with accompaniment for us. (~3 hours)
 - **Dress Rehearsal:** The day prior to opening night we will have a full run-through of the entire lineup with the full cast in the space. (~4 hours)
 - **Performance(s):** We will communicate preparation for show(s) in advance.

This is a flexible time commitment! You can rehearse as much or as little as you'd like, but you *must* be available for sing-through, dress rehearsal, and performances.