

THE LIGHT IN THE PIAZZA IN CONCERT AUDITION PACKET

Meet the Team

Director: Ian Berlin, Pierson '23, he/him/his

Contact Ian at ian.berlin@yale.edu

Producer: Ellie Burke, Silliman '24, she/her/hers

Contact Ellie at ellie.burke@yale.edu

Music Director: Griffin Strout, Ben Franklin '22, he/him/his

Contact Griffin at griffin.strout@yale.edu

About the Show

We are incredibly excited to be mounting a semi-staged concert of *The Light in the Piazza* this semester, with performances the 28th, 29th, and 30th of October. As we return to the world of live theater — many of us for the first time since March, 2020 — we hope that *Piazza* will be a low time commitment/high reward project for everyone involved! Our production will be fully on book (so no memorization needed) and singers will perform at stand mics, meaning we'll have less staging than a full scale production. Instead, we can focus on telling a beautiful story and relishing in its luscious score.

We also want to stress that, although many of the characters speak and sing in Italian (and all characters require dialects) we in **NO** way expect you to come into your audition already fluent in Italian! We will provide accent and language coaches as part of the process — so we're just looking for people who are excited about learning!

The Light in the Piazza takes place in the summer of 1953 and follows an American woman, Margaret Johnson and her daughter, Clara, on a vacation in Italy. When a gust of wind blows Clara's hat right into the hands of a young Italian gentleman, neither age nor language nor familial disapproval can stop their whirlwind love affair. With soaring operatic melodies that set it apart from most contemporary musical theatre, *The Light in the Piazza* is a story about mothers and daughters, fathers and sons, and the deeply intertwined emotions of love and loss.

What to Prepare

Please prepare a 1 - 2 minute cut of a song that you love to sing and showcases your singing and acting ability. This song can be golden-age musical theater, any musical theater song in a more "legit"/classical style, or part of an art song or aria. If possible, please do not bring in a pop/rock song. If you have any questions at all about what to sing, do not hesitate to email our musical director, Griffin Strout (griffin.strout@yale.edu).

Please bring sheet music in a binder to the audition, if you have it. An accompanist will be provided. If you have any questions about this, please email griffin.strout@yale.edu.

If you are called back, we will ask you to sing a few selections from the show's score, as well as a few scenes.

For more guidance about the audition process, please come to our audition workshop THIS SUNDAY from 3pm-3:45pm, held jointly with the production team of *Onward and Upward*.

Character Breakdown

- **Margaret Johnson:** An elegant, self-possessed, practical American woman. Strong and self-assured. To play mid to late 40's. Mature Soprano with strong middle. Range: low G (G3) to high G (G5).
- **Clara Johnson:** Margaret's 26-year-old daughter. To play mid to late 20's. Soprano with strong voice in both ends of range. Low A (A3) to high A (A5).
- **Fabrizio Naccarelli:** A 20-year-old, handsome and charming Florentine. Youthful and passionate energy. To play early 20's. Lyrical Tenor. Low B flat (Bb2) to high B (B4). Speaks Italian, and speaks/sings English with Italian accent.
- **Giuseppe Naccarelli:** Fabrizio's older brother. A lady's man. Very Italian. To play late 20's to mid 30's. The most physical character in the show. B flat (Bb2) to F (F4). Speaks in Italian.
- **Franca Naccarelli:** Giuseppe's wife. Very passionate and strong. Unhappy in her marriage but in love with her husband. To play late 20's to mid 30's. Darker Soprano or Mezzo Soprano with strong head voice. Low B flat (Bb3) to high B (B5). Speaks Italian, and speaks English with Italian accent.
- **Signor Naccarelli:** Fabrizio's father. Very charming, charismatic and insightful. Loves his family. To play 40's to 50's. Low A (A2) to E (E4) . Speaks Italian, and speaks English with light Italian accent
- **Signora Naccarelli:** Fabrizio's mother. Cunning and intelligent. The foundation of her family. Soprano with strong low range or Mezzo with strong high notes. Low C sharp (C#4) to high C (C6). Strong actress. Speaks in Italian, but sings in English, no accent. To play late 30's to 50's.
- **Roy Johnson:** Margaret's husband – to match Margaret age range in casting. Non singing or flexible voice type
- **Priest and others:** Flexible voice type
- **Artist and others:** Flexible voice type
- **Tour Guide and others:** Flexible voice type