

SIKE!



*new plays by
Lekha Sunder
Aster Aguilar
Sasha Carney*

AUDITION PACKET

ABOUT

Sike! is a collection of four¹ original short plays from Aster Aguilar '24, Sasha Carney '23, and Lekha Sunder '23 that centers on the forgotten corners of mental health and illness. We're hoping to raise attention around these issues in a thought-provoking, funny, and (sometimes) spooky way. The show will go up **April 12-14th** in the **Nick Chapel Theater**.

THE PLAYS

On Fucking Men by Aster Aguilar

Three transgender women (Sophie, Ari, and Nora) grapple with questions of intimacy, desire, and dysphoria in this brief exploration of “fucking men”. After Nora is dumped by her boyfriend, Mark, the girls try to comfort her the best they can; however, when Sophie hooks up with Mark, the group begins to implode. “On Fucking Men” interrogates transfemme heterosexuality by destabilizing who fucks who, as well as *why* we do it in the first place.

Creek Day by Sasha Carney

In the insular micro-environment of a famous Canadian sleepaway camp for rich Torontonians, four counselors brag and bluster over a dying campfire. Their topics of conversation? Who’s banging who, who got into what uni, and what happened to that middle school camper who was sent home after an alleged suicide attempt. As the night unfolds, the childhood friends unintentionally enter into a dialogue about their own clashing philosophies: their ideas of gender, sex, power, popularity, and what it means to be “grown up” or “healed.”

Pesticides by Lekha Sunder

A young girl, Bea, finds herself in a psychiatric ward that has her bugging—literally, that is. The drugs she’s taking are slowly turning her into an insect, and she’s not the only one. As a conspiracy theorist tries to convince her to stop taking her meds, Bea grapples with a choice: continue to live in the agony of her depression or take pills that are fundamentally changing who she is. Oh, and David Attenborough is there too.

¹ Three finalized, one tentative

AUDITIONS

Auditions will be held March 6th (4:30–6:30, WLH 113) and March 8th (3–6pm, WLH 015). The audition will be very simple and only 15 minutes long. Just come in with one of the audition slides found below prepared (read for any part you want, we will read for the other). You don't at all have to be memorized. Then, we might ask you to read it again following some notes or read for another part.

Depending on the needs of the show and the number of auditions, we might hold callbacks over zoom on Thursday/ Friday (in case you're already away for break). If this poses an issue for you, we will figure something out!

SIGN UP FOR AN AUDITION SLOT [HERE](#) | FILL OUT THE AUDITION FORM [HERE](#)

If none of the audition times work, reach out to Lekha (lekha.sunder@yale.edu) about submitting a self-tape/ zoom audition.

CASTING/ REHEARSALS

Because of the nature of the show, we plan on double-casting a few actors/ casting actors across plays. Because the rehearsal/ show period is short (March 27–April 15 ~ 2.5 weeks), we plan on rehearsing 4–5 hours a week (depending on # of roles) leading into a short tech. We know this is a lot, and will do everything we can to accommodate your schedule and make the experience enjoyable and not taxing—even if that means taking some roles off your plate! We encourage you to indicate your availability and capacity from March 27th–April 14th (when we will be rehearsing). We don't want to overload you! If you have any questions about the roles available, please let us know!

AUDITION SIDES:

Find the slides [here](#). Prepare any of the roles, just pick one!

There is a content warning for suicide.

If you have questions at all, feel free to contact Lekha at

lekha.sunder@yale.edu