

Right Track

LEADING PLAYER

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. It contains two phrases of lyrics: "You look fren - zied,—" and "you look fraz - zled,—" with a red arrow pointing to the beginning of the first phrase. The middle staff is the right hand of a piano accompaniment in treble clef, featuring chords and melodic lines. The bottom staff is the left hand in bass clef, providing a bass line. Chord symbols "Abm7" and "Db6/Eb" are placed above the piano accompaniment staves. A measure rest symbol "6" is present in the left hand at the start of the second measure of the second phrase.

7 8

Abm7 Db/Eb Abm7 Db/Eb

piqued— as— an - y— alp,—

Detailed description: This system contains measures 7 and 8. The vocal line features a melodic phrase starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Abm7 and Db/Eb, alternating between measures.

9 10

FbMaj7 Ebm7 FbMaj7 Ebm7

flushed and rushed and raz - zle daz - zled.—

Detailed description: This system contains measures 9 and 10. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chords are FbMaj7 and Ebm7, alternating between measures.

11 12

Cb Db/Cb Bbm7 Eb

Dry your lips,— damp your scalp.— Now

Detailed description: This system contains measures 11 and 12. The vocal line has quarter notes G4, A4, Bb4, and C5. The piano accompaniment has a consistent eighth-note bass line and chords in the right hand. Chords are Cb, Db/Cb, Bbm7, and Eb, alternating between measures.

13 14

Abm7 Db/Eb Abm7 Db6/Eb

I can— see— you're in— a— rut,— in—

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note bass line and chords in the right hand. Chords are Abm7, Db/Eb, Abm7, and Db6/Eb, alternating between measures.

dis - ar - ray — and

mf G^b/A^b C^bMaj7 D^b/E^b G^b E^bm
A^b B^bm7

15 16

I'm not — one — to — butt — in, — but, —

F^bMaj7 E^bm7 F^bMaj7 D^b6/E^b

17 18

in — fact, — I must say: —

C^b D^b/C^b B^bm7 E^b

19 20

If you'd take it eas - y, — trust a - while,

E^bm/A^b B^bm7 C^b E^bm/A^b B^bm7 C^bmaj7 D^b/A^b D^b/B^b

21 22

don't look blue, don't look back,—

Chords: CbMaj7, Db/Ab, Cb/Bb, CbMaj7 *Drums*, Db/Ab

Measure numbers: 23, 24

you'll pull through in— just— a - while.

Chords: Ebm/Bb, Db/Cb, Abm7, Ebm/Bb, Db/Cb, Abm7, Bbm7

Measure numbers: 25, 26

'Cause you're on— the right

Chords: (b) Cb/Db

Measure numbers: 27, 28

LEADING PLAYER

track. ~~SPIN~~ Take it eas -
the right track.

F# A E B

30

y. son -
right track.

F# A E B

32

ny. Take it eas -
right track.

F# A E B

34

The image shows a musical score for piano and vocal. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal lines are partially obscured by thick black redaction marks. The lyrics are: "y. — son — ny." on the first line and "On — the —" on the second line. The piano accompaniment includes a treble clef staff with a chord marked "F#" and a bass clef staff with a chord marked "A".