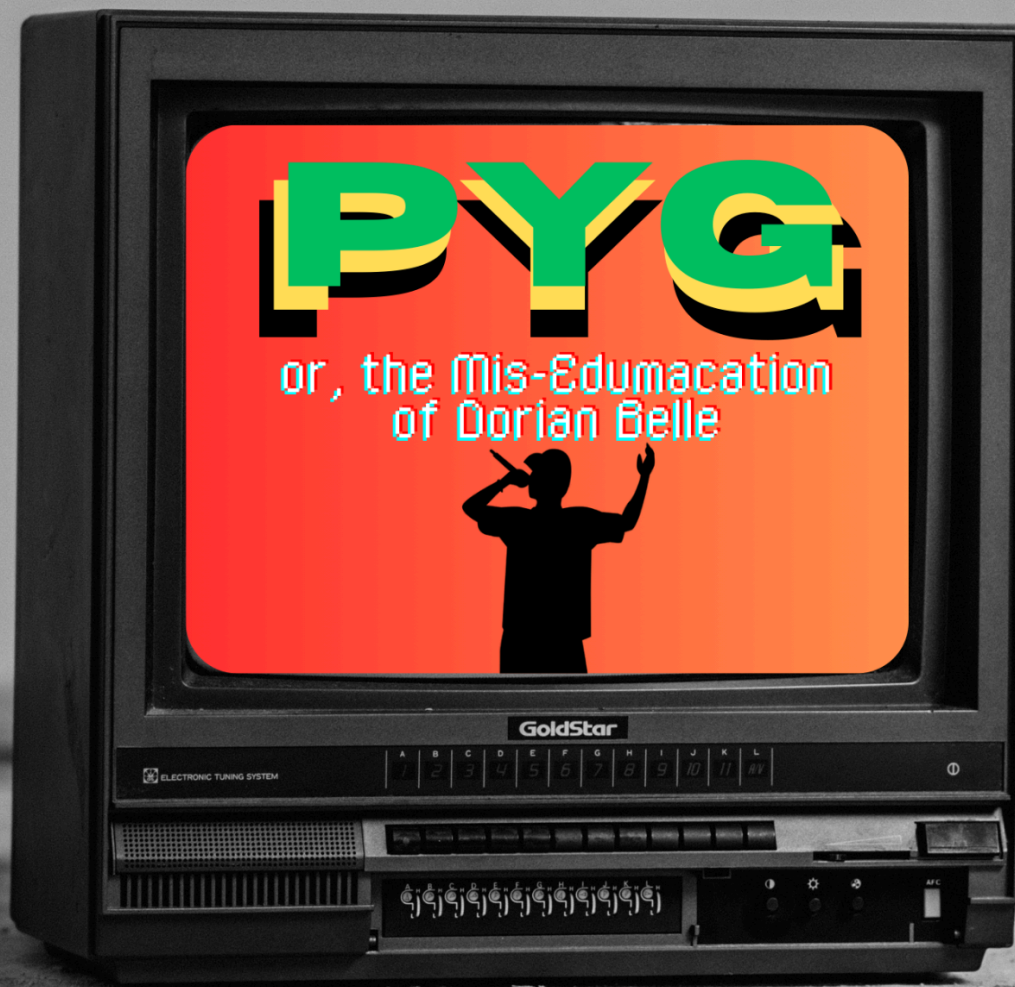


# AUDITION PACKET

A THEATER, DANCE, AND PERFORMANCE STUDIES  
SENIOR THESIS IN DIRECTING FOR  
MAXWELL BROWN



NOVEMBER 7-9, 2024  
IN THE TDPS BLACKBOX

# PYG or The Mis-Edumacation of Dorian Belle

By Tearrance Arvelle Chisholm

A Senior Thesis in Directing for Maxwell Brown

November 2024

## WHO?

Director: Maxwell Brown

Producers: Hannah Kurczeski & Amara Neal

Stage Manager: Joseph Bennett

Preferred Contact Emails: [hannah.kurczeski@yale.edu](mailto:hannah.kurczeski@yale.edu), [amara.neal@yale.edu](mailto:amara.neal@yale.edu), & [maxwell.brown@yale.edu](mailto:maxwell.brown@yale.edu)

## WHAT?

**The Show:** From the TDPS Black Box, a new reality TV show featuring the Canadian pop star you know and love: Dorian Belle! In this series, Dorian takes on hip-hop, a new style of music he secretly loves. To teach him the ways of the streets, his favorite rap duo joins him straight from Chicago: PYG, featuring rappers Black and Alexand. A wicked cultural exchange, fo shizzy! Live at 8/7 Central.

Inspired by *Pygmalion*, *PYG*, or *the Mis-edumacation of Dorian Belle* investigates authenticity and censorship of hip-hop in a surveilled space, interrogating where the line is between appreciation and appropriation.

## WHEN?

Casting Day: September 8th

First Day of Rehearsal: Week of September 9th

Blackbox Residency Dates: October 20th-November 9th

Performance Dates: November 7th-November 9th

Overall Dates (Casting to Last Performance): September 8-November 9 (last performance + strike!)

## TIME COMMITMENT

**Dorian Belle: 5-6 hrs/ week**

**Alexand Da Great: 5-6 hrs/ week**

**Blacky Blackerson: 5-6 hrs/ week**

**\*Time commitment will ramp up from October 27th (first tech rehearsal) to show dates**

**\*\*Because each character is in every scene, actors should have minimal/no extracurricular commitment outside of this production. They should not be in tech for any other show between October 20th and November 9th.**

## CONTENT WARNINGS

This show contains depictions of racism, misogyny, and illicit paraphernalia (drugs!). Additionally, Black actors must be comfortable saying the n-word.

## AUDITION EXPECTATIONS

### **Audition Form:**

Please fill out this [audition form](#) prior to your audition slot.

### **First-Round Audition:**

Please prepare one of the [provided monologues](#). No need to memorize it; we just want to see your take on the character! Also bring in a verse of a rap that you love and be prepared to perform it (or at least attempt to!) We are not looking for rap perfection, just a willingness to play and learn.

### **Callbacks:**

For callbacks, our choreographer will run a brief movement call. No dance experience required. Afterwards, we will provide new sides from the show and do cold scene work with other auditionees (no preparation required). Finally, please bring in a second rap that you love!

**Here is a copy of the full script!**

**<https://drive.google.com/file/d/1P4tIID3CkSowvVeR5WN-95r5RRoJhTKO/view?usp=sharing>**

### **AUDITION LOCATIONS**

**Please check your emails for updates closer to the date of your audition.**

**First-Round Auditions (find audition materials [here](#))**

August 30th, 5:30-8:30 pm (sign up for a 10 minute slot on YCA!)

Location: TDPS Ballroom, 220 York Street

August 31st, 1-4pm (sign up for a 10 minute slot on YCA!)

Location: TDPS Ballroom, 220 York Street

**Callbacks:**

September 3rd, 6-9 pm

Location: TDPS Ballroom, 220 York Street

**The TDPS Ballroom is located at 220 York Street. If you need swiipe to get in or have any other accessibility concerns, please contact our stage manager Joseph at (319) 325-5646.**

# NOTES ON AUDITIONS:

## **Casting Calls**

We intend to make casting calls on Sunday, September 8th. There is a section on the audition form inquiring about your availability that day, which will be used to create a schedule for when during the day casting calls will be made. We will keep all auditionees updated as we learn more about when calls will start and when you should have your phones nearby.

## **Decisions**

We hope for this show to be a fantastic opportunity to bring people from across campus together. We're equally excited to see auditionees who have done lots of theatre at Yale and those who have yet to be in a Yale show! No matter what your experience may be, what's most important to our team is your preparation, instincts, and willingness to try new things! Please know that any final decision is not in any way a reflection of your talent, but a matter of all of the right pieces falling into place. We are so excited to see what everyone has to offer!

## **Accessibility**

If there is anything we can do to ease your audition process, please do not hesitate to reach out to Maxwell, Hannah, or Amara with any questions or concerns regarding accessibility. We are committed to making the audition process accessible to all Yale students who are interested.

# CHARACTER BREAKDOWN

## **Dorian Belle**

*White, he/him, age 21*

A rich Canadian pop-star. Genuinely in love with hip-hop but awkward in embodying it. Has mommy issues and rich boy problems. This is *his* show...for now?

## **Alexand Da Great**

*Black, he/him, age 21*

Half of PYG. Approachable, non-confrontational and politically aware. Often holds Black back from perpetuating stereotypes. Rap in his bones. Must be comfortable saying the n-word.

## **Black E. Blackerson**

*Black, he/him, age 21*

Half of PYG. Rambunctious, unapologetic, and a little offensive. Identifies with the hood and has a simple understanding of blackness, until it gets complicated. Rap in his bones. Must be comfortable saying the n-word.

\*All characters play various smaller roles within the play's TV-show advertisements.

\*\*Black actors must be comfortable saying the n-word.

## **CONTACT:**

**Maxwell Brown (Director):** 917-929-7629, [maxwell.brown@yale.edu](mailto:maxwell.brown@yale.edu)

**Hannah Kurczeski (Producer):** 484-633-5545, [hannah.kurczeski@yale.edu](mailto:hannah.kurczeski@yale.edu)

**Amara Neal (Producer):** 480-476-5827, [amara.neal@yale.edu](mailto:amara.neal@yale.edu)

**Joseph Bennett (Stage Manager):** 319-325-5646, [joseph.bennett@yale.edu](mailto:joseph.bennett@yale.edu)