**CHARACTER BREAKDOWN**

**Leading Player**: The ultimate ring-leader. Charming and manipulative, a chameleon. Guides Pippin through his own story, a “director,” “ring-leader,” or “emcee” figure. Obsessed with putting on a great show for the audience. Excellent dancer. *Vocal range: Db3-Ab4. Any gender, any race (historically Black/PoC).*

**Pippin:** The young and confused protagonist of the play-within-a-play. He longs to find his purpose in life. Naive, innocent, and discontent. *Vocal range: G2-Ab4. Man, any race.*

**King Charles:** Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is warlike and proud. *Vocal range: G2-E4. Man, any race.*

**Lewis:** Pippin’s vain and rather dim-witted half-brother, favored by Fastrada. *Man, any race.*

**Fastrada:** Pippin's conniving stepmother. A sexy and smart seductress who does not shy away from using deceit, betrayal, and charm to benefit her and her son, Lewis. *Vocal range: A3-F5. Woman, any race.*

**Berthe:** Pippin's grandmother. Larger-than-life and occasionally lewd – yet undeniably wise–this old woman encourages her grandson to live life to its fullest. *Vocal range: E3-C5***.** *Woman, any race.*

**Catherine:** A young widow and mother. A hopeless romantic who encounters Pippin at his lowest point and eventually falls in love with him. *Vocal range: F#3-Db5*. *Woman, any race.*

**Theo:** Catherine’s six-to-ten-year-old son. *Boy (must be played by someone with a treble voice), any race.*

**Ensemble:** Six-to-eight people who play, at various moments: Charlemagne’s Army, Monks, Nobility, Peasants, The Players. Should dance well. *All genders and races*.