The Trainees start to filter into the chamber. Grace crosses by Pike and goes into the chamber. Pike starts to follow, then staggers. Yuri catches him

PIKE
Oh no, I’m feeling dizzy.

YURI
Come now, Tovarishch! Gravity machine will not be so bad. You can only die in it once!

PIKE
It’s not that. Its Grace.

YURI
What? She is so nice, she would not hurt a--

(Realizing)
Oohhhh. You like her. You think she is the wasp’s elbows, as they say.

PIKE
What? I don’t... yes? I mean, she’s brilliant and capable and the perfect specimen of humanity in every single way.

YURI
So, this is good, da? What is big problem?

PIKE
The problem is she's perfect! Which means I can't screw up with her. I don't know what I'm going to say to her, and I have to talk to her now or I'll never have a chance.

YURI
You have to?

PIKE
Yes! Chronologically speaking, we’ve known each other long enough to become friendly acquaintances, but not long enough that she only sees me as a friend. I have to act right now or--

YURI
Stop, stop, stop. What are you saying?

(MORE)
YURI (CONT'D)
You sound like you are talking
about computer program you can put
secret code into and boop, boop,
boop, LOVE. You use brain too much.
(hand to his chest)
Follow your heart.

PIKE
Your heart doesn’t make smart
decisions.

YURI
Not smart. Good.

PIKE
(genuinely confused)
That’s a paradox.

YURI
Pike. I want to be cosmonaut. So
what did I do? I followed my heart.
You think I got into program to be
shot into space with a bunch of
strangers by crazy rich American
man by following my brain? No!
(Thumping his chest)
Follow your heart!

Yuri enters the chamber.

PIKE
Follow your heart. Follow your
heart. I don’t have a heart.

Pike enters the chamber. He spots Grace, hesitates, then
approaches.

PIKE
Hi.

GRACE
Hi. You’re Pike, right? The
programmer?

PIKE
Yeah. You remembered me?

GRACE
Yeah, of course.

PIKE
(feigning forgetfulness)
And you’re Grace, right?