

Hello prospective OTYC cast member — we are so excited that you are interested in auditioning for an OTYC show! We have compiled this document as a resource for people who are not sure what to sing for their audition, especially for those who do not have as much experience with operatic repertoire. OTYC members get involved in the group with a variety of different backgrounds; some graduated from arts high schools, while others come to Yale with choral experience. Some of our current members had actually never sung in a group before, but they found a home with OTYC and are now die-hard opera fans. All are welcome!

We have collected a selection of pieces in this [Google Drive](#) folder from different genres with the hope of offering something that you are interested in singing; however, this list is not exhaustive by any means, and we welcome anything you're comfortable with that shows off your voice. If you would like an OTYC accompanist during your audition, please bring a copy of your sheet music for them, and if you do not intend to use our pianist, please bring a copy of your music for the audition panel to look at. If this isn't possible, contact our recruitment coordinator or any of the board members as listed on the [OTYC website](#), and we'll work something out. Good luck, we're so excited to hear you!

If you're looking for a **classical art song**, the *24 Italian Art Songs and Arias* are always a great place to start. Some of our favorites include Giordani's "Caro mio ben" and Monteverdi's "Lasciatemi morire." If you want to sing classical, but you'd rather sing in English, there's a huge variety of art songs both old and new to choose from; we've selected a couple from the early- to mid-20th century, William Grant Still's "All That I Am" and Florence Price's "Because." Of course, short **arias** are always welcome!

Opera and **musical theater** have a lot in common, so many musical theater audition pieces also work for an OTYC audition. Anything from Rodgers & Hammerstein to Sondheim to Schwartz is appropriate and informative for the director and music director. We have included "Do I Love You Because You're Beautiful" from Rodgers & Hammerstein's *Cinderella* (originally for baritone) and "Far From The Home I Love" from *Fiddler on the Roof* (originally for mezzo-soprano). We only ask that you shy away from pop or rock musicals — while belting is impressive, it may not necessarily tell our directors what they need to know.

We know many of our singers come from **choral** backgrounds, and we'd be glad to hear selections from any choral work that you feel comfortable presenting. We've attached a selection from an opera chorus (the final scene from Purcell's *Dido and Aeneas*) as well as a choral arrangement of a spiritual (Harry T. Burleigh's "My Lord What a Morning"), but you should feel free to choose any work that you think displays your voice well.

Folk traditions worldwide also offer a large variety of pieces that lend themselves well to an OTYC audition. We've attached a few folk selections that are near and dear to the OTYC board's hearts; if you are familiar with another folk tradition, we enthusiastically welcome selections in any language.

If you're most comfortable with **jazz**, we'd be happy to hear most any jazz standard. In general, we prefer songs that show more lyricism and timbre — ballads and medium-tempo charts — over songs that show off vocal agility and improvisation. We've included music for "*Moon River*" and "*Lush Life*," but feel free to choose whatever feels right for you.

If none of these choices speak to you, here are a few other ideas:

- Disney songs — we know you sing them in the shower :)
- Pop ballads — some down-tempo Fleetwood Mac would be a great choice!
- Hymns — we've attached a couple of our faves.
- *Happy Birthday* — only for the bravest of souls, but any standard song like this will give us all the info we need!

Here is the link to the Google drive folder with all the resources we have mentioned above:
<https://drive.google.com/drive/folders/1o2Yd-CfdYKpKISGL93XV-sJHUyfmj3k?usp=sharing>

During your audition, you will start by singing your prepared piece. You can take a moment to discuss any musical details such as tempi, fermatas, etc. with the pianist. Then after you absolutely rock our socks off, we might ask that our pianist lead you through a couple of simple warm ups. Finally, if we are doing a show with substantial dialogue, we might ask you to read a few lines from a short scene!

Again, please feel free to reach out if you have any questions/comments/concerns! We are happy to help in any way.

---The OTYC Board