

Once on This Island Audition Packet

Director: Adérónkẹ́ Adéjàre

Producer: Charnice Hoegnifioh

Musical Director: Natalia Artz

Stage Manager: Chidima Anekwe

Please make a copy of this file with LASTNAME_FIRSTNAME as the title.

As a production that strives to welcome and be inclusive of those who have never done theater, it is okay if you have no performing arts experience or do not know what your voice part is. Please indicate this on the form.

Name:

College:

Birthday (Age):

Zodiac Sign:

Race/Ethnic Background:

Gender & Pronouns:

What genders are you comfortable playing?

Phone Number:

Voice Part (SATB):

Can you read music?

What role(s) are you interested in? (Character list below):

Performing Arts Experience (dance, theater, singing, etc.):

What are your other commitments?

What days are best for rehearsals for you? M T W Th F S Su

Would you be able to do Saturday rehearsals?

If cast, are you able to commit 6 hours per week for rehearsals and even more as we get into tech week?

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Signature

Date

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Acting

Please prepare a 30 second to 1-minute video monologue. You may use the monologues provided below or one of your choice. Please title the video LASTNAME_FIRSTNAME_MONOLOGUE e.g. ADEJARE_ROMKE_MONOLOGUE.

Singing

Please prepare a 1-minute video of you singing any song of your choice that showcases your vocal abilities. If you are unsure of what to sing, we recommend a Disney song or a musical theater song. Please title the video LASTNAME_FIRSTNAME_SINGING e.g. ADEJARE_ROMKE_SINGING.

Submission

Please submit your videos to this form by Thursday, February 3 at 5 pm:

<https://forms.gle/Bm9Coh3JRPfnwMRUA>

You will be notified by email if you are getting a callback by Friday, February 4th. Callbacks will be virtual on Saturday, February 5th. Please reach out to Adérónké at aderonke.adejare@yale.edu if you have any questions. Good luck!

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Character List

Some roles will be cast based on race because it is important to the character's identity.

Ti Moune - *Black woman* A peasant girl

Little Ti Moune / The Little Girl / Storyteller - *Black woman* Ti Moune as a child / A young girl who is told the story of Ti Moune

Daniel Beauxhomme/Daniel's Son - *white or lighter-skinned man* A grand homme (French for "upper class"); Ti Moune's love interest / Daniel's young son

Papa Ge - *man* The sly Demon of Death & main antagonist of the show

Erzulie - *woman* Beautiful Goddess of Love

Agwe - *any gender* God of Water

Asaka - *woman* Mother of the Earth

Mama Euralie - *Black or dark-skinned woman* Ti Moune's adoptive mother

Tonton Julian - *Black or dark-skinned man* Ti Moune's adoptive father

Andrea Deveraux/"Madame Armand"/Storyteller - *white or light-skinned woman* Daniel's promised wife; grand homme

Armand Beauxhomme/Storyteller - *white or lighter-skinned man* Daniel's stern father

Gatekeeper/"Armand"/Storyteller - *white or lighter-skinned man* The ancestor of Armand Beauxhomme. The Hotel Beauxhomme's fierce guard

Storytellers - *various races, and genders* Various Grands Hommes and peasants.

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Monologues

Storytellers

In the beginning. There was only ocean. Until "Mother Island" emerged. Te Fiti. Her heart has the greatest power ever known. It could create life itself. And Te Fiti shares it with the world. But in time, some begin to seek Te Fiti's heart.

They believe the faith could be possessed. The great power of creation would be vast. And one day... The most daring of them all... Voyage across the vast ocean to take it. He was Demigod of Wind and Sea.

He was a warrior ... A trickster. A shapeshifter who could change form. With the power of his magical fish hook. And his name was Maui. But without her heart. Te Fiti began to crumble.

Giving birth to a terrible darkness. Maui frightened escapes. But was confronted by another, who saw the heart. Te Ka, a demon of Earth and Fire. Maui was struck from the sky. Never to be seen again.

And his magical fishhook ... And the heart of Te Fiti, were lost to the sea.

Gods

Mama's feeling...woebegone – banished to the nether regions of the sea. No food, hardly any company...I'm simply wasting away!

Use a little black magic to help out a few merfolk, and this is the thanks that I get! Well, now it's time to turn the tides on Triton. We just need to find his Achilles heel...a weakness that will crack his armor...Of course! Ariel!

You two find out what that girl really wants then lure her here to my lair. Once we have her trapped, Triton will rush to her rescue. And then the trident, crown, and throne will be all mine!!