

MILA (CONT'D)
Your lesson begins now.

Mila demonstrates how to hold the chopsticks and moves them in and out a couple of times.

MILA (CONT'D)
Okay now you try.

Oliver picks up his sticks, but holds them completely wrong. One falls out of his hands as he tries to pick up his noodles.

MILA (CONT'D)
No not like that.

She picks up his sticks and guides his hand to the right positioning.

As their hands touch they meet eyes for a brief moment. Mila quickly looks away.

MILA (CONT'D)
Just use your index finger to control them and you're all set.

Oliver finally picks up some noodles.

OLIVER
Success!

The noodles flop out from his grasp and back into the container.

OLIVER (CONT'D)
Well you gotta start somewhere right?

INT. OLIVER'S APARTMENT - LATER

Time has passed and Mila and Oliver have been talking. Mila is now on the couch beside Oliver. They're close but not quite touching.

Mila seems to be hanging on every word Oliver says.

MILA
What's your favorite place you've traveled to?

OLIVER

I'd have to say New Zealand. It was just so breathe-taking there, I felt like I just stepped into the hobbit.

Mila laughs.

MILA

Did you go there for dance?

OLIVER

No. New Zealand was just for fun. It's weird but the places I've been for dance I barely remember. Like I just get so focused on the performances that everything else just gets blurred.

It's silent for a moment. They're both in their thoughts.

OLIVER (CONT'D)

I remember how I felt in each place though. Each time I perform I get the same feeling. A knot in my stomach as I wait in the wings to go on... And then this incredible release as soon as I begin. Some people say they feel weightless when they dance, but I feel the opposite. I feel the heaviness of my limbs and my strength to lift them, my precision in being able to place them just so. I feel the power I have to captivate the audience, to make them feel. Only one other feeling ever comes close to how I feel on the stage.

MILA

That's amazing. I wish I could feel even half of that.

Pause.

MILA (CONT'D)

I know I already gushed to you earlier, but I have to just say again how mesmerizing you were tonight. I mean I've seen you dance before but tonight felt different.