

No Time At All

(rev. 3-20-13)

BERTHE:



When you are as old as I, my dear, and I hope that you nev - er are, — you will

woe - ful - ly won - der why, my dear, through your cat - a - racts and ca - tarrh, You could

squan - der a - way or se - ques - ter a drop of a pre - cious year, — for when

your best days are yes - ter, the rest - 're twice as dear...

G7 arp.

Mod. bright 4 (Swing 8ths)

(as she bounces) What good is a field— on a fine— sum - mer night if you sit—

mf *sempre stacc.*

— all a - lone— with the weeds? Or a suc - cu - lent pear— if with each—

— juic - y bite— you spit out your teeth— with the seeds? Be -

fore it's too late, — stop try - ing to wait — for

19 20

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Measure 19 starts with a piano dynamic. Measure 20 continues the accompaniment.

for - tune and fate. — you're se - cure — of. For there's one — thing to be sure

21 22 23

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff. Measure 21 starts with a piano dynamic. Measure 22 continues the accompaniment. Measure 23 continues the accompaniment.

— of, mate: — there's noth - ing to — be sure — of.

24 25 26

mf

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff. Measure 24 starts with a piano dynamic. Measure 25 has a mezzo-forte (*mf*) dynamic marking. Measure 26 continues the accompaniment. The system ends with a key signature change to two sharps (F# and C#).

Oh, it's time — to start liv - in', time to take a lit - tle from this

27 28 29

3 3

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in grand staff. Measure 27 starts with a piano dynamic. Measure 28 has a piano dynamic. Measure 29 has a piano dynamic. There are triplets (marked with '3') in the piano accompaniment in measures 28 and 29. The system ends with a key signature change to two sharps (F# and C#).

world we're giv - en, time to take time,— 'cause spring will turn— to fall,—

30 31 32

in just— no time— at all...

33 34

Vamp // [cut to mm181]

35 36

BERTHE:

Oh, it's time to keep liv - in', time to keep tak - in' from the world you're giv - en.

colla voce

You are my time, so I'll throw off my shawl and

a tempo

watch - ing your flings be flung all o - ver, makes me feel young

Bellini

Ah...

all o - ver, in just no time at
in just no time at

192 193 194

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "all o - ver, in just no time at" and "in just no time at". The middle staff is a piano accompaniment in treble clef, featuring a melodic line with several triplet markings (indicated by a '3' above the notes). The bottom staff is a piano accompaniment in bass clef, also featuring triplet markings. Measure numbers 192, 193, and 194 are printed below the bottom staff.

all...
all...

195 196 197 198

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps, containing the lyrics "all..." and "all...". The middle staff is a piano accompaniment in treble clef, featuring a melodic line with a triplet marking. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with a triplet marking. Measure numbers 195, 196, 197, and 198 are printed below the bottom staff.