

Miss Molly:

a marital deceit of honest intentions

By Christine Carmela
Froshow 2025

Who Are We?

Director: Kelaiah Bigby '28

Producer: Maya Molina '28

Stage Manager: Araiya Casriel '28

Preferred Contact Email: froshow@yaledramat.org

Kelaiah Bigby (Director, she/her) is a freshman in JE, majoring in something... This is her first time as a serious director, but she is ready to bring her all to create Miss Molly. With acting experience from her high school's rendition of *Play On!* and production experience on the recent production of *Stupid Fucking Bird*, she is so ready to jump into this new project and be a part of something wonderful.

Araiya Casriel (Stage Manager, she/her) is a member of Branford College from New Jersey. *Miss Molly* will be her third production with the Dramat. This fall, she can be found stage managing *Darwin en Patagonia* with the Opera Theatre of Yale College. She is incredibly excited to show everyone what the class of 2028 can do!

Maya Molina (Producer, she/her) is a freshman in JE from Baltimore, majoring in Ecology and Evolutionary Biology (maybe). She's been on prod for *Stupid Fucking Bird*, *Into The Woods* and *Little White Lies*, and is proud to be adding *Miss Molly* to that number.

Miss Molly Synopsis!

Described by the playwright as "What I would imagine Oscar Wilde would attempt to write if he was allowed to write about his own queer life", this "marital deceit" set in 1889 London begins when Matthais, a queer man in a relationship with Aloysious, decides he must get married to avoid potential suspicion about their relationship. The problem - he neglects to tell either Aloysious or his new fiancée, Miss Molly, anything. With the threat of his overbearing future mother-in-law discovering his secrets and Miss Molly's sister Genevieve doing her own plotting, only hilarious chaos can ensue.

IMPORTANT DATES

Info Session: Sunday, November 3rd, 8-9pm (zoom link here)

Auditions: Monday November 4th 5-8pm & Wednesday November 6th 6:30-10pm

Callbacks: Friday November 8th 1-5pm

Casting Day: November 10th

Tech Week: February 16th - February 19th

Performances: February 20th - February 22nd

Content Warnings: sexual content, vulgar language, exposure to mildly explicit images, homophobic sentiment, mild violence. **We will be working with intimacy coordinators.**

Miss Molly Audition Packet

2025

Yale University Dramatic Association, Inc. · P.O. Box 209037 · New Haven, CT 06520 · (860) 531-8224



Cast expectations:

We are excited about the opportunity this show presents for us to learn and grow during the process of putting on a show! We're all beginners here, and we have no expectations for any experience you might have in the realm of theater - the most important thing for everyone involved is to have fun! We hope to create the kind of community where everyone can speak their mind, where everyone feels safe and comfortable, and where everyone has the chance to be fully themselves. In the interest of creating such a community, please feel free to bring any concerns to our attention, even just during the audition process.

This show is happening quickly! **We will need you to be communicative and responsive.** The turnaround from auditions to rehearsals will be sudden. In the rehearsal room your opinion is desired, so please tell us about your ideas so we can make this a fun and collaborative space! Although we will work around your schedule as much as possible for rehearsals, **please ensure you are free for tech week and all show dates.** We encourage you to be mindful of possible spring commitments and recommend that you do not work on another production with performances in the early spring (January and February). Your mental and physical wellbeing is ultimately more important than any aspect of this show, and we want you to stay healthy!

In asking this of you, we also commit to certain expectations of ourselves. Rehearsal time will be efficient and well planned, and we will not waste your time. If you are not needed, we will not call you for rehearsals. We will be communicative ourselves with any possible issues that may arise, and we hope to become your friends and that you enjoy coming to rehearsals. If at any time you have any issues at all, we commit ourselves to listening openly and reflectively and working with you toward a solution.

Time Commitment Estimate:

High Commitment: Matthias, Aloysious, Molly, Genevieve, Viscountess

Medium Commitment: Bertha

Low Commitment: Ella

8-10 hours/week over 3-5 days

This will increase closer to the performance date in February.

We are all students and will keep reading period/finals week light! We will not be rehearsing over break!

Audition Expectations:

This is the Yale Dramatic Association's (Dramat) First Year Show, which means freshman students completely run it. Therefore we want you to come in and have fun! **No experience is required to audition.** We would love to see your interpretation of the characters and your capacity to show us your version of who they are and how they are in their relationships. Please select one scene from the show ([Found here](#)). If you're having trouble picking a scene, try reading some of the script and seeing which character's dilemma speaks to you most - which do you find yourself recognizing or understanding? You will read for one character from one scene, and someone on the team will read the other character. **(Memorization is not required and we will provide paper copies).**

Callbacks will entail scene reading between you and another auditionee with a focus on chemistry.

The Dramat Executive Board is here to support the team in the entire process and their [website](#) contains additional resources as well.

Miss Molly Audition Packet

2025

Yale University Dramatic Association, Inc. · P.O. Box 209037 · New Haven, CT 06520 · (860) 531-8224



Audition process:

- Sign up for an audition segment at the YCA Page**
- Fill out the audition form (MANDATORY for both in person and self tapes): [Here!](#)**
- Optional Audition Info Session on Zoom:** Sunday, November 3rd, 8-9pm
(<https://us04web.zoom.us/j/72958761423?pwd=4i9cmJCgdzpqwSyYyvpIUjsP4FK2VD.1>)
The info session will entail a debrief of the audition process and the play itself, it is a period for those interested in Miss Molly to get to know the development team and understand how they can support the project. **Attendance is not mandatory and has no bearing on casting decisions.**
- Prepare an [Audition Scene](#)** (choose any 1, printouts provided, memorization not required). One of us will read the other part.
- Optional Demographics Form:** [Here!](#)

Script: An excerpt of the script can be found at this website: <https://missmollytheplay.com/>. This is an early version of the script and may be inaccurate; for copyright purposes we cannot share the final version of the script!

Self-tapes: You can also send a self-tape of you reading one of the audition sides (instead of an in-person audition) to froshow@yaledramat.org by Wednesday, Nov 6th at 9:30pm

Callbacks will be on Friday November 8th and Saturday November 9th

In the Audition Room:

Kelaiah, Maya, and Araiya will be in the audition room and will make casting decisions. Alongside them will be one member of the Dramat's policy team (the Outreach Coordinator Robert Gao, the Policy Director Maya Evans, or the Vice President Meridian Monthly) who are there to be an advocate for all auditionees and to make sure the audition process is equitable / follows Dramat guidelines and goals. They are not responsible for any creative decisions.

Accessibility:

The Dramat and *Miss Molly* Team is committed to accommodating any access needs; please do not hesitate to contact us at froshow@yaledramat.org with any questions or concerns.

Dates:

In person audition dates:

Monday, November 4th	5-8:00pm	Phelps 310
Wednesday November 6th	6:30-10pm	WLH 211

If you will be receiving a callback, you will receive notification by email by Friday morning. The callbacks will be at the following dates and times.

Callbacks dates:

Friday, November 8th	1-5:00pm	Phelps 207
----------------------	----------	------------

Miss Molly Audition Packet

2025

Yale University Dramatic Association, Inc. · P.O. Box 209037 · New Haven, CT 06520 · (860) 531-8224



Characters:

(all roles are open to people of all backgrounds)

The Honourable Miss Mary “Molly” Housington: Tries her hardest to be what people want her to be, especially her mother, whilst remaining as callous as possible. It is only half way convincing. 26. *This character has in-show Intimacy (Kissing, caressing) with Matthias. We are open to discussing the level of intimacy required.*

The Honourable Mr. Matthias Manley: A hideously nervous, jealous, yet insightful gentleman who feels the need to control. Determined to prove himself in his own right. 29. *This character has in-show Intimacy (Kissing, Caressing, Sexual Scenes, etc) with Aloysious Thurston and Molly Housington. We are open to discussing the level of intimacy required.*

The Honourable Mr. Aloysious Thurston: A man of luxury with perhaps too few cares in the world and a penchant for not taking things seriously until it is too late. Loves a turn of phrase. Won't necessarily follow their advice. 29. *This character has in-show intimacy (Kissing, caressing, sexual scenes, etc) with Matthias Manley and Genevieve Housington. We are open to discussing the level of intimacy required.*

The Honourable Miss Genevieve Housington: A woman who both refuses to conform to what people want from her and who knows exactly what she wants. Clinically underestimated due to her demure demeanor. 24. *This character has in-show intimacy (Kissing, caressing) with Aloysious Thurston. We are open to discussing the level of intimacy required.*

The Viscountess Petunia Houseington: The utmost example of high society. A raging conservative. Everything she does is for her kids (derogatory). How dare you ask her age (48). *This character expresses homophobic sentiment.*

Baroness Ella Manley: Oblivious. Has seen hard times and chooses not to think on them. A short fuse, both to anger and excite. 60. *This character expresses homophobic language which is subject to change.*

Baroness Bertha Thurston: Worked hard to gain her status into high society, and works hard to ensure she stays at the top. 54.

Please contact us with any questions!

Kelaiah Bigby, director, kelaiah.bigby@yale.edu	Araiya Casriel, stage manager, araiya.casriel@yale.edu	Maya Molina, producer, froshow@yaledramat.org
Meridian Monthy, Vice President, vp@yaledramat.org	Maya Evans, Policy Director, policy@yaledramat.org	Robert Gao, Outreach Coordinator, outreach@yaledramat.org

Miss Molly Audition Packet

2025

Yale University Dramatic Association, Inc. · P.O. Box 209037 · New Haven, CT 06520 · (860) 531-8224

