

Hi there, lovely lady,
You have selected Marry.

Take a look at both slides. Each paragraph is a different scene. Memorization is not a requirement, but a smile is.

Prepare a one-minute song as well.

In gratitude,
Anita

MARY

Ya'll ain't hearing me. You think they can move without us? You think they can find a replacement workforce large enough and loyal enough as the Black workers of Atlanta? You think they can find thousands of cooks and washerwoman and porters and maids and nurses in time for their Exposition? We have all the power in the world in this. They can't even breathe without our consent.

HEY MISS THANG. [YO MA!] SOMEBODY'S BEEN WATCHING YOU. GOT YOU ALL UP IN THEY MOUTHS. MISS THANG! [SHAWTYYY!] HEY MISS HALF BREED. MULATTOES MAKE MY BRITCHES FULL. [WHAT'S UP LIGHTSKINNNNN!] MISS THING. YOU GOT ALL THE BODY IN THE WORLD. DANCE WITH YOUR HEAVY BOSOM. GREEN EYES LIKE THE SKIN ON CORN HUSKS BABY. MISS THING: SING SOMETHING FOR ME, HUH? LET ME HEAR SOMETHING? CAN YOU TELL ME WHAT TIME IT IS MISS THANG? DID YOU FALL OUT OF HEAVEN MISS...I'D LOVE TO GET TO KNOW HOW YOUR HIPS MOVE.