




LEGALLY BLONDE

Audition & Callback Packet

Contents

- | | |
|------------|-----------------------------|
| 2 | Audition Timeline |
| 3-5 | Character Breakdown |
| 6 | Auditions & Sides |
| 7 | Dance Call |
| 8-9 | Callback Info & Sheet Music |

TIMELINE:



Sat. Feb 22nd	<i>Auditions</i> <i>Audition Workshop</i>	<i>11AM — 2PM</i> <i>3PM — 5PM</i>
Sun. Feb 23rd	<i>Auditions</i>	<i>6PM — 9PM</i>
Tue. Feb 25th	<i>Auditions</i>	<i>8:30PM — 11:30PM</i>
Sat. Feb 29th	<i>Dance Call (Option 1)</i>	<i>6:30PM — 7:30PM</i>
Sun. Mar 1st	<i>Lead Callbacks</i>	<i>6PM — 9PM</i>
Mon. Mar 2nd	<i>Dance Call (Option 2)</i>	<i>9PM — 10PM</i>
Tue. Mar 3rd	<i>Lead Callbacks</i>	<i>8:30PM — 11:30PM</i>
Wed. Mar 4th	<i>Lead Callbacks</i>	<i>8PM — 11PM</i>

CHARACTER BREAKDOWNS:

Legally Blonde has a large cast with engaging performance opportunities for actors, dancers, and/or singers of all levels of experience for both singing/speaking roles and a non-speaking/singing dance ensemble. Listed below are the lead and supporting roles that are available. Please note that this list is not comprehensive, as there are several speaking ensemble roles & ensemble members who sing solo portions of songs.

In this production of *Legally Blonde*, we are looking to create a world that represents the diversity of our University. As such, we both welcome and encourage actors of all races, ethnicities, and gender identities to audition for all roles.

Elle Woods

Gb3-G5, Mezzo-Soprano Belt

At first glance preppy, fashionable, and seemingly ditzzy, Elle is a sorority girl who follows her ex-boyfriend to Harvard Law School in the hopes of winning him back. Throughout the show, she reevaluates her self-worth in the face of countless obstacles, and reveals a depth and strength that had been previously hidden under a veneer of superficiality. She is lovable, determined, vulnerable, energetic, and outgoing. Natural hair color is not a barrier. If actor is not naturally blonde, a suitable solution will be discussed between the actor and the prod team (blonde wig, hair dye, blonde box braids, blonde highlights, etc.)

Emmett Forrest

B2-A4, Tenor

A smart and sensitive law student who befriends Elle — taking her under his wing and believing in her when no one else does. Charming, quirky, lovable, and friendly.

Paulette Buonofuonte

A3-A5, Mezzo-Soprano Belt

The brash, funny, and caring owner of the local salon Hair Affair. She befriends Elle and longs to marry a man from Ireland. The only thing that tops the strength of her vocals is the strength of her personality.

Warner Huntington III

Eb3, Ab4, Tenor

A good-looking, charming but shallow guy (a bit of a snake), he will do whatever it takes to achieve his dream of being a senator — even if it means breaking Elle's heart.

Professor Callahan

A2-F#4, Baritone

A pompous and manipulative law professor at Harvard. Callahan is outwardly charismatic, but is able to turn into a conniving shark at the drop of a hat.

Vivienne Kensington

A3-Ab5, Soprano

Vivienne is an overachieving, wealthy, smart and savvy law student who has used her intellectual drive to find her place in the halls of Harvard. Warner's current girlfriend, she feels threatened by Elle's presence at Harvard and becomes her foil. NOTE: If actor is naturally blonde, a suitable solution will be discussed between the actor and the prod team (dark wig, hair dye, dark box braids, etc.)

Brooke Wyndham

A3-G5, Alto (Optional Belt)

A former Delta Nu sorority sister who has become the leader of a fitness empire. Currently, however, she is accused of murder. Preferably a dancer or strong mover.

Pilar, Margot & Serena

G#3-F5, Belt

Delta Nu sorority sisters who comprise Elle's personal Greek Chorus.

Kyle B. O'Boyle

No singing required

Smooth-talking UPS delivery man who is the object of Paulette's affection.

Additional Supporting & Ensemble Roles

UCLA FRIENDS/FAMILY

- **Elle's Mom** — C4-E5, Alto, High society socialite from Malibu
- **Elle's Dad** — D3-E#4, Baritone, High society golfer from Malibu
- **Kate, Leilani, Galen** — Bb3-Eb5, Alto, Delta Nu sorority sisters
- **Grand Master Chad** — UCLA frat boy. Must be able to rap. Quality of said rapping is negotiable

HARVARD

- **Enid Hoops** — G3-G5, Soprano, Strong feminist law student
- **Sundee Padamadan** — Foreign Harvard law student. Former leader of his country.
- **Aaron Schultz** — Smug & arrogant student
- **Whitney** — Vivienne's best friend
- **Winthrop, Pforzheimer, Lowell** — Harvard Law Admissions Officers

MALL/SALON

- **Store Manager** — Self explanatory
- **Saleswoman** — Also rather self explanatory
- **Cashier, Kiki the Colorist** — Strong Dancers
- **Bookish Client** — Patron at Hair Affair
- **Perfume Clerks** — *See store manager*

COURTROOM

- **Nikos Argitakos** — Brooke Wyndham's pool boy. European.
- **Carlos** — Nikos' "best friend"
- **Chutney Wyndham** — Brooke Wyndham's step-daughter. A trial witness
- **Judge, Court Stenographer, D.A. Joyce Riley, TV Reporter** — Featured characters

OTHER

- **Dewey** — Paulette's mean ex-boyfriend
- **Guard, Dana** — Featured characters in Boston Women's Correctional Facility

AUDITIONS

What to Prepare

For your audition, please prepare:

1. **32 bars of a song (a verse and a chorus)**
2. **One audition side for a character of your choice**

While your audition should only take 5 minutes, please plan to arrive ~10 minutes before your expected audition time to fill out an audition form.

Auditions will be held in **Crown Down (305 Crown Street)**, unless otherwise specified

What songs should I sing?

TL;dr: Anything goes! We would love to hear a **contemporary musical theatre** piece, but the show and character is entirely up to you. If you would like, you can also choose one of the songs from *Legally Blonde*. Selections of some pieces are included in the “Callback” portion of the document.

For the audition, **bringing sheet music is required** as Griffin & Sharon would be happy to accompany you during your audition. With that said, if you cannot find sheet music (or don’t know where to start looking), email Griffin and/or Sharon in advance and they will be more than happy to track down sheet music for any song of your choice!

We will be discussing the preparation of a 32-bar cut at our audition workshop, but if you have any questions/concerns about preparing your audition cut please contact our music directors Griffin and Sharon at griffin.strout@yale.edu and sharon.ahn@yale.edu

What are sides?

A side is a **small portion of lines from the script** that we use to get a sense of your acting style. While you can choose a side specific to a character you would like to audition for, it is not a requirement — **the side you prepare will not affect the characters you will be considered for** so choose whichever character you like best!. Links to the sides are included below, and hard copies will be provided both in the audition workshop and at your audition.

Elle/Emmett 1 <u>SIDE</u>	Warner <u>SIDE</u>	Paulette <u>SIDE</u>
Elle/Emmett 2 <u>SIDE</u>	Brooke/Delta Nu <u>SIDE</u>	

DANCE CALL

What are dance calls?

In addition to singing and acting, dance calls offer us an opportunity to see how comfortable you are with dancing/choreographed movement! While there aren't too many full-scale dance numbers (and not all lead or ensemble parts require extensive dancing), dance calls give us a chance to see what you can do in a low-stakes environment.

In light of this, we are making attendance at a dance call **required**. We also have two possible dates listed where you can attend a dance call to accommodate scheduling issues, but you **do not need to come to both**. Attendance is especially important if you are considering auditioning specifically for our dance ensemble.

What happens in the dance call?

The dance call is only one hour, and **Gabrielle will teach everyone a small portion of two different dances in the show**. While a portion of this is to see how well you pick up choreography and give you a chance to show off any previous dance experience you may have, the most important thing we are looking for is enthusiasm and willingness to take on new challenges. **In other words, if you're unsure of the steps, fake it till you make it!**

If you have any questions/concerns, or you cannot make the dance call for scheduling reasons, please contact our choreographer Gabrielle at gabrielle.niederhoffer@yale.edu

What should I prepare?

Absolutely nothing! Just make sure to **wear clothes that you're comfortable moving in, and shoes that you can dance in** — sneakers, jazz shoes, or character shoes are all a-ok.

CALLBACKS

What are callbacks?

Callbacks are an additional opportunity for the prod team to get to know you better as a vocalist and performer. Unlike auditions, callbacks are specific to a single character, and are aimed at seeing how you embody that part. During callbacks, we will ask to see three things:

1. **A small cut of a song the character sings in the show**
2. **A cold read**
3. **Reading a scene alongside other actors (Depending on the part)**

As this show is so ensemble-driven, **we will not be holding callbacks for every role**. In fact, we will only be holding callbacks for a **few** of the lead characters. In light of this, please do not view the presence/absence of a callback as reflective of your chances of being cast in the show!

What is a cold read?

A cold read is a short excerpt of the script that, unlike the side, you don't receive in advance. It's called "cold" because of the lack of preparation, and gives us a good chance to see how you work with the director to develop the scene. Because we know cold reads can be nerve-wracking for new actors, **we will be emailing cold read excerpts along with callback notifications**. This way, you will receive them 1-2 days before your callback.

For certain roles, **we may also ask you to do a scene with another actor** who is auditioning (e.g. Elle and Emmett, Elle and Paulette, Warner and Vivienne...) These group auditions are **purely for your benefit**, as they give us an opportunity to see how well you can interact with & respond to others, while also making it easier for you to feel engaged in the scene (compared to during auditions where you're interacting with a reader who is sitting behind the audition desk)

What should I prepare?

The **only thing to prepare for callbacks is a small vocal cut for your character**. As mentioned earlier, please feel free to also select any of these cuts to use in your audition if you are struggling to find a 32 bar piece! Again, **no memorization is required, and sheet music will be provided in your audition**. For reference, backing tracks will be uploaded on our [YCA page](#) shortly. In the meantime, the full soundtrack for the show can be found on Apple Music, Spotify, and Youtube

CALLBACK SHEET MUSIC

Character	Sheet Music	Recordings
Elle	<u>"So Much Better"</u> <u>"Legally Blonde"</u> <u>"Omigod You Guys"</u>	<u>1</u> <u>2</u> <u>3</u>
Emmet	<u>"Chip On Your Shoulder"</u>	1
Paulette	<u>"Ireland"</u>	1
Warner	<u>"Serious"</u>	1
Brooke	<u>"Whipped Into Shape"</u>	1
Callahan/General Low Voice	<u>"Blood in the Water (Part 1)"</u> <u>"Blood in the Water (Part 2)"</u>	1
General High Voice	<u>"Omigod You Guys (Opening)"</u>	1
Carlos/General Tenor	<u>"Gay or European"</u>	1

And that's all you need to know to rock your audition! If you have any additional questions please don't hesitate to contact our director Aïssa at aissa.guindo@yale.edu and our producer Simon at comm@dramat.org

Break a leg! We're looking forward to seeing you!

— Legally Blonde Team