



I'm your

20

ev - ry - day, cus - to - mar - y kind — of wo - man,

*sim.*

(Gtr)

21 22 23 24

prac - ti - cal as — salt, mod - est to a fault, — con -

3

25 26 27 28

ser - va - tive with a bud - get, lib - er - al with a meal,

29 30 31 32 (Ba)

Detailed description: This system contains measures 29 through 32. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). Measure 29 starts with a piano introduction. Measure 32 ends with a bass clef and the marking '(Ba)'. The lyrics are: 'ser - va - tive with a bud - get, lib - er - al with a meal,'.

just your av' - rage i - deal. My

33 34 35 36 (Ba)

Detailed description: This system contains measures 33 through 36. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Measure 36 ends with a bass clef and the marking '(Ba)'. The lyrics are: 'just your av' - rage i - deal. My'.

tell - ing you this may seem sud - den and strange. It may not

37 38 39 40

Detailed description: This system contains measures 37 through 40. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Measure 40 ends with a double bar line. The lyrics are: 'tell - ing you this may seem sud - den and strange. It may not'.

**Rubato (but fast)**

int' - rest you much at all right now, but things change. Things change... Still I'll

41 42 43 44

Detailed description: This system contains measures 41 through 44. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. Measure 44 ends with a double bar line. The lyrics are: 'int' - rest you much at all right now, but things change. Things change... Still I'll'.

*a tempo*

un - der - stand if I'm not your kind - of wo - man,

*sim.*

45 46 47 48

an - y - one can - make one ter - ri - ble mis - take. And I've

49 50 51 52

no spe - cial glam - our, no bait I can - twirl, for I'm

53 54 55 56

*poco rall.*

just a plain, ev' - ry - day, com - mon - place, come - what - may,

3 WOMEN:

Ah

Ah

*p cresc. poco a poco*

57 58 59 60

Freely

CATHERINE:

av' - rage, or - din - ar - y, won - der - ful

Ah

Ah

61 62 63 64

A Tempo (shade faster than original tempo)

*rit.*

girl!

What a girl!

What a won - der - ful girl!

+WWs, Tpt

*p*

*f*

65 (Gb)

66 (Bb)

67

68

69

70

+Timp