

MEG:

What?

MATT:

In the bathroom.

MEG:

Oh. Could you hear--

MATT:

No no, I wasn't eavesdropping. I just figured. Your phone rang.

MEG:

Right. Sorry.

MATT:

The first round of pancakes are up.

MEG:

Thanks.

## SCENE 9

### INT. ENTRANCE OF MEG'S APARTMENT

KAT:

Look who it is!

MEG:

Oh no.

KAT:

Did you have a sleepover??

MEG:

I'm glad you got home safe.

KAT:

Yeah, way to ditch me. Toss me aside as soon as you find a cute guy. I'm kidding. How was your night?

MEG:

Fine, I guess.

KAT:

Wow. I hope no one ever says that about me.

MEG:

No, it was good! It was fine.

KAT:  
That's a fabulous recommendation.

MEG:  
Everything was great last night. My mom called this morning.

KAT:  
Oh. That's awkward.

MEG:  
I mean she didn't know. I took it in another room, she didn't like hear Matt or anything. Things are just not going great at home.

KAT:  
I'm sorry. Did you get to talk to your grandma?

MEG:  
No. My mom said she's having trouble. I mean, I knew that. I just thought she'd be able to talk. Or just listen.

KAT:  
Yeah, of course. I'm sorry.

MEG:  
It's okay.

KAT:  
How's your mom holding up?

MEG:  
I don't know. I hope she's okay.

KAT:  
Are you hungry?

MEG:  
No I had...pancakes.

KAT:  
You stayed for breakfast? Is this something serious?

MEG:  
I barely know him. I'm not looking for

anything.

KAT:  
Except some assssss.

MEG:  
Kat!

KAT:  
Hey, I'm not judging. I'm proud of you. If it makes you happy, go for it.

MEG:  
Shut up. We talked a lot. I mean, he talked a lot. But I don't know. We just stayed up for a while talking about stuff.

KAT:  
And?

MEG:  
I mean, yeah. But it was just...really nice.

KAT:  
Do you like him?

MEG:  
I don't know.

KAT:  
Aw. Well I'm glad you had such a good night. If you ever want to have him over just let me know.

MEG:  
Shut up.

KAT:  
Hey, I know you're not in orchestra anymore, but you used to compose, right?

MEG:  
Yeah, a little.

KAT:  
There's some senior who wants us to play at her art show. She wanted to know if we had any original work.

MEG:  
I mean, mine's mostly for just piano.  
I didn't compose whole orchestra  
pieces.

KAT:  
Oh, okay. I don't know how many  
instruments will be there. We might do  
some keyboard. I think it's a small  
gallery.

MEG:  
The stuff I have's not really in  
presentable form.

KAT:  
I'm sure it is. But it's cool if  
you're not comfortable with it. I  
figured you might not be. I just  
wanted to ask.

Meg moves into her room and closes the door. She dials.

MEG:  
Hey. Um, it's Meg. I was just calling  
back. Sorry I had to go earlier. Give  
me a call if you can. Love you.

#### SCENE 10

Some time has passed. Maybe the air is brisker, people are  
wearing coats. It's been around a month since the last scene.

#### EXT. COLLEGE CAMPUS

MATT:  
Do you know what today is?

MEG:  
What?

MATT:  
It's two months since we met.

MEG:  
Really? That was fast.

MATT:  
What? I feel like I've known you  
forever. You're so easy to talk to.