

## **Head of Tasks Audition Packet**

*Head of Tasks* is the first (to my knowledge) Yale-themed game show hosted right here on campus! This production is neither a scripted play, nor a musical, but a literal game show with contestants, hosts, and a live audience. *Head of Tasks* takes heavy inspiration from one of my favorite game shows of all time: *Taskmaster* on Channel 4. Alex Horne, the creator of *Taskmaster*, has actively encouraged spinoffs and DIY versions of his game show online, which gave me the inspiration to create a version that utilizes tasks that you could carry out only around iconic spots on Yale's campus. Your first task is to watch an episode of *Taskmaster* to understand the format of this show. **Your time starts now.**



### What Will The Audition Look Like?

Your audition will be submitted by video through [our audition form](#). For the video, please prepare:

- (1) A slate. (Who you are, your background in performing [theater, stand-up, the circus, etc.]
- (2) Why you would like to be a contestant on *Head of Tasks*.
- (3) What makes you a good candidate for being a contestant on *Head of Tasks*.
- (4) A demonstration of your abilities. (*this is intentionally ambiguous*)
- (5) Surprise us.
- (6) The [audition form](#). Please fill this out in order to actually submit your audition.

Direct any inquiries or concerns to the emails listed below:

- **The Head of Tasks:** Joseph Aguilar ([joseph.aguilar@yale.edu](mailto:joseph.aguilar@yale.edu))
- **The Dean of Tasks:** Ashley Sottosanti ([ashley.sottosanti@yale.edu](mailto:ashley.sottosanti@yale.edu))
- **The Producer:** Joana De La Torre ([joana.delatorre@yale.edu](mailto:joana.delatorre@yale.edu))

## **Audition Timeline**

We're going to be casting in the Yale Drama Coalition's February casting cycle, which means that the last day to submit your video auditions will be Wednesday, February 14th.

Here is a general outline of what our audition/callback schedule will look like:

**February 14th: Final day to submit video auditions.**

**February 15th, 12:00 PM: Callback notifications.**

**February 16th (scheduled by appointment): Callbacks.**

**February 18th, 12:00 PM: February Casting Day.**

## **Other Opportunities**

We want to provide as many opportunities as possible for people to get involved, and there are a variety of ways to do so with this show. We're currently recruiting a Stage Manager, a Cinematographer, Camera Operators, a Boom Operator, and a Lightning Designer, as well as possibly assistants for other roles - feel free to reach out if there's a specific role you'd be interested in learning more about. If you don't end up getting cast in the show, but are still interested in the project, we strongly encourage you to reach out to either [joseph.aguilar@yale.edu](mailto:joseph.aguilar@yale.edu) or [joana.delatorre@yale.edu](mailto:joana.delatorre@yale.edu) about any of the roles that you're interested in - any level of experience is welcome. All that we're looking for is excitement, positivity and enthusiasm for this production - if this sounds like you, we'd love to hear from you.

We will see you soon...  
Joseph, Ashley, and Joana