

Head of Tasks Audition Packet

Head of Tasks is the first (to my knowledge) Yale-themed game show hosted right here on campus! This production is neither a scripted play, nor a musical, but a literal game show with contestants, hosts, and a live audience. *Head of Tasks* takes heavy inspiration from one of my favorite game shows of all time: *Taskmaster* on Channel 4. Alex Horne, the creator of *Taskmaster*, has actively encouraged spinoffs and DIY versions of his game show online, which gave me the inspiration to create a version that utilizes tasks that you could carry out only around iconic spots on Yale's campus. Your first task is to watch an episode of *Taskmaster* to understand the format of this show. **Your time starts now.**



What Will The Audition Look Like?

Your audition will be submitted by video through [our audition form](#). For the video, please prepare:

- (1) A slate. (Who you are, your background in performing [theater, stand-up, the circus, etc.]
- (2) Why you would like to be a contestant on *Head of Tasks*.
- (3) What makes you a good candidate for being a contestant on *Head of Tasks*.
- (4) A demonstration of your abilities. (*this is intentionally ambiguous*)
- (5) Surprise us. (*this is unintentionally ambiguous*)
- (6) The [audition form](#). Please fill this out in order to actually submit your audition.

Direct any inquiries or concerns to the emails listed below:

- **The Head of Tasks:** Joseph Aguilar (joseph.aguilar@yale.edu)
- **The Dean of Tasks:** Ashley Sottosanti (ashley.sottosanti@yale.edu)
- **The Producer:** Joana De La Torre (joana.delatorre@yale.edu)

Audition Timeline

Here is a general outline of what our audition/callback schedule will look like:

January 17th: Final day to submit video auditions.

January 18th: Callback notifications.

January 19th (scheduled by appointment): Callbacks.

January 20th - 26th: Casting week.

Over the casting week, we will be deliberating about our contestant roster. While we hope not to take the whole week to decide and would like to get started as soon as possible, it may take until noon on the final day of Yale Drama Coalition's January casting cycle (January 26) to decide our contestants. Until then or until we tell you otherwise, you will be in the running to be one of our lucky contestants.

Other Opportunities

We want to provide as many opportunities as possible for people to get involved, and there are a variety of ways to do so with this show. We're currently recruiting a Stage Manager, a Cinematographer, Camera Operators, a Boom Operator, and a Lightning Designer, as well as possibly assistants for other roles - feel free to reach out if there's a specific role you'd be interested in learning more about. If you don't end up getting cast in the show, but are still interested in the project, we strongly encourage you to reach out to either joseph.aguilar@yale.edu or joana.delatorre@yale.edu about any of the roles that you're interested in - any level of experience is welcome. All that we're looking for is excitement, positivity and enthusiasm for this production - if this sounds like you, we'd love to hear from you.

We will see you soon...
Joseph, Ashley, and Joana