Henry Wilkins Is A Horrible Person
by Ben Kramer ‘23
April 21-23, 2022

Directed by Ben Kramer ‘23
Produced by Marissa Blum ‘24
The Show:
Henry Wilkins is a horrible person. So is his girlfriend, Anna. And his boyfriend, Chris. And his roommate, Alan, who’s straight...

*Henry Wilkins Is A Horrible Person* is a snapshot into a particularly messy 90 minutes of their lives. Henry has just told Anna, his girlfriend of two years, that he is gay — and that he has been having casual sex with the guy in the dorm room next door. Over the course of the night, Henry, Anna, Chris, and Alan all end up in the same room at the same time. Their conversations run the gamut from gay sex to heteronormativity to life after college to baguettes. It should be fun.

We highly encourage members of the LGBTQ+ community to audition. Be advised that the show contains profanity and strong sexual content. The rehearsal team will be working with a professional intimacy coordinator to assist with staged intimacy. Our production will be abiding by the [Undergraduate Productions guidelines for staging sexual content](#). As per Yale COVID-19 guidelines, only fully vaccinated students in Yale College or in the graduate schools are permitted to audition.

The Characters:


Audition Instructions:
Due to university COVID guidelines, the audition process will be taking place entirely over Zoom. We’ll be holding an information session on Thursday, January 27 at 8 pm at this [Zoom link](#). We’ll talk about the show, you’ll get a chance to read a bit of the script, and you’ll have the opportunity to chat with the team. Attendance is encouraged but by no means required.

Auditions will be taking place over Zoom from January 28-30. You can sign up for a 15-minute audition slot [here](#). For your audition, please prepare a story or monologue (preferably something with a bit of humor!) that you think will show off your ability to perform naturally and vulnerably. You can tell a story from your own life, from the life of someone else that you know, or make something up. Or just prepare a monologue if you’d prefer! Don’t stress about preparing something to perfection; we’re just curious to see what you’re like as a storyteller.
Additionally, you’ll read from one short excerpt from the play. You can either read for Henry or Anna in this scene or for Alan in this scene. No need to memorize it, of course. The director and associate director will read the other characters’ lines in the scene.

If you are being considered for a role, you will receive notification that you are being called back by the end of the day on February 1. Callbacks will take place over Zoom on Friday, February 4, likely in the late afternoon or evening. We’ll work with you to find a time that works for you, but please do your best to be available. For callbacks, you’ll receive excerpts from the script to perform with other auditionees (over Zoom — it’s the best we can do!). We’ll be looking for your chemistry with other actors, your willingness to take risks, and your ability to perform naturally.

If you haven’t performed before, don’t be afraid to audition! If you have any questions about what to prepare or what we’re looking for, just email ben.kramer@yale.edu or marissa.blum@yale.edu and we’ll be happy to work with you.

**Semester Plan:**
Since the COVID situation is unpredictable, the team will be as flexible as possible to adapt to guidelines. We know as much as you do about what school will look like in April; we aren’t sure yet whether the show will be masked, outdoors, unmasked, or indoors! As of now, here’s what we are planning for the semester to look like:

**January 27** — Audition workshop.
**January 28-30** — Auditions.
**February 2** — By the end of the day, you’ll receive a notification if you are being called back.
**February 4** — Callbacks.
**February 6** — Casting Day. Beginning at noon, you may receive a call notifying you that you have been offered a role in the show. If you have not been offered a role, you will receive an email before the end of the day.
**February 7-February 20** — Zoom rehearsals. Due to university guidelines, in-person rehearsals are not permitted until February 21. During this virtual rehearsal period, we’ll get to know each other, read through the show, and do some table work.
**February 21-March 18** — Rehearsal! You can expect 4-6 hours of rehearsal per week. We’ll work the actors to find recurring times when everyone is available. We’d like the weekly rehearsal schedule to be as consistent as possible.
**March 19-March 27** — Spring break.
**March 28** — Off-book deadline.
**March 28-April 16** — Rehearsal! You can expect around 6 hours of rehearsal per week.
**April 17-April 20** — Tech week.
**April 21-23** — Performances!

Once again, don’t hesitate to contact ben.kramer@yale.edu or marissa.blum@yale.edu with any questions!