

Have Your Cake and Eat It, Too Audition Packet (Spring 2023)

Thank you so much for your interest in auditioning for *Have Your Cake and Eat It, Too*! We are looking for individuals of all levels of experience in theater and the performing arts. If you are interested in getting involved as a member of the production team, please feel free to reach out to our producer, Marissa (emails listed below).

Have Your Cake and Eat It, Too is an original pop/rock musical written by John Paciga (music & lyrics) and Sebastian Roizner-Rodriguez (book). We plan to produce a hybrid staged reading of the show this spring, and we are greatly looking forward to collaborating closely with all of our actors and production team members in the development of the story and score.

We plan to have rehearsals in-person 2-3 times per week. You will only be called for rehearsal if your character is in the scene we are reviewing that day. The number of rehearsals each week may be subject to change, particularly as we approach our performance dates. If you have any concerns regarding the production calendar (as shown below), please do not hesitate to reach out to a production team member.

We are currently looking to cast the roles of Aaron, Inner Monologue, and four ensemble actors who will play a number of smaller characters who appear throughout the show. Below you can find the necessary materials needed to audition. Once again, please email us if you have any questions or concerns. We look forward to seeing you in the audition room!

Co-Producer: Marissa Blum (marissa.blum@yale.edu)

Co-Producer: Annabelle Hee (annabelle.hee@yale.edu)

Director: Sebastian Roizner-Rodriguez (sebastian.roiznerrodriguez@yale.edu)

Music Director: John Paciga (john.paciga@yale.edu)

AUDITION TIMELINE

Friday, February 3rd to Sunday, February 5th

Audition Blocks – Various Times (sign up on Yale College Arts Page)

Monday, February 6th

Callback Block #1 – 6:00pm to 9:00pm

Tuesday, February 7th

Callback Block #2/makeup auditions (if needed) – 7:00pm to 9:00pm

Thursday, February 9th

Casting notifications — starting at noon

Sunday, April 9th to Wednesday, April 12th

Tech Week

Performance Dates

Apr. 13th at 8:00pm, Apr. 14th at 8:00pm, Apr. 15th at 8:00pm

HOW TO AUDITION

1. Sign up for an audition slot on our [Yale College Arts](#) page.
2. **Before** your audition, please fill out an [audition form](#). This form can also be found on our Yale College Arts page.
3. The day of your audition, please come ready with an approximately **1-2 minute cut of a musical theater song** of your choosing (an accompanist will be provided), as well as **both** of the short sides included below.

SHOW SYNOPSIS

Nicolas dreams of standup stardom, but his success is hindered by his painfully mediocre jokes. As Nicolas stares down the blank pages of his notebook, his partner, Jessie, soars to new heights as a violinist in the New York Philharmonic. When Aaron, Nicolas' old college friend (and former flame), walks back into his life and convinces him to become a viral social media content creator, Nicolas finds it increasingly difficult to bridge the gap between Jessie's ambitions and his own. *Have Your Cake and Eat It, Too* explores what happens when twenty-somethings just can't seem to get their priorities straight. But, can you blame them?

CHARACTER DESCRIPTIONS

Nicolas: 25, Jessie's partner. A wannabe standup comedian struggling to break into the comedy scene in modern-day New York City, in no small part due to the mediocrity of his jokes and a severe lack of stage presence. As Nicolas struggles to move past his mother's recent passing, Aaron manages to convince him that internet virality may be the only way for him to realize his dreams of stardom. The more Nicolas leans into this newfound path to success, the more he loses track of himself and the people close to him who care about him the most.

Jessie: 25, Nicolas' partner. A highly driven violinist in the New York Philharmonic. As she rapidly ascends in her own career, she does her best to support Nicolas in his pursuit of standup comedy, the way that he's supported her over many years. Determined to rise above her upbringing in a broken family, Jessie dreams of crafting the perfect life for herself, and it looks like almost all the pieces are falling into place, until her and Nicolas' ability to communicate with each other starts to break down.

Aaron: 25, Nicolas' more-than-friend from college. After a misdemeanor, Aaron finds himself out of a job and unable to find work. Desperate for a source of income that will help to pay off his mother's medical bills, Aaron convinces Nicolas to join him in becoming a social media influencer to produce ads for corporate entities. Perhaps Aaron also hopes that an old spark might be rekindled.

George: late 50s, Nicolas' father. A psychology professor at Columbia University. As a parent who too often drew on his own psychological research while raising Nicolas, George now attempts to navigate a strained relationship with his son in the wake of his wife's passing.

Inner Monologue: The physical manifestation of Nicolas' inner thoughts. It is the mischievous voice in the back of Nicolas' mind that seizes on any opportunity to play devil's advocate and sow the seeds of self-doubt. Of course, it has a blast doing it.

AUDITION SIDES

[SIDE 1: AARON](#)

[SIDE 2: INNER MONOLOGUE](#)