

Character Descriptions:

GRIMLY HANDSOME is written in three parts. There are 3-4 characters in each part, but the same three actors play different characters in every section. So, if you are cast in one role you will be playing 3-4 “distinct” characters. Distinct is placed in quotes, as a major theme in the play is transformation; in many ways, each character is transforming into the character the actor plays in the following part of the show. Our rehearsal process will often be centered around this transformation.

Available Roles: (Each set is played by one actor)

Alesh/Alpert/Alfo

Gregor/Greggins/Grox

Natalia/Nelly/Nally/Noplop

Roles Broken Down By Part:

Part One. The Low: Two immigrants sell Christmas Trees in an empty lot. Every year, they murder women and steal their winter wear.

Alesh -- Identifies as a man // is very handsome // this is his first year in the US and first winter selling trees.

Gregor -- Identifies as a man // is not handsome // he’s been doing this for a while.

Natalia -- Identifies as a woman // grew up in the neighborhood and remembers it pre-gentrification // likes to read.

Part Two. We’ve Got the Law On Our Side: Two police officers investigate a recurring series of Christmas murders.

Alpert -- Identifies as a man // is very handsome // is a younger police officer// is married to Nelly.

Gregor -- Identifies as a man // is not handsome // is an older police officer // is sleeping with Nelly.

Nelly** -- Identifies as a woman // is married to Alpert and sleeping with Greggins // is starting to feel like life is going in circles // feels herself transforming.

Nally** -- Identifies as a man // lives across the street from where the murder victims were found // is questioned by the police.

**** both of these characters are played by the same actor**

Part Three. The Lesser Pandas: Three red pandas share a meal.

Alfo -- a red panda

Grox -- a red panda

Noplop -- a red panda

We especially encourage BIPOC, LGBTQ+, and first-time theatermakers and creatives to audition or join our production team! Absolutely no experience is necessary, and we would love to work with and mentor you throughout the process. Moreover, we firmly believe that all students, regardless of ability or disability, should have equal opportunity to be involved in theater. We are committed to accommodating all needs to make that happen and create a barrier-free environment. If specific accommodations or architecture would aid your participation in our auditions and virtual or in-person engagements, please do not hesitate to let us know, and we will tailor to your needs as best we can.

Note on Gender and Casting: This production aims to be as inclusive of trans, non-binary, and gender-non-conforming folks as possible. Individuals of any gender identity are encouraged to audition for whichever characters they wish! Though each character has a specified gender identity (except for the pandas because do pandas even have gender identities? Maybe we'll find out), this identity refers to the identity of the character, not necessarily that of the actor. On the audition form, we would love for you to list the gender identities you are comfortable playing so that we call you back only for those respective roles. Your well-being is our top priority: if there is anything that we can do to make this process and the audition space more inviting and safe for you, please let us know! Feel free to reach out to Mikaela at mikaela.boone@yale.edu or Malia at malia.munley@yale.edu.