

Grease

By Jim Jacobs and Warren Casey

Spring 2025

Who?

Producer: Tybee Feiler

Director: Nicolas Maynulet

Stage Manager: Talia Hsia

Choreographer: Eden Feiler

Music Director: Hai Yen Tran

Preferred Contact Email: tybee.feiler@yale.edu

What?

Welcome to Rydell High, class of 1959! A new girl in town has just arrived, fresh off a hot summer fling with the head Greaser. Faced with peer pressure and warring cliques, Sandy and Danny fight to keep their summer lovin' alive despite their different social images—all while singing and cha-cha-ing and racing sports cars. This show features a soundtrack that has defined generations, including “Summer Nights,” “Hopelessly Devoted to You,” “Greased Lightning,” “You’re the One That I Want,” and many more. Whether you were born to hand jive or a beauty school dropout, this iconic classic is for you!

When?

Initial Auditions: September 23rd-26th

Callbacks: October 2nd-3rd

Date of First Rehearsal: October 7th

Tech Week: February 23-27, 2025

Performance Dates: February 27-March 1, 2025

Overall Dates (First Rehearsal to Last Performance): **October 7th, 2024-March 1st 2025**

Time Commitment

We understand the value in people’s time and will attempt to work around their schedules as best we can.

First semester, there will be about 1-2 hours of dance rehearsals per week. Supporting roles should anticipate an additional hour for music and blocking, and lead roles should expect one to two additional hours.

Second semester, the rehearsals will pick up as we begin running the show. Everyone should expect at least 4-5 hours a week. In the weeks leading up to tech week and tech week, commitment will be at a maximum, as we put everything together.

Content Warnings

Includes some coarse language and sexual content.

Audition Expectations

Before your audition, please fill out [this audition form](#).

Initial auditions will take place in two parts. You must complete BOTH parts in order to be considered for a role. The first portion is a vocal audition, organized in 10-minute slots. Please prepare one 32-bar cut from a musical theater song of your choice and bring a karaoke track with you; you will sing your cut, be given notes from Nico and Hai Yen, and sing it again. Additionally, auditionees must attend one of the dance calls listed below. You will be taught a short dance combination from the show.

We will also be accepting video auditions through **Thursday, September 26th at 11:59pm**. Please submit one video with your vocal audition and one video performing the dance call to tybee.feiler@yale.edu. A video of the dance along with instructions are posted below:

[Audition Combo](#)

[Audition Combo Instructions](#)

After initial auditions, some auditionees will be requested to return for a callback, consisting of chemistry readings and song cuts from the show. More information on individual requirements will come out with the callback notification. If you do not receive a callback, that does not mean you will not be cast in the show! Some roles will be cast based only on initial auditions.

Audition Location(s)

Initial musical auditions will be held in BRL 205. Dance calls will be held at 305 Crown Street and the Trumbull Dance Studio. Callbacks will be in BRL 205.

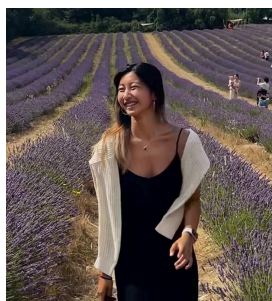
Meet the Team



Nicolas Maynulet (director, he/him) is a sophomore from Miami in Ezra Stiles. He plans to major in MCDB and Theater Studies. Throughout high school and his time at Yale, he has worked as a director, producer, actor, and writer. You can also find him performing on campus with his sketch comedy group, Red Hot Poker, or “doing homework” (playing Rummikub) with friends in his common room.



Tybee Feiler (producer, she/her) is a sophomore in Trumbull majoring in History of Art from Brooklyn. She has acted and danced on many Yale stages, from Dramat fall mainstage *Fiddler on the Roof* to semesterly shows with the Yale Modern Dance Collective. Beyond performing, she serves as the editor-in-chief of Asterisk*, Yale’s art and art history journal, works at the YUAG, and reads audition packets for fun. Please feel free to email her with any questions about the show—she’ll tell you about it, stud!



Talia Hsia (stage manager, she/her) is a second-year in Jonathan Edwards. She hails from NYC and plans to choose her major at some point this year. Since she was little, Talia has been on both sides of the theater world performing as a tap dancer from age five and doing lighting and sound design throughout high school and college. She is so excited to be working on this production with such an amazing team and can't wait to meet you at auditions!



Eden Feiler (choreographer, she/her) is a sophomore from Brooklyn in Ezra Stiles majoring in Humanities (probably). She has been dancing since the age of two and choreographing for the past six years, focusing primarily on jazz and modern/contemporary with a background in ballet. Currently, she is the co-president of the Yale Modern Dance Collective (yay modco!) and performs sketch comedy with The Good Show. In case you were wondering, she and Tybee are in fact identical twins.



Hai Yen Tran (music director, she/her) is a junior in Branford from Hanoi, Vietnam (only 20 hours of flying away), trying her best to major in S&DS and EP&E. She’s performed in musicals throughout high school and sung for as long as she could remember. Outside of theater, you can find her bustling to Yale Glee Club and various chapel choirs rehearsals, plus conducting for the Yale Undergraduate Chamber Choir.

Synopsis

Grease is a high-energy musical set in the 1950s, following the summer romance of "bad boy" Danny Zuko and "good girl" Sandy Dumbrowski as they navigate the trials of high school life at Rydell High. With a soundtrack full of catchy tunes, the show captures the spirit of teenage rebellion and the thrill of young love. As Danny and Sandy try to rekindle their summer fling, they struggle to fit into each other's worlds, leading to iconic moments like the Burger Palace Boys' performance of "Greased Lightning," Sandy's transformation in "You're the One That I Want," and the heartwarming nostalgia of "Summer Nights." The show is a lively mix of rock 'n' roll, friendship, and the timeless challenge of being true to oneself while fitting in.

Cast

Burger Palace Boys: A super-cool, DA-haired, hard-looking group of high school wheeler-dealers... or so they think.

DANNY ZUKO: he/him (Range: Tenor, D4–B5)

The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm.

*Note: *Kiss with Sandy.*

DOODY: he/him (Range: Tenor, D4–A5)

The youngest of the guys; small, boyish, and open, with a disarming smile and a hero-worshipping attitude towards the other guys.

KENICKIE: he/him (Range: Tenor, C4–F5)

The second in command of the Burger Palace Boys; tough-looking, surly, and avoids any show of softness. He has an offbeat sense of humor.

SONNY LATIERRI: he/him (Range: Baritone, G3–A5)

A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer

ROGER: he/him (Range: Tenor, D4–A5)

The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas.

Pink Ladies: The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys.

SANDY DUMBROWSKI: she/her (Range: Soprano, A3–F#5)

New girl in town; sweet, wholesome, naive, cute, and innocent.

*Note: *Kiss with Danny.*

BETTY RIZZO: she/her (Range: Alto, A3–C5)

Leader of the Pink Ladies; tough, sarcastic, and outspoken but vulnerable.

FRENCHY: she/her (Range: Alto, A3–D5)

A dreamer; good-natured but not too smart, she is heavily made up and fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician.

MARTY: she/her (Range: Alto, C4–C5)

The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated.

JAN: she/her (Range: Alto, A3-C5)

Funny, loud, and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys.

Other Teens (Supporting/Featured Ensemble):

CHA-CHA, aka CHARLENE, DIGREGORIO: she/her (Range: Alto, C4–C5)

The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny.

EUGENE FLORCZYK: he/him (Range: Tenor, A3–E5)

The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible.

JOHNNY CASINO: he/him (Range: Tenor, G4-E5)

All-American, rock-star "greaser" student at Rydell High, whose real name is Clarence.

PATTY SIMCOX: she/her (Range: Alto, D4-A4)

A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton.

ANGEL: he/him (Range: Tenor, E4–F5)

Frenchy's suave and slick guardian angel, who encourages her to stay in school. Sings "Beauty School Dropout."

VINCE FONTAINE: he/him (Range: Ensemble/Part Flexible)

A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.'

Adult (Non/singing):

MISS LYNCH: she/her (Range: Ensemble/Part Flexible)

A no-nonsense, serious, loud English teacher.

Production Team Positions

At this moment, we are still looking for assistant designers, stage managers, and music directors. Working as a designer does not limit your ability to audition and perform in the show. If you are interested please contact Tybee (tybee.feiler@yale.edu) and/or Nico (nicolas.maynulet@yale.edu).

We are also looking for band members to play onstage during the performances. We need two saxophones, two guitars, one drum, and one bass. Please email our orchestra director Alden (alden.yorba@yale.edu) if interested.

Audition Timeline

Initial Auditions:

- Tuesday, September 24th 6:00pm-9:00pm, BRL 205
- Wednesday, September 25th 8:00pm-9:30pm, BRL 205
- Thursday, September 26th 7:00pm-9:30pm, BRL 205

Dance Calls:

- Monday, September 23rd 5:30pm-6:30pm, 305 Crown St
- Wednesday, September 25th 6:00pm-7:00pm, Trumbull Dance Studio
- Thursday, September 26th 4:00pm-5:00pm, Trumbull Dance Studio

Video auditions due: **Thursday, September 26th at 11:59pm**

Callback Notification via email by: **Sunday, September 29th at 7:00pm**

Callbacks:

- Wednesday, October 2nd 7:00pm-9:00pm, BRL 205
- Thursday October 3rd 7:00pm-8:00pm, BRL 205

Final Notification: **Sunday, October 6th starting at 12:00pm**

Accessibility

We are committed to accommodating any and all access needs; please do not hesitate to contact us with any questions or concerns.

Rehearsal Expectations

We understand that people at Yale have many passions and that their schedules are usually packed tight with activities. We plan to be flexible and work with the cast and crew to best accommodate people. We only ask that people communicate conflicts as early and clearly as they can and follow through with commitments. During the last month of production, we ask to minimize absences as much as possible. There should be no absences during tech week and show dates. Please do not let prior commitments stop you from auditioning.

Contact Us

Nicolas Maynulet, director, nicolas.maynulet@yale.edu

Tybee Feiler, producer, tybee.feiler@yale.edu

Talia Hsia, stage manager, talia.hsia@yale.edu