

START

29 30 31 32

You're bu-sy ___ with pro - jects I can't com-pre-hend ___ it's all so ab-surd ___ that I'd ra-ther pre-tend

33 34 35 36

Like I've got a hus - band who is - n't real

WALTER: This next project is going to be different, Helen. It's a sure thing.

37 38 39 40

I'm slow - ly ac - cept - ing that this is my life

41 42 43 44

I'm more of a work - er and less of a wife ___ and sun - sets look diff-'rent be-hind the wheel

45 46 47 48

Is this what you — meant when you said that we'd float a - way

49 50 51 52

WALTER: You've almost got your pension, Helen.
We can make it a few more months.

53 54 55 56

Now it's Sep - tem - ber — and sum - mer is fi - nished I'm

57 58 59 60

stran - ded in be - tween. Love I re - mem - ber — is vas - tly di - mi - nished by

61 62 63 64

thought - less - ness I've seen So now it's like you said I'll

This system contains measures 61 through 64. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#).

65 66 67 68

float un - til I'm dead — on - ly float - ing and float - ing and float - ing and float - ing and

This system contains measures 65 through 68. It continues the vocal line and piano accompaniment from the previous system. The piano part includes a fermata over the first two measures.

(HELEN has an asthma attack.) **WALTER:** Where's your inhaler?
Is it in your bag? Okay, hold on, I'm going to find it. Stay calm.
Found it--here. Here you go.

END

69 70 71 72

This system contains measures 69 through 72. It consists of piano accompaniment in grand staff, with chords and some melodic fragments. A large red scribble is present over measures 70 and 71.

73 74 75 76

This system contains measures 73 through 76. It continues the piano accompaniment with sustained chords and some melodic lines. The key signature changes to two sharps (F# and C#).