SCENE 1
It is a few weeks into the semester of a freshman English literature seminar. Amma and Edith are the only students of color, both Black women, in the classroom.

INT: SEMINAR CLASSROOM — D

Again, different day: Amma doodles in her notebook, propping up her elbow on the desk to keep her hand permanently raised. Truly a futile gesture.

PROFESSOR
So, Odysseus has returned home and yet, the gods keep meddling. Edith? Any thoughts?

The room is silent. Amma picks her head to realize that everyone is looked to her. She perks up, but then...

AMMA
I’m not Edith.

PROFESSOR
But, there is an Edith?

The real EDITH looks a little embarrassed by the mix-up.

EDITH
Yes.

PROFESSOR
My mistake. Edith, what was your reaction?

EDITH
You called on—

PROFESSOR
You.

EDITH
Well, I find all the sneaking around exhausting. He’s finally home, but not truly settled. (to Amma) But, what about you? What’d you think?
SCENE 2
Amma and Edith have been friends for much of the semester, but this is Edith’s first time visiting Amma’s dorm room. Amma owns an expensive technology (the Ouija) that Edith has only seen in classrooms at the university. Lake, who enters later, is a friend of Amma’s roommate that Edith has never met.

INT: AMMA AND FROGGY’S DORM ROOM — D

Amma walks into her suite followed by Edith. She puts her backpack down, unloading her book and placing her water bottle on her desk. Edith surveys the room.

OUIJA
Welcome, Emma.

EDITH
Like, the one in class?

Amma confirms.

EDITH
It called you “Emma”.

AMMA
It was too hard to teach it “Amma”.

EDITH
It’s a letter different.

AMMA
I know. It’s my name.

Amma lays on her bed. Edith sets her backpack down and lays on the bed, too.

EDITH
You know those things totally freaked me out at first?

AMMA
The Ouija?

EDITH
It’s like the voice of God or something. You don’t think so?

AMMA
We had them at home. And in my high school.
EDITH

EDITH
We couldn’t afford anything like that.

AMMA
In your high school?

EDITH
Or, my home.

Edith is pulling out her books. Lake enters and behind her, a new Bot.

LAKE
Where’s Froggy?

AMMA
Text her.

LAKE
I did. Well, I’ll show you then. I got a Bot.

This is not the best audience.

LAKE
Amma knows: they do anything.

EDITH
Why?

LAKE
Code.

EDITH
No, why buy that?