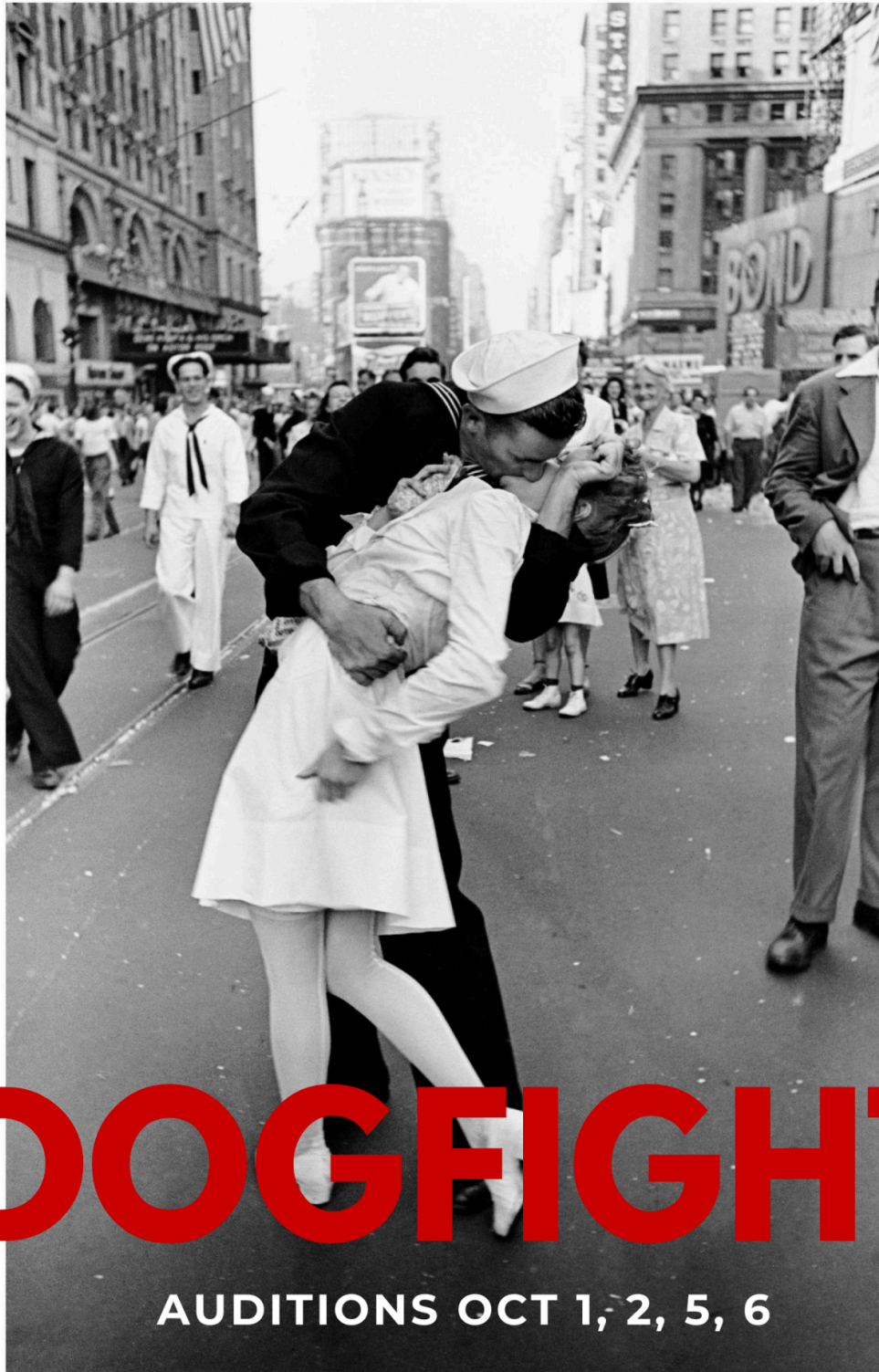


DIRECTED BY
WILLA JACKSON

MUSIC DIRECTION BY
ADRIANA ZHOU

PRODUCED BY
SADIE SCHOENBERGER



DOGFIGHT

AUDITIONS OCT 1, 2, 5, 6

Dogfight

Book by Peter Duchan | Music and Lyrics by Benj Pasek and Justin Paul | Fall 2026

Who?

Director: Willa Jackson
Music Director: Adriana Zhou
Producer: Sadie Schoenberger
Stage Manager: Hannah Cohen
Choreographer: Carly Thinfen
Costume Designer: Sasha Hurowitz
Preferred Contact Email: sadie.schoenberger@yale.edu

What?

From the composers of *Dear Evan Hansen* and *La La Land* comes a heartwrenching story of love in a time of war. Set in 1963 on the eve of JFK's assassination, *Dogfight* follows Eddie Birdlace, a young Marine spending his final night in San Francisco before shipping out to Vietnam. A cruel party game organized by his Marine buddies leads him to Rose, a shy and idealistic aspiring musician who has no idea why she was invited. The musical unfolds amid the twinkling lights of San Francisco and the stirrings of a new countercultural America, as it delicately traces an unlikely romance over one unforgettable night on the brink of a changing world.

When?

Initial Auditions: Oct 1, 2, 5, 6
Callbacks: October 8, 9, 10
Casting Day: October 11, 2026
Rehearsals begin: October 13, 2026
Tech Week Dates: March 26-31, 2027
Performance Dates: April 1-3, 2027
Strike: April 4, 2027
Overall Dates (First Rehearsal to Last Performance): October 13 – April 3, 2027

Time Commitment

Because rehearsals begin so early, the time commitment will remain relatively light during the fall semester before picking up in the spring. Most named roles and ensemble members can expect 3–5 hours per week in the fall and 5–7 hours per week in the spring. Rose can expect approximately 5 hours per week in the fall and 7 hours per week in the spring. If you have any concerns regarding the time commitment, please indicate them in the audition form or email us at sadie.schoenberger@yale.edu.

Content Warning

This production includes moments of onstage intimacy (noted in the character list) and contains crude, period-specific sexist and racist language.

Links

[YCA Page](#)
[Audition Form](#)
[Audition Sides Folder](#)

Meet the Team



Willa Jackson (Director, she/her) is a senior in Branford majoring in History of Art and American Studies. She is also a member of YaleDancers and a guide at the Yale University Art Gallery. Last year, she directed the CPA production of the Pulitzer Prize-winning play *How I Learned to Drive*. She is so thrilled to be directing her first musical with this powerhouse of a team and masterpiece of a script. She can't wait to meet you!



Adriana Zhou (Music Director, she/her) is a junior in Grace Hopper from Orange County, California majoring in math and philosophy. She music directed *The Bridges of Madison County*, *The Mystery of Edwin Drood*, and *How I Learned to Drive* in addition to holding associate or assistant MD roles in various other shows (*Spring Awakening*, *opera*). If she's not at the climbing gym, you can find her around campus editing for The New Journal, singing acapella with the SOBs, and doing research with Yale Law School. She is so excited to work with Willa again and can't wait to see your audition!



Sadie Schoenberger (Producer, she/her) is a sophomore in Pierson College majoring in TDPS with a certificate in Education Studies. She is the proud Head Of Video for Spring Fling, Publicity Director for Yale Student Film Festival, and Social Media Director for Fifth Humour (Yale's oldest and sexiest sketch group). When she is not doing theatre at Yale and making friends with the waiters and baristas around New Haven, she's making films and writing screenplays that have won at YoungArts, Rhode Island International Film Festival, and Sofia Coppola's Decentralized Picture Awards. But above all, this fall she is so honoured to be working on *Dogfight*.



Hannah Cohen (Stage Manager, she/her) is a sophomore in Jonathan Edwards College majoring in English with a concentration in Creative Writing. Last year, she was a member of an SSAA a cappella group, the New Blue, and she is very excited to involve herself more with the performing arts community at Yale. She is eager to work on this project with this incredible team!



Carly Thinfen (Choreographer, she/her) is a junior in Berkeley college! She loves dance moves and will be co-leading the artistic direction in YaleDancers and Rhythmic Blue this year. She has worked in past Yale theatre productions such as *Merrily We Roll Along* and *Songs for a New World*. Carly cannot wait to work on *Dogfight!!!*



Sasha Hurowitz (Costume designer, she/her) is a junior in Berkeley College. She previously did the costumes for *Happy Birthday*, *Wanda June* and is so excited to work on *Dogfight!!*



Lucas Oland (Eddie Birdlace, he/him) is a Senior from Phoenix, Arizona majoring in neuroscience. Yale performing credits include *Legally Blonde* (Warner Huntington III), *Intimate Apparel* (Mr. Marks), *PYG* (Dorian Belle), *Daddy Long Legs* (Jervis), *Euridyce* (The Father), and Yale Artist Cabaret. Previously, he was musical director of The Baker's Dozen and emceed for the Whiffenpoofs of 2026. He is so excited to be a part of this incredible production!

The Cast

EDDIE BIRDLACE (to be played by Lucas Oland), *U.S. Marine, one of the Three Bees, Private First Class, careless and lost, from Buffalo, New York, early 20s*

- Vocal Range: A2-A4
- Role involves physical intimacy with Rose

ROSE FENNY, *diner waitress, dreamer, early 20s* (note: experience with or willingness to learn simple guitar chords is appreciated)

- Vocal Range: G3-E5
- Role involves physical intimacy with Eddie

BERNSTEIN, *U.S. Marine, one of the Three Bees, Private First Class, inexperienced, nerdy, from Cleveland, Ohio, early 20s*

- Vocal Range: B2-B4

BOLAND, *U.S. Marine, one of the Three Bees, Private First Class, handsome Southern boy, early 20s*

- Vocal Range: B2-B4

MARCY, *brash and crass, nearly toothless prostitute, late 20s*

- Vocal Range: F#3–E ♭ 5

FECTOR/ENSEMBLE, *U.S. Marine, Private, not the brightest tool in the shed, early 20s*

STEVENS/ENSEMBLE, *U.S. Marine, Private First Class, cocky, early 20s*

GIBBS/ENSEMBLE, *U.S. Marine, Private First Class, Midwestern, early 20s*

MAMA/ENSEMBLE, *diner owner, Rose's mother, 40s*

RUTH TWO BEARS/ENSEMBLE, *“dogfight” participant, 20s*

LOUNGE SINGER/ENSEMBLE, *late 20s/early 30s*

FAQ and Audition Details

What do I need to prepare before the audition?

1. First, fill out this [audition form](#) before the audition.
2. Then, sign up for a fifteen-minute slot on the [YCA website](#) OR send us a self-tape by 11:59pm on Tuesday, October 6 to sadie.schoenberger@yale.edu.
3. For the preliminary auditions, please prepare a 32-bar cut of any song of your choosing.
For callbacks, we will share a 32-bar cut from the show, which you can now preview and begin preparing in the [audition sides folder](#).
4. Please prepare with sides for the character of the gender(s) that you would like to be considered for. All the sides are linked here in the [audition sides folder](#). No need to be fully memorized at all! Just become familiar enough that you can deliver the material confidently and showcase your abilities with as little stress as possible.

What will the audition look like?

On the day of the audition, we will first introduce the team and then have you introduce yourself. Next, we will dive into the sides. We may ask you to read cold from a different scene. Then, we will move into the musical cut from a song of your choosing. Please provide either sheet music for live accompaniment or a pre-recorded track to sing along with (which you can attach in the [audition form](#)). Afterwards, we will make sure there is time for you to ask any questions you may have! We cannot wait to meet you!

If you have any more questions, please feel free to email us at sadie.schoenberger@yale.edu.

A note on accessibility

We are committed to accommodating any and all access needs and making sure everyone feels comfortable in the audition room! Please do not hesitate to contact us with any questions or concerns!

Contact Us

Willa Jackson, Director, willa.jackson@yale.edu
Sadie Schoenberger, Producer, sadie.schoenberger@yale.edu