



Ev' - ry man has his day - dreams, — ev' - ry man has his goal. —

28

Peo - ple like the way — dreams have — of stick - ing to — the soul.

Bring out.....

29 30

Thun - der - clouds have their light - ning, — night - in - gales have their song, — and —

Rea..... Rea..... Rea..... Rea.....

31 32

— don't you see I want my life — to be some - thing more than — long...

33 34

Riv - ers be - long— where they can ram - ble, ———

Bring out.....

35 36

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a quarter rest followed by eighth and quarter notes. The lyrics are "Riv - ers be - long— where they can ram - ble, ———". The piano accompaniment consists of a right hand with chords and eighth-note patterns, and a left hand with a steady eighth-note bass line. Measure numbers 35 and 36 are indicated at the bottom.

eag - les be - long— where they— can fly. ———

37 38

Detailed description: This system contains the next two lines of music. The vocal melody continues with the lyrics "eag - les be - long— where they— can fly. ———". The piano accompaniment maintains the same rhythmic pattern as the first system. Measure numbers 37 and 38 are indicated at the bottom.

I've got to be— where my spir - it can— run free,

39 40

Detailed description: This system contains the next two lines of music. The vocal melody has the lyrics "I've got to be— where my spir - it can— run free,". The piano accompaniment features a more active right hand with sixteenth-note patterns. Measure numbers 39 and 40 are indicated at the bottom.

got - ta find my cor - ner— of the sky. ———

Bring out.....

41 42

Detailed description: This system contains the final two lines of music on the page. The vocal melody has the lyrics "got - ta find my cor - ner— of the sky. ———". The piano accompaniment includes a dynamic marking 'v' (forte) and a fermata over a chord in measure 42. Measure numbers 41 and 42 are indicated at the bottom.

p

43 44

Detailed description: This block contains the piano introduction for measures 43 and 44. It features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present at the start of measure 43.

So man - y men seem des - tined — to set - tle for some - thing small,

mf

8^b 48 8^b

Detailed description: This block covers measures 45 to 48. It includes the vocal line and piano accompaniment. The vocal line begins in measure 45 with the lyrics "So man - y men seem des - tined — to set - tle for some - thing small,". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 45. Measure numbers 48 and 8^b are indicated at the bottom.

but I — won't rest — un - til I know — I'll have it all. — So

47 48

Detailed description: This block covers measures 49 to 48. It includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "but I — won't rest — un - til I know — I'll have it all. — So". The piano accompaniment continues with the same eighth-note pattern. Measure numbers 47 and 48 are indicated at the bottom.

don't ask where I'm go - ing, just lis - ten when I'm gone, and

49 50

Detailed description: This block covers measures 49 to 50. It includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "don't ask where I'm go - ing, just lis - ten when I'm gone, and". The piano accompaniment continues with the same eighth-note pattern. Measure numbers 49 and 50 are indicated at the bottom.

far a - way— you'll hear me sing - ing soft - ly to the dawn:

51 52

Detailed description: This system contains measures 51 and 52. The vocal line is in a single treble clef staff with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). Measure 51 shows the vocal line starting with 'far a - way—' and the piano accompaniment with a steady eighth-note pattern. Measure 52 continues the vocal line with 'you'll hear me sing - ing soft - ly to the dawn:' and the piano accompaniment with similar rhythmic accompaniment.

Riv - ers be - long— where they— can ram - ble, _____

pp

53 54

Detailed description: This system contains measures 53 and 54. The vocal line is in a single treble clef staff. The piano accompaniment consists of two staves. Measure 53 starts with the vocal line 'Riv - ers be - long—' and the piano accompaniment with a steady eighth-note pattern. Measure 54 continues with 'where they— can ram - ble, _____'. The piano accompaniment in measure 54 includes dynamic markings 'v' (accents) on the right hand.

eag - les be - long— where they— can fly. _____

55 56

Detailed description: This system contains measures 55 and 56. The vocal line is in a single treble clef staff. The piano accompaniment consists of two staves. Measure 55 starts with the vocal line 'eag - les be - long—' and the piano accompaniment with a steady eighth-note pattern. Measure 56 continues with 'where they— can fly. _____'. The piano accompaniment in measure 56 includes dynamic markings 'v' (accents) on the right hand.

— I've got to be— where my spir - it can— run free,

mf

57 58

Detailed description: This system contains measures 57 and 58. The vocal line is in a single treble clef staff. The piano accompaniment consists of two staves. Measure 57 starts with the vocal line '— I've got to be—' and the piano accompaniment with a steady eighth-note pattern. Measure 58 continues with 'where my spir - it can— run free,'. The piano accompaniment in measure 58 includes dynamic markings 'mf' (mezzo-forte) and 'v' (accents) on the right hand.

got - ta find my cor - ner

59 60

Detailed description: This system contains measures 59 and 60. The vocal line (top staff) has a melodic line with a long slur over the phrase "got - ta find my cor - ner". The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with some chords in the left hand. Measure numbers 59 and 60 are indicated at the bottom of the piano part.

of the sky.

61 to 63 63 8^b

Detailed description: This system contains measures 61, 62, and 63. The vocal line (top staff) has a melodic line with a long slur over the phrase "of the sky.". The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern. Measure numbers 61, "to 63", 63, and 8^b are indicated at the bottom of the piano part.

fff

64 65 66 8^b

Detailed description: This system contains measures 64, 65, and 66. The piano accompaniment (middle and bottom staves) features a dynamic marking of *fff* (fortissimo) at the beginning of measure 64. The piano part concludes with a fermata over the final chord. Measure numbers 64, 65, 66, and 8^b are indicated at the bottom of the piano part.