Winners by Walker Caplan ’20
February 13th–15th, 2020
Directed by Mia Fowler ’20
Produced by Simon Rabinowitz ’22
Stage Managed by Alexus Coney ’20

CHARACTERS:


PRINCIPAL CHLOE — Early 30s-ish F. Newly appointed principal and trying too hard. Always smiling. Nervous talker. Never trying to be irritating; she just often puts her foot in her mouth. This role requires intimacy choreography; script available upon request.

DANNY — 14M. Sweet. Isn’t very funny but desperately wants to be funny. Best friends with TUG. Crush on CASSIE.

TUG — 14M. Righteous. Best friends with DANNY. Crush on DANNY. Will do anything for DANNY.

CASSIE — 14F. Just trying to be a nice person. Crush on DANNY.

HAROLD’S DAD — 40s-ish M. Grieving. This role requires intimacy choreography; script available upon request.

PHIL FROM WORK — Adult M. Nervous, overthinker. This role requires intimacy choreography; script available upon request.

STUDENT 1/DANNY’S MOM/AUDIENCE MEMBER 1

STUDENT 2/DANNY’S DAD/AUDIENCE MEMBER 2/TEACHER/MIKE O’BRIEN

STUDENT 3/AUDIENCE MEMBER 3/DIANA — The three “Students” will cycle through many different roles as well as create the atmosphere of Forest Ridge Middle School.

Don’t feel the need to indicate the age of the eighth graders with childlike voices.

When critics of Ender’s Game said that kids don’t talk the way kids talk in the book, Orson Scott Card said something to the effect of, “Children don’t view themselves as children...children don’t view their feelings as smaller than normal.” If anything, their feelings are bigger. Everything is important.

Essentially, don’t be cute about it.