SO, BETSY! — CAST BREAKDOWN

AVA DELGADO / BETSY ROSS
Mezzo/Belter. Ava is 27 years old. She has forgone her dreams of “making it” as an actor in favor of a steady editing job, but she still spends her evenings performing in shows written by Edward, her long-time friend, and Lou, her just-as-long-time-boyfriend. Betsy ages from 18 to 47. She was born into a family of Pennsylvania Quakers, and often finds her personal aspirations at odds with her family’s expectations and the values of the day. As the show comes to life, Ava fluctuates seamlessly between herself and her adept portrayal of Betsy.

EDWARD CRUTCHLEY-DITTON
Limited singing. Piano experience recommended. 29 years old. British accent, Received Pronunciation. He holds a day job at a music store, but like the rest of the team, he dedicates his nights to writing shows. Originally hailing from England, his loyalties often lie across the pond, even when it comes to the American Revolution. He’s a loving friend to Ava, and he’s fiercely loyal to Lou—although he’s neglected to share with him a pressing secret which holds the potential to devastate their friendship.

LOU SINCLAIR
Limited singing. Piano experience a plus. 27 years old. Takes his writing seriously, and himself even seriously-er. He may just be a tour guide, but before long, he expects to see his name in lights. He wants to write a great show, but wants even more to be known for having written a great show. He often plays the part of the hopeless romantic, although he doesn’t seem to notice the ever-growing tensions in his relationship with Ava.

FIRST SEAMSTRESS / BETSY’S SISTER / GEORGE ROSS / OTHERS
Soprano. Various ages. The first of the two seamstresses, who sing a series of cynical duets which mock Betsy’s relationship status, trivialize the death of her husband, and later signal Lou’s descent into apparent madness. Also performs as Betsy’s insistent older sister, one of George Washington’s yes-men, and a range of other roles.

SECOND SEAMSTRESS / BETSY’S MOTHER / ROBERT MORRIS / OTHERS
Alto. Various ages. The second of the two seamstresses, who sing a series of cynical duets which mock Betsy’s relationship status, trivialize the death of her husband, and later signal Lou’s descent into apparent madness. Also performs as Betsy’s domineering mother, another member of Washington’s hype squad, and a range of other roles.

JOHN ROSS / BETSY’S FATHER / BARTENDER / OTHERS
Tenor. Various ages. John Ross is a courteous upholstery apprentice who falls in love with Betsy, but his staunch devotion to the revolutionary cause soon rips them apart. Also performs as Betsy’s chauvinistic father, a bartender developing his own microbrew, and other roles.

GEORGE WASHINGTON / PRIEST / FUNERAL OFFICIANT
Baritone. Various ages. George Washington is the leader of the American Revolution, although—much like Lou—he often finds himself more concerned with his image than with the substance of his actions. He insists Betsy sew him a flag for his troops to rally beneath—and can’t bear to hear her say no. Later, when he’s elected, he begins to wonder if he’s actually cracked out to be Commander in Chief. Also performs as a priest at John and Betsy’s wedding and the officiant at his own funeral.