

Best Man Speech

by Glyn Maxwell
TBD, Spring 2023

Who?

Director: Carson White (any and all pronouns)

Designer: Carter King (he/him)

Preferred Contact Email: carson.white@yale.edu

What?

Synopsis of show: This is a story about Addy and Bailey - A to B non-stop, you're there in no time. Addy and Bailey...

Addy is getting married today. Bailey is his oldest friend; his barman, his waiter, his caddie; and today, the Best Man at his wedding. They had been herded together into the far corner of Mr Hackett's seating system at age thirteen, along with Croft and Dennis, who couldn't make it, and everything that follows is history...

A history that Bailey slowly unwarps. A history Addy would rather Bailey shut up about. The history of a Kelly Astey. A toast to a girl none of us ever knew, and none of us will ever see, and who Bailey saw for the last time last night.

A history we will not forget as much as we might wish it had never been.

Time Commitment

Weekly Estimated Time Commitments: TBD, see audition packet for more details (in the region of on average 6hr/week)

Content Transparency

Glyn Maxwell's *Best Man Speech* includes moments of anti-Asian racism, sexism, body and slut shaming, sexual language/description, threats of violence to the audience and the characters described, a bomb threat, and discussions of death, addiction, prostitution, an abusive relationship and attempted murder.

Audition Expectations

For the audition I'll ask you to bring in the monologue attached to the YCA page/included in our audition packet, the opening excerpt of the play. This does **not** need to be memorised. You'll have time to ask any questions you have/get to know me and my style of working a little. You'll perform the excerpt, I'll give some notes and ask you to read it, or part of it, again and we'll continue in this sort of mode until the end of your slot. The main thing I am looking for in these auditions is how you respond to the sort of feedback I give and my style of working!

Audition Location(s)

Auditions on Sunday 6th (9:30-11:30pm) will be held in Phelps Hall 207

- Phelps Hall is located on Old Campus around/above Phelps Gate, the entrance from College St (facing the New Haven Green).
 - There is an elevator in the entrance to the building on the left (as you face into Old Campus) side of the archway.

Auditions on Monday 7th (6-9pm) will be held in Bass Library L73

- Entrances to Bass Library are located on Cross Campus, Bass L73 is on the lower floor in the back left corner of the library as you come down the steps.
 - There is an elevator at the entrance closer to the Beinecke and to get to the lower level there's another elevator at the back of the first floor.