

**BLACK
BOY
THERAPY!**

**A WORKSHOP
READING OF**

**A NEW MUSICAL BY
JASON KISARE**

AUDITION PACKET

SYNOPSIS:

The show takes us inside the darkly humorous mind of an alive, awkward Black boy struggling to survive in a white world. We follow his emotions (Sadness, Anger, Fear, Shame, and Surprise) as they embark on a therapeutic journey through his memories to save their leader, Joy, who's gone missing. They must work together to finally unpack and process their trauma before Joy disappears forever...and they all cease to exist.

Think *Inside Out*...but Black!
...AKA the Pixar movie they'd never make!



CHARACTERS (8-9):

Black boys aged 18 - early 20s

Voice ranges : Tenor/Baritone/Bass

PRINCIPALS (5):

ANGER **SADNESS** **FEAR** **SURPRISE** **SHAME**

ENSEMBLE (2-3):

THE EMOTIONS' ASSISTANTS

FEATURED (1):

JOY

WHY THIS SHOW? WHY NOW?

I have found navigating Blackness in white spaces, particularly as a Black boy, to be an arduous task that requires brushing off micro-aggressions with a smile. In order to survive or assimilate, I dismissed these everyday slights and reoccurring racially motivated instances. But with this show, I want to finally bring them to the forefront. By taking a satirical look inside the mind of an awkward Black Boy struggling to survive in a white world, I hope to alternately highlight the absurdities and trials of living while Black. I haven't heard these specific experiences musicalized before, and my goal is to use the universal language of music to help people, of all races, better understand the plight of a Black boy searching for joy while wading through a sea of his overwhelming memories of racism. I am learning that it's okay to not be okay all the time, and I hope to show other Black boys that sentiment through the lens of therapy, which is often deemed as something Black people, especially Black boys, don't do. But they should.

CONTENT WARNING:

This show touches on various instances of racism including police brutality, accusations of shoplifting, and the use of the N word. If cast, it is likely that your character will sing/speak about these topics, and you will be hearing other people speak about them. Be sure to read the full script (attached below) for a full picture.

SCRIPT/DEMOS:

<http://tinyurl.com/4ea8sbpr>

AUDITIONS

YOU CAN EITHER SCHEDULE AN IN PERSON AUDITION OR SEND A SELF-TAPE (DUE JAN 20)
TO MAXWELL.BROWN@YALE.EDU AND JASON.KISARE@YALE.EDU

TIMELINE:

SATURDAY, **JANUARY 20 (IN PERSON AUDITIONS + SELF TAPES DUE AT 11:59 PM)**
6 PM - 9 PM (INDIVIDUAL AUDITIONS) *IN BROADWAY REHEARSAL LOFTS (BRL), ROOM 205*

CALLBACK NOTIFICATIONS BY JAN 22

WEDNESDAY, **JANUARY 24 (CALLBACKS)**
6 PM - 8 PM *IN BRL, ROOM 205*

SUNDAY, **JANUARY 28 (CASTING DAY!)**

WHAT TO PREPARE:

(WHETHER IN PERSON OR SELF-TAPE)

- 1. 16-32 BARS OF A CONTEMPORARY POP/R&B SONG OF YOUR CHOICE THAT SHOWS OFF RANGE. TO BE SUNG A CAPPELLA.**
- 2. PICK AND PREPARE ONE OF THE ATTACHED CHARACTER SCENES.** *(DON'T BE SURPRISED IF WE ASK YOU TO READ A DIFFERENT PART ON THE SIDES)*
THERE WILL BE A READER AT AUDITIONS TO DO IT WITH.

(LOCATED IN THIS FOLDER: [HTTP://TINYURL.COM/3K3NV83N](http://tinyurl.com/3K3NV83N))

AUDITION FORM:

Please fill it out before your audition (and if you're doing a self-tape)!

<https://forms.gle/8hc53fZxrQAdQV1s6>

PERFORMANCE DATES:

APRIL 4, 2023 - 8PM

APRIL 5, 2023 - 8 PM

APRIL 6, 2023 - 2 PM

APRIL 6, 2023 - 8PM

TIME COMMITMENT EXPECTATIONS:

In order to successfully put this original work on its feet, the cast would need to be willing to make this show a priority this semester, so we can have the necessary time to get it in the best shape possible!

REHEARSALS: Expect a few rehearsals each week, including a 3 hr ish block on weekends. Rehearsals will begin the week of *Jan 29!*

TECH WEEK: The week leading up to the show, expect rehearsal 6-11 pm everyday.

QUESTIONS?

If you have questions about anything or are interested in getting involved on the creative side, email our producers Marissa Blum (marissa.blum@yale.edu) and Annabelle Hee (Annabelle.hee@yale.edu)!

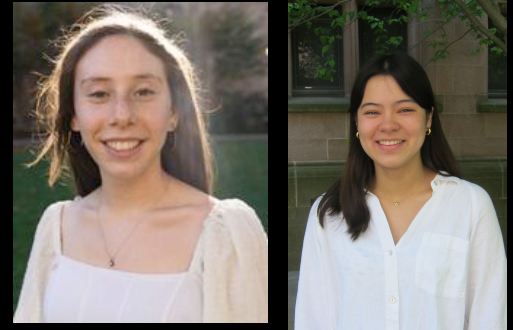
CREATIVE TEAM



Maxwell Brown
Director



Jason Kisare
Composer/
Musical Director



Marissa Blum & Annabelle Hee
Producer



Kara Amar & Corinne Evans
Lighting team



Jessica Le
Stage Manager



**Evdoxia Ragkou, Matïss Cudars,
Samantha Wolf**
Orchestrators



Elka Wade
Sound Designer



Tyler Schroder & Miriam Huerta
Sound Engineers



Leana Hoang
Costume Designer



Austin Riffelmacher
Dramaturg