

Bare: A Pop Opera
Damon Intrabartolo and Jon Hartmere
Spring 2023

Who?

Director: Clara Yuste-Golob
Music Director: Sophie Dvorak
Stage Manager: Naomi Schwartzburt
Preferred Contact Email: naomi.schwartzburt@yale.edu

What?

A group of students at St. Cecilia's Catholic Boarding School navigate identity, pride, and love as their senior year draws to a close. *Bare* examines its characters and their situations through a wide lens that incorporates many varied perspectives, complete with a stunning pop/rock score.

When?

Date of First Rehearsal: TBD
Current Tech Week Dates: April 23-29
Performance Dates: April 27-29
Overall Dates (First Rehearsal to Last Performance): TBD (early/mid November) - April 29

Time Commitment

Expect 2–4 hours of rehearsal per week first semester, moving to 4–6 hours per week in the second semester until tech.

Content Warnings

This show includes homophobic themes and language, staged violence, staged intimacy/sexual situations, coarse language, depictions of drugs and alcohol use, and references to self-harm/suicide.

Audition Expectations

We will be holding auditions in a self-tape format. Please record a video of yourself singing ~32 bars (e.g. one verse & one chorus) of a song that tells a story and share it with us using [this Google Form](#).

Audition Location

Please reach out to a member of our team if you have trouble finding a conducive place to record your self-tape or are having trouble submitting via form.

What To Expect From Your Audition

We are asking all second-round auditions to be sent in a self-tape format. Please prepare *32 bars of a song that tells a story.*

Tips For A Self-Tape

Start by introducing yourself, then go into your song. Make sure you are in a quiet place where your voice can be clearly heard. You can record the video on any device — a smartphone should work fine! Once you're finished, upload the video to [the Google Form](#). Don't agonize over trying to get a perfect take — we just want to get a sense of who you are and how you tell stories.

What To Sing

Anything that you're comfortable with! If you are unsure of what to sing, we've included a list of songs at the end of this packet — feel free to use one of those. You are welcome to sing a cappella or with accompaniment — if you need help finding a track, please reach out to sophie.dvorak@yale.edu.

Show Synopsis

Bare follows a group of students in their senior year at St. Cecilia's Catholic boarding school. There's Peter and Jason, whose secret relationship brings both joy and tension into their lives; Ivy, who assumes a princess persona to hide what's within; Matt, a struggling overachiever who's always second best; and Nadia, who always feels like she gets left behind. Their classmates, parents, and teachers surround them as they navigate love and life. Complete with a stunning pop/rock score, *Bare* examines its characters and their situations through a wide lens that incorporates each varied perspective, and parallels the moments at hand to those in William Shakespeare's *Romeo & Juliet*.

Characters

(All roles are open to all races/ethnicities unless otherwise specified. All roles are open to actors of any gender identity.) Highlighted roles indicate parts that have already been cast.

Peter Simonds

Introspective, Jason's clandestine boyfriend. Longs to live openly. Tenor.

Jason McConnell

Handsome golden boy of St. Cecilia's senior class. Living for other people. Baritone/tenor.

Ivy Robinson

Pretty, popular, insecure. Wants to be seen. Soprano/mezzo.

Nadia McConnell

Jason's pudgy, sardonic twin sister. Wants to be wanted. Mezzo.

Matthew Lloyd

Studious, pious, Jason's academic rival. Always playing second fiddle. Baritone/tenor.

Sister Chantelle

(this role is reserved for a Black actor)

Nun at St. Cecilia's. Wise, intuitive, present. Soprano.

Claire

Peter's mother. Loves her son and the idea of him. Mezzo.

Priest

The looming authority over St. Cecilia's. Spoken.

Lucas Carter

The school's fun-loving purveyor of altered reality. Should be comfortable rapping.

Ensemble

The students of St. Cecilia's, each with their own relationships, desires, and troubles.

A Note On Casting

We encourage students of all genders, races, ethnicities, and abilities to audition. This production is meant to be embodied by a diverse cast, and our goal is for the characters to be representative of the actors playing them. Our team is excited to mold the original script into a work that embraces the individual attributes of each member of our cast. We especially encourage LGBTQIA+, BIPOC, and first-time theatremakers to join our team.

Possible Audition Songs

Below are possible musical theatre songs to use for your audition, along with recordings and sheet music.

“Dust and Ashes” from *Natasha, Pierre, and the Great Comet of 1812*

[Recording](#)

[Sheet Music](#)

“The Starry Night” from *Starry*

[Recording](#)

[Sheet Music](#)

“The Innkeeper's Song” from *Les Miserables*

[Recording](#)

[Sheet Music](#)

“I Don't Need A Roof” from *Big Fish*

[Recording](#)

[Sheet Music](#)

“Mama Who Bore Me” from *Spring Awakening*

[Recording](#)

[Sheet Music](#)

“I Don't Know How To Love Him” from *Jesus Christ Superstar*

[Recording](#)

[Sheet Music](#)

“I'm Alive” from *Next To Normal*

[Recording](#)

[Sheet Music](#)

“Why God Why” from *Miss Saigon*

[Recording](#)

[Sheet Music](#)

“Carrie” from *Carrie*

[Recording](#)

[Sheet Music](#)