

# **Bad Jews**

**By Joshua Harmon**

**Fall 2022**

## **Who?**

Producer: Spencer Staak  
Director: Marissa Blum  
Stage Manager: Naomi Schwartzburt  
Preferred Contact Email: spencer.staak@yale.edu

## **What?**

Synopsis of show: After a death in the family, three cousins gather and discuss the passing on of a beloved family heirloom: a gold chai necklace. The observant Jewish Daphna fights with the workaholic atheist Liam (who brought his non-Jewish girlfriend Melody along) over the necklace, while Liam's brother Jonah just tries to keep the peace. This dark comedy centers themes of faith, family, and tradition, posing questions about what religion does (or doesn't) mean to each of us.

## **When?**

Date of First Rehearsal: Week of September 12th  
Current Tech Week Dates: October 23-29th  
Performance Dates: October 27-29th  
Overall Dates (First Rehearsal to Last Performance): September 12-October 29th

## **Time Commitment**

Weekly Estimated Time Commitments (in Hours): We aim to limit our rehearsals to 9 hours per week (ideally closer to 5-8), but that number may increase as tech week approaches. Actors portraying Liam and Melody may have fewer rehearsals at the start of blocking since they are not in the beginning scenes, but all four roles are leads and will have close to equal time commitments.

## **Content Warnings**

Discussions of death, anti-Semitism, anti-Indigenous racism, anti-Japanese racism, homophobia, discussions of colonialism, Holocaust imagery, onstage violence, coarse language

### **Audition Expectations**

Select a monologue from the audition packet to read at your audition (no memorization required), which you will perform. Marissa will then give notes, and you will perform it again. Callback information and materials will be provided during the callback announcement.

### **Audition Location(s)**

Our information session will take place in LC 103.

Linsly-Chittenden Hall (LC) is located at 63 High Street. Room 103 is on the first floor and is accessible via ramp. (I'm going to be so honest I always get lost in LC #stemmajor but if you just keep walking around the first floor you'll find 103 eventually. It's one of the classrooms with a big table in the middle.)

All auditions and callbacks will take place in WLH 114.

William L Harkness Hall (WLH) is located at 100 Wall Street. Room 114 is located on the first floor and the door will say "114" on it. Floor 1 of WLH is accessible via elevator.