TIMELINE

Sunday, 10/24
8:00 - 9:00 PM

Tuesday, 10/26
6:00 - 9:00 PM

Wednesday, 10/27
6:00 - 9:00 PM

Thursday, 10/28
6:00 - 9:00 PM

Thursday, 11/4
6:00 - 9:00 PM
(Tentative)

Friday, 11/5
6:00 - 9:00 PM
(Tentative)

Sunday, 11/7
6:00 - 9:00 PM
Everybody features performance opportunities for actors, dancers, and/or singers of all levels of experience. Listed below are the lead and supporting roles that are available.

We hope to create a world that represents the diversity of our University. As such, we both welcome and encourage actors of all races, ethnicities, and gender identities to audition for all roles.

**Characters**

<table>
<thead>
<tr>
<th>Everybody</th>
<th>Friendship</th>
<th>Kinship</th>
<th>Cousin</th>
<th>Stuff</th>
</tr>
</thead>
</table>

Every night, the five leads draw from a lottery wheel, deciding which of these five roles they play.

Everybody, the hero of our story, is given the chance to take someone from their life to the afterlife. I mean, who wants to face the end alone?

They look to Friendship, Kinship, Cousin, and Stuff, but to no avail.

Friendship is the personification of our best friends, from inside jokes to late night chats over pizza and wings.

Kinship and Cousin are the personification of our family. Through all the petty squabbles and puzzle nights, they’ve helped us grow into the person we are.

Stuff is the personification of our material possessions, Xbox and mint baseball cards included.
### CHARACTERS

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evil</td>
<td>The personification of everything bad Everybody’s ever done to anyone.</td>
</tr>
<tr>
<td></td>
<td>Remember that lollipop you stole?</td>
</tr>
<tr>
<td>Strength</td>
<td>Depending on which role the leads get, they will double as the corresponding</td>
</tr>
<tr>
<td>Beauty</td>
<td>role among these four internal characteristics of Everybody. But much</td>
</tr>
<tr>
<td>Senses</td>
<td>like their external counterparts, they abandon Everybody in the end.</td>
</tr>
<tr>
<td>Mind</td>
<td></td>
</tr>
<tr>
<td>Death</td>
<td>The second-in-command to God, the matter-of-factly and sassy personification</td>
</tr>
<tr>
<td></td>
<td>of Death is sent to bring Everybody to the underworld.</td>
</tr>
<tr>
<td>Usher</td>
<td>Portrayed by the same actor, these three roles represent the most powerful</td>
</tr>
<tr>
<td>God</td>
<td>forces at work. The Usher brings the audience into and out of the story.</td>
</tr>
<tr>
<td>Understanding</td>
<td>God is well, literally divinity, whichever form that may be. And Understanding</td>
</tr>
<tr>
<td>Love</td>
<td>Much like in real life, Love comes in out of nowhere and transforms Everybody,</td>
</tr>
<tr>
<td></td>
<td>helping them come to terms with their mortality and face their deepest demons.</td>
</tr>
<tr>
<td>Time</td>
<td>Time, symbolized by the Little Girl, acts as the constant reminder of what’s</td>
</tr>
<tr>
<td>Little Girl</td>
<td>coming, keeping everyone, even death, on their toes.</td>
</tr>
</tbody>
</table>
AUDITION

HOW TO PREPARE

Due to the random nature of the play, the first round of auditions won’t have actors auditioning for specific roles. Instead, everyone will choose one of these three monologues to read.

Make sure to sign up for an audition slot on this site!

Other than that, no need to prepare anything else :)

THE PROCESS

First, we will ask you to read through the monologue (No memorization necessary). The director will then give a few notes, and then you will run through it again.

The next step of the audition will be a brief conversation with our director, just getting to known you a little better. Very informal and hopefully, pretty fun.

SELF TAPES

We are also utilizing the use of self tapes this year. Please send all tapes to ms2@yaledramat.org

In terms of what to include, please perform two readings of the given monologues, in two different tones (happy vs sad, contemplative vs casual).

In addition, describe what friendship, kinship, or love means to you.

If you do submit an self-tape, please fill out an audition form here. In addition, we have an optional anonymous accessibility form form that we encourage you to fill out as well here.

If you aren auditioning in person, we will give you an audition form at auditions.
CALLBACKS

THE PROCESS

This year, we are planning to host ensemble callbacks. You will be invited along with a group of other actors we are calling back.

During this process, we may ask you to participate in some fun warm-up exercises and perform a few cold reads with your fellow actors.

We won’t be keeping you for any longer than we need to, so don’t worry if your callback finishes earlier than other ensemble members. The time you are called is not a reflection of our future casting decisions.

Accessibility

If you have any access needs that we can help address to make your experience auditioning as comfortable and safe as possible, please let us know on our audition form or by reaching out to ms2@yaledramat.org, and we will be happy to accommodate.

GOOD LUCK! :)