

... 149, 152, 179 --- Cassie. Other girls, thank you very much for coming. I'm sorry.

335

(Piano Solo)

f

rall.

(+Bass)

Slow 2

338 CUE: ZACH: Boys, - Number 5.....

(Tpts.) A

pp

(Piano tacet)

(Sxs. Trbs.)

(Bass) (+Cymbal Roll)

Cut off on Cue

Accompaniment Track Start

ZACH:

81 and 84. The other boys, thank you.

Tempo I

342

ZACH: Larry...

(Piano) (+ Organ)

f

dim.

(+Bass, Gtr.)

Start Singing 1

(Offstage voices continue to sing)

GROUP:

345

God, I think I've got it. I think I've got it.

(Almost whispered)

p

348

ZACH: I want your pictures and resu-més, please. MAGGIE: What's com - ing

I knew he liked me all the time. OTHERS: Still, it is - n't o - ver.

pp *f*

352 next?

MIKE: What hap - pens now? GIRLS: I can't im - ag - ine what he...

It is - n't o - ver. (Boys Hold) I can't im - ag - ine what he wants.

ALL: 355

God, I hope I get it! I hope I get it! I've come this far, but e - ven (Vocal Cues Only)

tutti

(Bar. Sx., Tpbs., Bass)

358

so it could be yes, it could be no. How man - y peo - ple does he . . . ? I real - ly (Hp.)

cresc. (Sxs. Tpbs.) R. H. L. H.

(See over)

Offstage singers plus
Mike, Diana, Judy, Richie, Al.

Bobby, Connie, Al, Val, Vicki, Barbara and other offstage voices

361 My un-em-ploy-ment is gone.

I knew I had it from the start.

need this job. OTHERS: Please God, I need this job. I've got to (Brass)

R. H. L. H. R. H. L. H. R. H. (Harp.) L. H.

(+Bar. Sx.)

365

rall.

a tempo

STOP HEI ✓

get this show.

(+Harp.) (+tutti)

(Timp.)

CUE:

INTRO

ZACH: Collect the pictures and résumés, PLEASE.

(semplice)

ZACH: Larry,

370

(+tutti)

(Dictates)

371

[Vamp] Last chord after ZACH says "Larry"

(Bn.)

373 PAUL:

Who am I an y-way? Am I my ré-su-mé?

(Bn.)