

**Start It Up!**  
**Choreographed by Jeffrey Steele**  
**Fall 2022/Spring 2023**

**Who?**

Director: Jeffrey Steele  
Stage Manager: Joseph Bennett  
Assistant Stage Manager: Maggie Hankins  
Preferred Contact Email: [jeffrey.steele@yale.edu](mailto:jeffrey.steele@yale.edu), [joseph.bennett@yale.edu](mailto:joseph.bennett@yale.edu),  
[margaret.hankins@yale.edu](mailto:margaret.hankins@yale.edu)

**What?**

Synopsis of show: "Start It Up!" is a high energy dance theater piece that weaves through moments at a house party. The show will primarily feature hip hop and modern contemporary dance but will have elements from a large range of styles. We're looking for energetic and daring dancers who are interested in storytelling, collaborating and making a good time. People of all identities are welcome to audition; dancers of color are especially encouraged.

**When?**

Date of First Rehearsal: November 30th 2022  
Current Tech Week Dates: March 26th 2023  
Performance Dates: March 30th - April 1st 2023  
Overall Dates (First Rehearsal to Last Performance): November 30th 2022 - April 1st 2023

**Time Commitment**

Weekly Estimated Time Commitments (in Hours):  
Approx. 3 Hours a cast Member  
Approx 6 Hours max for Total Show rehearsal a week.

During Tech Week the hours will increase so that way all technical aspects of the show can be addressed and we are ready for the show that week.

**Content Warnings**

Music in this show does contain re-appropriated racial slurs and the subject of racial violence.

### **Audition Expectations**

Please come in clothes you are ready to move-in and have completed the audition for as soon as possible but at the latest an hour before.

### **Audition Location(s)**

We are still reserving a location but we will email those who sign up for auditions to tell them the location and update our YCA page as soon as we know.

# START it Up! AUDITION PACKET

## General Information

“Start It Up!” is a high energy dance theater piece that weaves through moments at a house party. From the moment their feet first start moving to the last song the partygoers set the dance floor on fire. Tracking individuals, friends, and couples, the partygoers infectious energy keeps building emphasizing the importance of collective celebration.

The show will primarily feature hip hop and modern contemporary dance but will have elements from a large range of styles. We’re looking for energetic and daring dancers who are interested in storytelling, collaborating and making a good time. People of all identities are welcome to audition; dancers of color are especially encouraged.

If you have any questions about the show please reach out to the director Jeffrey Steele (he/him/his) at [jeffrey.steele@yale.edu](mailto:jeffrey.steele@yale.edu)

## Dates

Planned Show Dates - March 30st - April 1st  
Auditions - Saturday November 5th, Sunday November 6th  
Informing of Callbacks - Sunday November 6th  
Callbacks - Friday November 11th  
Casting Day- Sunday November 13th

## Audition Materials

Auditions will go for 1 Hour 30 minutes and will include a 30 second hip hop combination and a slower 39 second modern-contemporary combination. Both will be taught at the audition. If you can't make our audition times please let me know as soon as you can so we can try and find another way for you to audition. Sign up for an auditions slot on the Yale College Arts Page (to do this you need to sign in) if you have any problems please email Jeffrey Steele, Joseph Bennett, and Maggie Hankins. ([jeffrey.steele@yale.edu](mailto:jeffrey.steele@yale.edu), [joseph.bennett@yale.edu](mailto:joseph.bennett@yale.edu), [margaret.hankins@yale.edu](mailto:margaret.hankins@yale.edu) )

## Audition Form

Please have submitted the audition form at least an hour before auditions  
<https://forms.gle/6pJQBVSToygLa1a19>

## Links to Combination

Hip Hop Choreo:

[https://drive.google.com/file/d/13RL2\\_VkXFRp4Nq9dy-TSfUQDWacKVtta/view?usp=sharing](https://drive.google.com/file/d/13RL2_VkXFRp4Nq9dy-TSfUQDWacKVtta/view?usp=sharing)

Modern Choreo:

[https://drive.google.com/file/d/1kfgkwd9-4nhLudSeflwkdG\\_xCPBSOv13/view?usp=drivesdk](https://drive.google.com/file/d/1kfgkwd9-4nhLudSeflwkdG_xCPBSOv13/view?usp=drivesdk)

## Links to Songs

Hip-Hop: <https://youtu.be/ibqyu7bQ4-w>

Modern: <https://youtu.be/U7s5S4imC5g>

## Characters

**Firecracker** - They're the host of the party. A lively dancer that's always ready to pop off so when they start moving you better step back. Great friends with *Split*, *Nitrious*, and *Twister*.

**Split** - They're One of the most versatile dancers and are always game to drag someone on to the dance floor and teach a few steps. Great friends with *Split*, *Nitrious*, and *Twister*.

**Nitrious** - They are the off-the-wall friend. They are creative, quick-witted, and always bring the energy. Great friends with *Firecracker*, *Split*, and *Twister*.

**Twister** - They tend to stir up trouble but ultimately have your back. Just like trouble they can stir up a storm on the dance floor. Great friends with *Firecracker*, *Split*, and *Nitrious*.

**Flame** - She sets the dance floor on fire with her moves. Her dancing is just as graceful as it is in-your-face. Get in her way and she has no problem setting you ablaze. No party is complete to her without *Mirage* and *Cupid*.

**Mirage** - She's the queen bee type without all the mean manipulative edge, but cross her girls, *Flame* and *Cupid*, and you better watch out. When she steps on the floor you can't help but notice. Preferably can dance in heels. Also dances barefoot.

**Cupid** - She's a hopeless romantic with her head in the clouds but is always there for *Flame* and *Mirage* when they need her. Most nights she dances alone but *Wallflower* seems to have caught her eye. Will need to partner dance. Should be comfortable with touch.

**Wallflower** - They're a bit shy but don't be fooled they can still keep up with some of the best dancers on the floor. They are crushing hard on *Cupid*. Comfortable with contemporary dance. Will need to partner dance. Should be comfortable with touch.

**Judas** - Thinks he's a bit cooler than he is but he's a softie when you get past the front. His moves on the floor could charm an army but he only has *Star* in his eye. Preferably Queer. Will need to partner dance. Should be comfortable with touch.

**Star** - One of the fiercest movers on the block and if you didn't know, he'll let you know. There used to be something between him and *Judas* but he's pretty sure he's shut it down. Preferably Queer. Will need to partner dance. Should be comfortable with touch.

**Influence** - They always have the phone in hand and if you hear a rumor it probably started with them. They have a good time and they will make sure you know. Is always looking out for *Judas*

**XOXO** - They are just here for a good time. They are a peacekeeper and want to squash any beef as quickly as possible. They love dancing in a group but can hold their own.

**Fab** - When they stunt, they stunt hard whether that's their outfit or their dance moves. Certainly a trendsetter on the dance floor innovating the next move. *Star's* ride or die friend.

**Charisma** - He's a player and thinks that he's really got it going on but not quite. At least he's a smooth dancer to make up for it. Tries to keep up with *Nitrious* and *Twister*.