

HONESTY HOUR

An Original Play

WHO

Director: Anaiis Rios-Kasoga

Assistant Director: Sophia Schloss

Stage Manager: Angelica Peruzzi

Costume Designer: Julia Mangual and Ciara Ortiz-Diaz

Sound Designer: Larry Dunn

Co-Producers: Clementine Rice and Ryan Pascal

WHAT

Honesty Hour is an original one-act play that follows two women, Jane and Carole, who meet by chance on a mutually bad day. They aren't in therapy though they should be and they're looking for an outlet. Their meeting spurs a successive string of meetings that morph into proxy therapy/ranting sessions, they dub these encounters "Honesty Hour." The runtime of the show takes place during one of these meetings. During Honesty Hour Jane and Carole allow themselves and each other to be their worst, most horrific, unfiltered selves for one hour once a week. It becomes a necessary condition of their lives and friendship—if we can even call it that.

WHEN

The show will go up one of the last two weekends of January. Tech will commence when we come back from winter break. The specific dates will be announced once the CPA committee lets the team know which weekend in January has been approved.

COMMITMENT

The show will go up one of the last two weeks of January (which weekend is to be confirmed) but it will only go up for a single weekend the date is TBD with CPA approval. The table read will happen right before we leave for fall break and rehearsals will start after fall break. During our rehearsal time which will span about 8 weeks, Jane and Carole will be called in 2 times a week for about two-hour blocks of rehearsal. Frequency and length will increase as we get further along in the process. Other actors listed will be called with less frequency.

CW

There is graphic language in this show.

Audition process: Sign up at the YCA Page

Auditions will be held on 10/1 and 10/2. Callbacks will be held on 10/4. Selected auditionees will be emailed a selection to read for callbacks.

[Audition form:](#) Must be filled by all auditionees prior to audition!

If the times don't work or you wish to submit a self-tape, please email Angelica.Peruzzi@yale.edu

Character Breakdown (in order of appearance)

All roles are open to actors of all races/ethnicities, gender identities, and experience levels

Jane: Misanthropic, blunt.

Carole: Mild-mannered, Midwestern.

The Waitress (*Doubles as Secretary*): Smiley, perky.

Slim Jim (*Doubles as Dad*) : Slimy, charming.

The Physics Teacher: Warm, fatherly.

The Wife: Warmer, cheeky.

The Boyfriend: Earnest, thankless.