

Audition description: For the first round of auditions, actors should submit an improvised self tape. In it, you should try to convince an off screen teammate that your best course of action is to remain hidden in the classroom, while the gunman draws nearer. The setting of the audition scene is different than that of the actual script, but a similar situation. For the audition, you and your teammate are the only people in the room, and after a brief discussion, you must go silent, because the shooter is in the hallway outside. The total scene should range from 30 - 60 seconds, including 10 seconds without dialogue, just hiding. An important component of the performance is an authentic fear, as the gunman is just down the hall, and realistic reactions to the gunshots and screaming coming from outside. A link to a background audio track has been provided, in case you find it helpful. Actors are encouraged to record the audition with their cell phones, although most dialogue should be directed toward the teammate you're trying to convince. Audition tapes should be sent to liveshortfilm@gmail.com no later than Monday October 8th.

Background Audio - <https://freesound.org/people/Hitrison/sounds/223105/>