

AUDITIONS FOR *THREE SISTERS*

a senior project in Theater, Dance, and Performance Studies for Benjamin Jimenez and Emily Patrick,
and in Music for Sam Tucker-Smith

WHO

Director: Professor Annette Jolles

Writer: Sam Tucker-Smith

Music Director: Yoshimi Kimura

Executive Producers: Benjamin Jimenez & Emily Patrick

Producers: Molly DellaValla and August Rivers

Stage Manager: Maya Evans

Preferred Contact Emails: molly.dellavalla@yale.edu and august.rivers@yale.edu

WHAT

Three Sisters will be staged during the Spring 2027 semester as part of a Theater, Dance, and Performance Studies production seminar, TDPS 3503. The course will be dedicated to the development and production of this original musical.

The class will meet Fridays from 1:30-5:30pm; there will be additional rehearsals outside of class that will increase in frequency as the semester progresses. The course is open to performers, designers, and artistic/production staff. The seminar will be taught by TDPS professor Annette Jolles, who will also serve as the director of the production.

This new musical with book, music & lyrics by Sam Tucker-Smith is adapted from Anton Chekhov's play of the same name. The show features an ensemble cast of 11 unique roles.

Performances are scheduled for April 28-30, 2027.

Please note: in order to rehearse and tech in an efficient and healthy manner, performers may not be in tech or performances for other productions after February.

WHEN

AUDITIONS:

Saturday, September 26, 2026 | 2:00 PM – 6:00 PM

Monday, September 28, 2026 | 7:00 PM – 9:00 PM

CALLBACKS:

Sunday, October 4 | 10:00 AM – 2:00 PM

Please select a 10-minute audition slot on Yale College Arts [using this link](#).

AUDITION INFORMATION

Auditions will be held at **Stoeckel Hall, 269 College Street, Room 106.**

For the audition, **prepare one song (at least 32 bars)** and **bring printed sheet music in your preferred key to the audition.** An accompanist will be provided.

If possible, audition songs should be from the musical theater canon, either classic or contemporary, but please avoid pop/rock selections.

Let us know if you have any questions or concerns. We would love to see you at auditions!

For questions about the course or audition materials, please reach out to Annette Jolles at adjolles@gmail.com.

TIME COMMITMENT

FALL SEMESTER:

There will be two private table readings during the fall (3-hour commitments each) which will require no rehearsal or preparation. **These table readings are the only commitment for actors during the fall semester.**

SPRING SEMESTER:

All actors must enroll in TDPS 3503, which meets Fridays from 1:30-5:30. Additional rehearsals outside of class will increase in frequency throughout the semester.

Black Box residency (tech weeks): Sunday, April 11, 2027 – Tuesday, April 27, 2027.

Performances: April 28-30, 2027.

Please note: To avoid a conflict with Reading Week and Spring Fling, our performances dates / times differ slightly from what is typical.

See below (showtime is 90 minutes):

Wednesday, April 28 — 8:00 PM

Thursday, April 29 — 8:00 PM

Friday, April 30 — 5:00 PM & 8:30 PM

CHARACTER BREAKDOWN

Please note: the roles of Olga and Vershinin have already been cast as senior projects in TDPS.

THE PROZOROV HOUSEHOLD

OLGA (F, 28 at start of musical, soprano) **THIS ROLE IS CAST.**

The eldest of the Prozorov sisters, and the de facto matriarch since their parents died. An overworked schoolteacher, Olga longs for rest and appreciation. She wishes she were married. She wishes she were nicer.

MASHA (F, 25 at start of musical, mezzo-soprano)

The middle Prozorov sister. Married to Kulygin since she was 18, Masha is now tired of her husband and married life. She is frustrated, bored, and craving adventure. She is also more vulnerable than she lets on.

IRINA (F, 20 at start of musical, mezzo belter)

The feisty youngest Prozorov sister. Irina longs to be older, serious, important — she is convinced that getting a job will give her purpose. She resists marrying Tuzenbach, certain that her true love waits for her in Moscow.

ANDREY (M, late 20s–early 30s, bass-baritone)

The Prozorov brother. When we first meet Andrei, he is rebellious and spirited, and wishes to be a professor in Moscow. Over the years, inertia and his gambling habits get the better of him.

NATASHA (F, 20s, mezzo-soprano)

Andrei's fiancée and later wife. We meet Natasha as a simple girl from town, scared of the Prozorovs' money and stature (and desperate for their approval). After she marries Andrei, she slowly transforms into the imperious head of the Prozorov household.

ANFISA (F, 80s, alto)

Anfisa has been the Prozorovs' maid for decades. The sisters view her as a part of their family; Natasha views her as a peasant who is too old to properly do her job. She is sweet, loopy, and more than a little tired.

KULYGIN (M, late 30s–early 40s, baritone)

Kulygin is a slightly odd man. His wife, Masha, sees him as an idiot. His sister-in-law, Olga, sees him as sensitive, clever, and kind. He teaches at the high school and is a strong believer in hard work and the slow spread of knowledge. He has always had a soft spot for Olga.

THE MILITARY

LIEUTENANT-COLONEL VERSHININ (M, late 30s–early 40s, tenor) **THIS ROLE IS CAST.**

Vershinin is a dreamer. The new head of the battery, he comes from Moscow and is a breath of fresh air in the Prozorovs' lives. He is unhappily married with two children, and has great hope in the future of humankind. He soon begins an affair with Masha.

LIEUTENANT TUZENBACH (M, 20s, high baritone)

Tuzenbach is a sweet boy. Not the prettiest, not the smartest, but definitely the sweetest. He is madly in love with Irina, and will do anything to win her affection. He is best friends with Solyony, who eventually kills him in a duel.

STAFF CAPTAIN SOLYONY (M, 20s, baritone)

Solyony is awkward, and nobody likes him. He never says anything right. He is madly in love with Irina, and is infuriated that she humors and eventually agrees to marry Tuzenbach. He kills Tuzenbach in a duel.

DOCTOR CHEBUTYKIN (M, 60s, bass-baritone)

Chebutykin is the old, eccentric army doctor. He views the sisters as if they were his own children. He prefers reading about life to living it, and has developed a strong ambivalence as he has gotten older. He enables Andrey's gambling habits.