

“THE LEFTOVERS” AUDITION PACKET

A short movie by Angelica Peruzzi and Faven Wondwosen

MEET THE TEAM

Producers: Angelica Peruzzi & Faven Wondwosen

Directors: Angelica Peruzzi & Faven Wondwosen

Cinematographer: Antonia Baudoin

Lighting: Kemi Tela

Editor: Faven Wondwosen

Sound: James Wright

THE STORY

Based on the spoken-word poem “The Leftovers” written by Faven Wondwosen, the story provides snippets of the lives of three girls, *Honey*, *Mija*, and 宝贝 (Bao Bei) as they deal with the struggles of adolescence and their eating disorders. Brought up in extremely different cultural circumstances, their lives seem to intertwine in battling with their image of themselves, forming a linear narrative of recovery. We explore the role of their three mothers, *Mama*, *Mamá*, and 妈妈 (*māma*) in observing their daughter’s gradual fall into the rabbit hole that is body dysmorphia. Ultimately, this is a story about the role of motherly figures as harbor for a daughter’s pain, and home as a trap as well as a place of recovery. The entire film is narrated by an external omniscient voice.

DATES

Auditions: Monday, March 25th– Wednesday, March 27th, 2024. IF YOU ARE UNABLE TO MAKE THESE DATES, EMAIL angelica.peruzzi@yale.edu to discuss alternative audition options

Casting Calls: Thursday, March 28th in the afternoon.

Rehearsals: Friday, March 29th– Sunday, March 31st: This is a short movie. There is little to no speaking happening on the part of the actors, so the rehearsals will mostly serve to understand how to move in the space and will not be very time consuming. More details to come once casting happens. Rehearsal times will be established once casting happens.

Shooting: April 6th, 2024. Plan to take the entire day off for shooting

FroFilm Screening: TBA

NOTE: Time commitment: this is a two-week process- the film is short and will be a minimal time commitment for actors until the day of shooting, during which you are expected to be available all day.

CONTENT WARNINGS

This movie contains scenes displaying forms of eating disorders and self harm.

AUDITION PROCESS

Please fill out [this audition form](#) before coming to the audition. You can also find it on our page on the YCA website. We will not be able to contact you for casting calls if you don't fill out the form.

In the audition room, you will **perform a brief monologue of your choosing**- preferably one that you feel fits the description of the character you are reading for. **Your monologue does not have to be memorized**, we would rather you come to the audition stress-free and focus on your acting rather than your memorization (considering there will be little to no speaking on part of the actors).

The people in the audition room will be Angelica Peruzzi and Faven Wondwosen, the directors/producers.

You will receive the production team's casting decision on March 28th, 2024.

Audition times and locations will be communicated to you via email the days prior to the audition. Keep an eye out for an email from us!

Notes on Casting

Note that this is an ENTIRELY FRESHMAN PRODUCTION (hence the name FroFilm). Please do not sign up for an audition if you are not a member of the class of 2027.

Also note that availability for rehearsals and on the day of shooting will be considered during the casting process. If you know you have commitments that cannot be rescheduled those days please let us know on the audition form.

If you do not get cast, please consider being on our production team! We would love to have you on board with us. More information on the production roles that are open right now can be found on

the AUDITION FORM. Please make sure to indicate if you would be interested in taking on a prod role if you are not casted in the form.

CHARACTER DESCRIPTION

Below you can find a list of all the characters. You are encouraged to audition for all roles that fit the ethnic/racial description assigned to it. Staying authentic to the ethnicities/races of the characters is very important, so please refrain from signing up for roles that do not fit the description.

NARRATOR

gender/race/ethnicity/age not specified

Narrates the poem in the background of the action. Looking for good voice acting, will not be physically acting in the film.

HONEY

she/her, age 16-18, african-american

Makes rooms shine when she walks in. A curious young girl, full of love for her close ones but not much love for herself. Suffers from an eating disorder*. Daughter of **MAMA**.

MIJA

she/her, age 16-18, latinx/hispanic

A fierce and moody teenager that likes to keep a hard shell on the outside to hide her internal struggles. She is only comfortable displaying weakness when she's alone*. Daughter of **MAMÁ**.

宝贝 (Bao Bei)

she/her, age 16-18, chinese /chinese-american

A sweet girl with a warm aura, daughter of 妈妈 (māma). Everyone thinks they know her, but she doesn't think she knows herself*.

MAMA

she/her, age 30-40, african-american

A stay-at-home mom devoted to making her house feel welcoming and taking care of her daughter HONEY. Very good at picking up when something is wrong.

MAMÁ

she/her, age 30-40, latinx/hispanic

A warm presence, shows love through physical displays of affection and selfless efforts to make her loved ones feel appreciated. Mother of MIJA.

妈妈 (**māma**)

she/her, age 30-40, chinese/chinese-american

A working mom sometimes too busy to notice what is happening in her daughter, 宝贝 (Bao Bei)'s, life. Nonetheless a caring figure.

**note: this character will have to display symptoms of an ED*