RENT
By Jonathan Larson
Fall 2022

Who?
Producer: Lily Pérez (she/her)
Director: Andrew Watring (Andrew)
Stage Manager: Naomi Schwartzburt (any pronouns)
Associate Director: Abbie Thomas (they/them)
Music Director: Lauren Lee (any/all)
Choreographer: Tadea Martin-Gonzalez (she/they)
Preferred Contact Email: ms1@yaledramat.org

What?
BRIEF(!) Synopsis of show: As traditionally staged, RENT follows a group of artists in the lower east side of Manhattan during the HIV/AIDS pandemic as they grapple with love and loss, finding community within each other. Our retelling focuses on the ritual of memorializing Angel’s life and teachings, which we know to be queer, radical, and delightfully messy. Using the theatrical framing device of a play-within-a-play, our ensemble performs the reenactment of the Passion of Angel Schunard: a religious pageant that speaks to the story of Angel’s life, love, death, and to the world-altering message Angel was desperate to pass forward: that there’s no day but today.

When?
Date of First Rehearsal: September 12th
Current Tech Week Dates: November 4-12th (with load-in beginning on October 30th)
Performance Dates: November 9-12th
Overall Dates (First Rehearsal to Last Performance): September 12th-November 13th (strike)

Time Commitment
Weekly Estimated Time Commitments (in Hours):
Our goal is to rehearse for no more than 20 hours per week (rehearsing 5 days a week), but a more likely estimate is 10-15 hours per week (rehearsing 4 days a week). Exceptions to this timing will only be made with the consent of the entire company. Until tech week, we aim to give all company members at least two days off per week. Daily and weekly hours will increase during tech week. This time commitment does not include group community service (more in the audition packet) that will average 1-2 hours per week. During music learning, the roles of Mark and Roger will likely require the most hours.
The ensemble in this production is heavily involved and, once blocking begins, will have a time commitment similar to the named characters.

### Content Warnings

RENT contains instances of anti-Indigenous racism, anti-Black racism, anti-Semitism, homophobia, transphobia, police violence, violence against the homeless, graphic drug use, sexism, misogyny, self-harm, suicide, utterances of homophobic slurs, and coarse language.

### Audition Expectations

**Music Call:** No preparation required. You will be learning a section from the song “Support Group” (from RENT) at the audition.

**Movement Workshop:** No preparation required. Just wear clothes that you are comfortable moving around in. Also, it’s super duper not required :)

**Music Self-Tape:** Self-tapes are welcome as an alternative to the in-person music call for those who may feel uncomfortable with the in-person audition format due to COVID-19, or are otherwise unable to attend. Record and submit 16 bars of any song that you feel highlights your voice. Recommendations and resources are included in the audition packet.

**Movement Self-Tape:** Self-tapes are welcome as an alternative to the in-person music call for those who may feel uncomfortable with the in-person audition format due to COVID-19, or are otherwise unable to attend. Those who opt into submitting a video submission can choose to record the combination taught in the workshop using a teaching video (found in the audition packet), or can submit any other video of movement that they feel adds to their profile as an auditionee. Movement submissions are optional.

*Note: If you submit a self-tape after Friday, September 2nd, due to our audition timeline you will likely not receive a callback. This does not mean you won’t get cast!!*

### Audition Location(s)

**Music Calls #1-4: WLH 209**

William L Harkness Hall (WLH) is located at 100 Wall Street. Room 209 is on the second floor of the building on the complete opposite end of the floor from Sudler Hall (the large lecture hall). The room is labeled with its number: 209.

**Music Calls #5-12: BRL 205**

Broadway Rehearsal Lofts (BRL) is located at 294 Elm Street. Room 204 is on the second floor, closest to the top of the staircase.

**Movement Workshops #1-3: BRL 303**

Broadway Rehearsal Lofts (BRL) is located at 294 Elm Street. Room 303 is on the third floor. It is the large dance studio.

Callback locations TBD, but locations and directions will be communicated when callback notices are sent out.