

STEPHEN SCHWARTZ'S

# PIPPIN

FEB 6-8, 2025

A TD&PS THESIS IN ACTING FOR ELSIE HARRINGTON AND IN  
DIRECTING FOR CLARA YUSTE-GOLOB

## TABLE OF CONTENTS

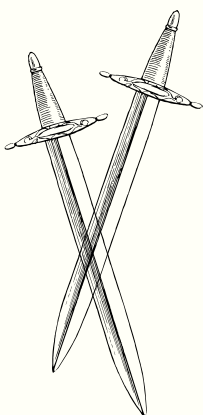
ABOUT THE SHOW	P. 2	CONTENT WARNINGS	P. 7
MEET THE TEAM - "WHO"	P. 3-4	AUDITION EXPECTATIONS	P. 7
CHARACTERS	P. 5	AUDITION LOCATIONS	P. 8
PLOT SUMMARY - "WHAT"	P. 6	ACCESSIBILITY	P. 8
TIMELINE - "WHEN"	P. 6	SELF TAPES	P. 8
TIME COMMITMENT	P. 7	CONTACT	P. 9



## ABOUT THE SHOW

Hi! Thank you so much for your interest in Pippin. Welcome to the audition packet – here you'll find all the information you need to get involved. If you have any questions or concerns, please do reach out to any member of our team; producers Emily and Thomas can be reached at [emily.patrick@yale.edu](mailto:emily.patrick@yale.edu) and [thomas.kannam@yale.edu](mailto:thomas.kannam@yale.edu), and full contact info is on the last page of this packet.

Following a traveling troupe of actors as they tell the story of medieval prince Pippin searching for meaning in life, Pippin is a modern classic of the American musical theater. Written by Stephen Schwartz (Wicked, Godspell) and originally developed alongside Bob Fosse, this show features a groovy 70s score and opportunities for comic actors, dramatic actors, vocalists, and dancers alike. We welcome **auditionees of any level of performance experience** (including none!), and there are plenty of opportunities to get involved **behind the scenes** as well. The role of Pippin will be played by Elsie Harrington for her Acting Thesis as part of the Theater, Dance and Performance major, and we are looking to **cast gender-neutrally**, meaning that auditionees of all genders will be considered for all roles, unless an actor expresses a casting preference.



### AUDITION FORM

### AUDITION SIGN-UP

### DANCE CALL SIGN-UP

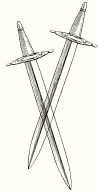


# WHO

PRODUCERS | EMILY PATRICK, THOMAS KANNAM



(she/her)  
TD '26



(they/them)  
Hopper '26

DIRECTOR | CLARA YUSTE-GOLOB



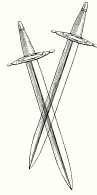
(they/them)  
Berkeley '25

# WHO

STAGE MANAGER | SITA KOTILIL CHOREOGRAPHER | NNEKA MOWETA



(she/her)  
Davenport '25

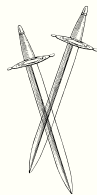


(she/her)  
Berkeley '27

MUSIC DIRECTOR | YOSHIMI KIMURA



(she/her)  
Morse '27



PIPPIN | ELSIE HARRINGTON



(she/her)  
TD '25





# CHARACTERS

PIPPIN | *this role has been cast.* eager to prove himself. idealistic, a bit naïve, playful but sincere. *Staged intimacy and combat.*

LEADING PLAYER | strong-willed, charismatic, persistent. leader of the troupe and keeper of the story.

CHARLES | demanding, conceited, determined. King of France and Holy Roman Emperor, husband to Fastrada, father to Pippin and Lewis. *Staged combat.*

FASTRADA | cunning queen, wife to Charles, mother to Lewis, stepmother to Pippin.

BERTHE | wise, raunchy, a free spirit. Pippin's grandmother.

CATHERINE | single mother and farmer. independent, a hopeless romantic. mother to Theo, love interest to Pippin. *Staged intimacy.*

LEWIS | flamboyant, audacious, mama's boy. Pippin's stepbrother. *Staged combat.*

THEO | curious, earnest, stubborn. Catherine's son. loves his pet duck.

ENSEMBLE | chameleon-like players, born to entertain. heightened, a lowbrow sophistication. *Staged intimacy and combat.*





# WHAT

A traveling troupe of players gathers to tell the story of Pippin, son of King Charlemagne, a young college grad searching for meaning in life. Helmed by an enigmatic Leading Player, the troupe corrals around the actress playing Pippin, who's not interested in sticking to the script.

As Pippin tries on various roles— soldier, king, farmer, husband, father—we explore the performance of gender and identity, and play with the tenuous boundary of the fourth wall.



# WHEN

**AUDITIONS** | AUGUST 28TH-31ST (IN PERSON & SELF TAPE)

**CALLBACKS** | SEPTEMBER 2ND-4TH

**CASTING DAY** | SEPTEMBER 8TH

**FIRST REHEARSAL** | SEPTEMBER 9TH

**TECH WEEK** | JANUARY 27TH-FEBRUARY 4

**PERFORMANCES** | FEBRUARY 6-8, 8PM; FEBRUARY 8, 2PM





## TIME COMMITMENT

## CONTENT WARNINGS

Estimated weekly time commitment: ~2 hour  
rehearsals, 3-4 times / week

Estimated time commitment during tech:  
~4-5 hour rehearsals, 4-6 times / week

Depiction of war, mentions of sex and suicide.  
Some intimacy and stage combat, both to be  
staged in conjunction with Fight and Intimacy  
coordinators.



## AUDITION EXPECTATIONS

*Please arrive 5-10 minutes early for your scheduled slot!*

### **Vocal Auditions (in-person):**

Please prepare **32-bars (~90 seconds) of a song** of your choosing. Selections do not have to be memorized, but you should be comfortable making acting choices if asked to sing your excerpt in a different style. A short vocal warmup will be provided.

Songs can be performed a cappella, with a karaoke track or with piano accompaniment. If you would like piano accompaniment, please send a PDF of your music to [yoshimi.kimura@yale.edu](mailto:yoshimi.kimura@yale.edu) OR bring a physical copy to your audition. If using a karaoke track, please make sure your audios are ready to go to keep the audition process running smoothly.

### **If submitting a self tape (video recording):**

Please also include a recording of yourself singing along to this vocal range ([here](#) for higher voices, [here](#) for lower voices). You only need to record from when the test actually begins.

### **Dance Call:**

Please arrive in comfortable clothing and shoes, ready to move!



# ACCESSIBILITY

Unless otherwise noted, **all auditions, rehearsals and performances are held in accessible locations.** Our team is flexible and happy to accommodate any needs— please contact our Stage Manager, Sita, at [sita.kottiril@yale.edu](mailto:sita.kottiril@yale.edu) with any questions or requests along the way.

## AUDITION LOCATION

*Auditions, Callbacks:* 220 York Street



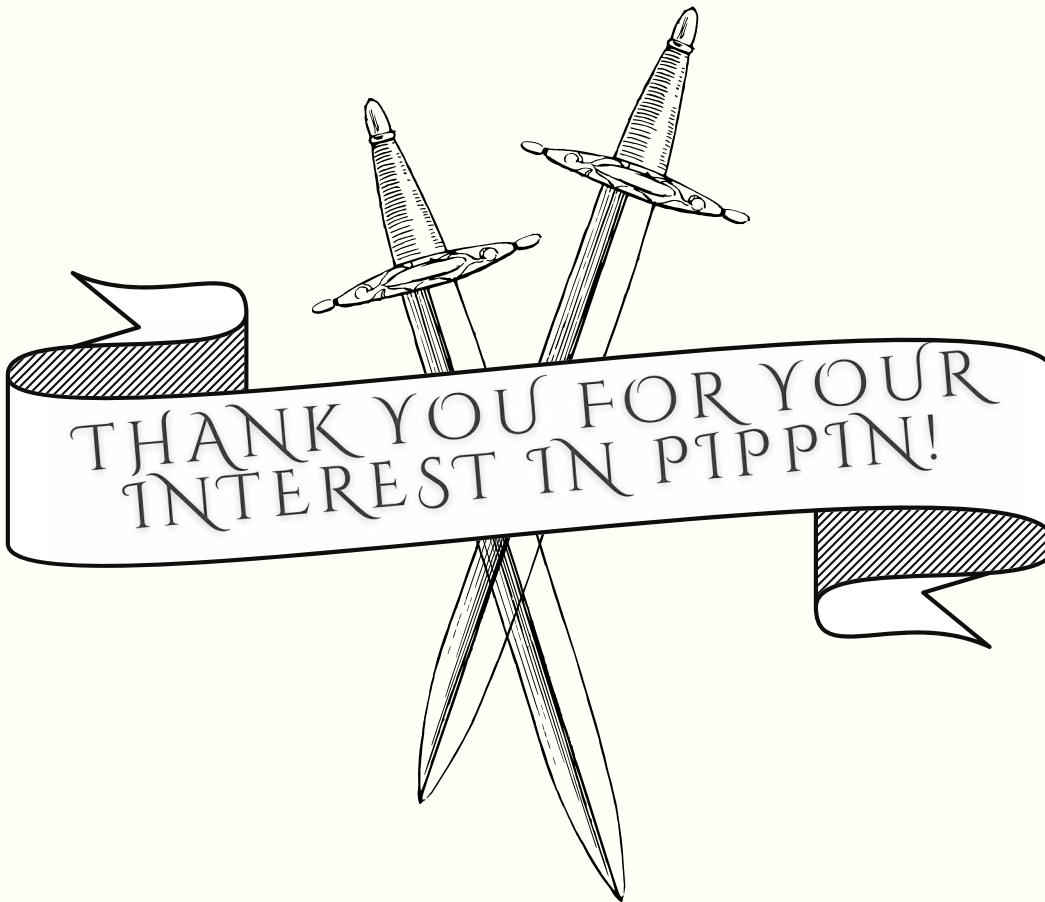
Specific rooms in 220 York TBA. Check back on YCA Page.

*Dance Calls:* Silliman Dance Studio, in the basement. Go in as if you are going to the dining hall, but turn right in front of the second set of doors. (Don't go into the lobby.) Take the stairs down, and immediately turn right and go straight until you get to the studio. The buttery counter will be to your right. (Take the elevator down if you do not have swipe access to Silliman.)

## SELF TAPES

If you can't make it to an in-person audition, you can still audition by sending us a recording of your audition materials (anything you aren't able to perform for us in-person) before midnight on Saturday night, August 31st. Please **fill out the audition form** and attach your video when prompted. If you come across any problems with this part of the form, you can send your videos to producers Emily and Thomas at [emily.patrick@yale.edu](mailto:emily.patrick@yale.edu) and [thomas.kannam@yale.edu](mailto:thomas.kannam@yale.edu). You can record using your phone or laptop, and just like with an in-person audition, feel free to read from music/lyrics— just make sure we can see your face clearly in the video.





THANK YOU FOR YOUR  
INTEREST IN PIPPTN!



CONTACT

HAVE QUESTIONS? PLEASE CONTACT  
EMILY.PATRICK@YALE.EDU (813) 442-1334 AND/OR  
THOMAS.KANNAM@YALE.EDU (860) 597-3668

