

OVERMAN

By Zeph Siebler

March 26-28, 2026

Who?

Writer/Music Director: Zeph Siebler

Director: Tomás Fuchs-Lynch

Producer: TBD

Stage Manager: TBD

Please contact zeph.siebler@yale.edu with any questions

What?

OVERMAN is an original rock opera about the life and work of philosopher Friedrich Nietzsche. With a score spanning Strauss to Queen to Radiohead, the piece follows Nietzsche as he transforms himself from backwater preacher's son into epochal, idol-shattering writer. In the face of a culture gripped by Christianity and sliding slowly into nationalism, Nietzsche's genius cannot save him from a terrible choice: stand with those closest to him, or stand against the growing sickness.

This will be a full production of Act I; about an hour of wall-to-wall music. As part of the developmental process, there will be a staged concert in December, so the show can encounter an audience and get rewritten before the ultimate production in March.

When and Where?

Auditions: September 29th-October 1st, 8-10 PM

Location: **TBD**

Rehearsals: October 2024-March 2025

Staged concert: Reading week December 2025, TBD

Tech week: March 22nd-25th

Shows: March 26th-28th, 7:30 PM

Time Commitment

We want this to be a low-stress, fun, and efficient process for everyone. Rehearsals will run approximately 2-3 hours per week, increasing as we approach tech. Performers are expected to be available for all of tech (March 22nd-25th) and shows (March 26th-28th).

Character Descriptions

Friedrich Nietzsche- The icon and iconoclastic philosopher. (Rock tenor; already cast)

Franziska Oehler- Nietzsche's mother, trying to care for her family. (Folksy soprano)

**Elizabeth Nietzsche*- Nietzsche's sister, who turns towards fascism. (Rock alto)

**Richard Wagner*- Operatic composer, and Nietzsche's great love. (Classical baritone)

***Friedrich Ritschl*- Nietzsche's mentor, a professor of philology. (Baritone/alto, TBD)

***Paul*- Nietzsche's long-time and long-suffering university friend. (Voice part TBD)

Ensemble- Large SATB ensemble, heavily featured. Select ensemble members will take on smaller solo roles (e.g. Headmaster, Lieutenant), assigned after casting. Open to classical, pop/rock, and MT voices; the score calls for them all!

*Content warning: this role will involve depicting and embodying fascism, and may involve depicting and embodying antisemitism, TBD.

**Doubles as ensemble member. Other roles may double as ensemble members TBD.

Audition Expectations

Auditions will be 15 minute time slots, which you can sign up for on our [YCA page](#). Please try to arrive a few minutes before your slot time to check in.

Once you get into the audition room, having filled out the [audition form](#):

- We'll warm you up, and check your range.
- You'll sing a 16-32 bar cut of a song of your choice that showcases your abilities as a musical storyteller. We strongly encourage you to choose a song from the musical theater canon, but bring in whatever material you're most comfortable with, and that best shows your personality as a performer. You can bring in sheet music for an accompanist, or a backing track, as long as you're accompanied somehow.

Additionally, optionally:

- We'll teach you an ~16 bar cut of music from the show. You'll perform it, we'll give you some notes, and you'll perform it again.

Auditions will be held in person. If you require any sort of accommodations (video audition, etc.) please reach out to zeph.siebler@yale.edu and we will be more than happy to figure something out.