

***Our Bodies***  
**by Ben Klebanoff**  
**December 1st-3rd**

**Who?**

**Director:** Carson White (any and all pronouns)  
**Stage Manager:** Arden Parrish (they/them)  
**Producer:** Sebastian Duque (he/they)  
**Assistant Stage Manager:** Elizabeth Duque (she/her)  
**Preferred Contact Email:** [carson.white@yale.edu](mailto:carson.white@yale.edu)

**What?**

**Synopsis of show:** *Our Bodies* is a romance/romantic comedy(?) -drama about Will, a fairly recently out gay trans guy who has fallen for his cool, hot, gym-bro co-worker Jeremy and how he works through his anxiety and gender dysphoria as they begin their relationship.

It's also a show about Stazia, Will's younger sister. She's a junior in high school and still figuring out the world and how to find her place in it. She's run away from home and is crashing on Will's sofa. She's avoiding her sweet, golden-retriever of an on-again-off-again kinda-boyfriend-maybe, Garrett, and in the end she has to let Will in and let him care for her.

The play deals with some hard themes but underneath it's a hopeful show about how the two of them find family in each other despite their sucky parents (to put it lightly) and finally start giving each other and receiving the love they deserve. It's not domestic bliss but it's home.

\*featuring cameos by ~~an actor playing~~ Harry Styles :)

**When?**

**Date of First Rehearsal:** 16th October  
**Current Tech Week Dates:** 27th-31st November  
**Performance Dates:** 1st-3rd December  
**Overall Dates (First Rehearsal to Last Performance):** 16th October - 3rd December

**Time Commitment**

**Weekly Estimated Time Commitments:** 7-12 hours/week for Will and Stazia. 3-6 hours/week for everyone else. Tech rehearsals will run 6-11pm. See the full audition packet for more details!

**Content Warnings**

*Our Bodies* includes depictions of transphobia and internalised transphobia, extended discussion of abortion, depictions and discussion of gender dysphoria, discussion of child abuse and an allusion to suicide and death ideation as well as sexual language and content.

## Audition Expectations

In your audition we'll ask you simply to bring in any monologue of your choosing. Memorization is **not** required. At the end of the packet/attached to the audition page are three of the monologues in *Our Bodies*, which you are welcome to perform. And if none of those take your fancy and/or you don't have something else prepared, we've also linked [a folder of a bunch of \(queer\) monologues](#) that you can browse and use!! The only advice we'd give is to choose a piece that speaks to you and when it comes to identity and representation be sensitive and respectful about the story you are choosing to embody.

**Note:** If you would be interested in being cast in the role of Harry Styles, at the end of your audition we'll also ask you to sing 60ish seconds of something vaguely in a pop genre (to a karaoke track!)

**We will only consider transmasculine actors for the role of Will.**

## Audition Location(s)

Auditions on Saturday 1st (9-11pm) will be held in Bass Library L70

- Entrances to Bass Library are located on Cross Campus, Bass L70 is on the lower floor in the back right corner of the library as you come down the steps.
  - There is an elevator at the entrance closer to the Beinecke and to get to the lower level there's another elevator at the back of the first floor.

Auditions on Sunday 2nd (7-10pm) will be held in Phelps Hall 207

- Phelps Hall is located on Old Campus around/above Phelps Gate, the entrance from College St (facing the New Haven Green).
  - There is an elevator in the entrance to the building on the left (as you face into Old Campus) side of the archway.

Auditions on Tuesday 4th (1-2:30pm and 4-5pm) will be held in Watson Centre A32

- The Watson Centre is located opposite Pauli Murray College. There is signage throughout the building directing you to the rooms.
  - There is an accessible entrance to the building on Grove St.