

# Yale Artists Cabaret 2025-26 Season: On the Verge

Artistic Directors: Abby Asmuth & Benjamin Jimenez

Director & Choreographer: Nneka Moweta

Music Director: Justin Wang



Welcome and thank you for your interest in auditioning for **Yale Artists Cabaret**! Below you will find information regarding our auditions and production process. We're excited to meet you!

<i>Title</i>	<i>Theme</i>	<i>Show Date</i>	<i>Show Location</i>	<i>Casting Cycle</i>	<i>Audition Form</i>
<i>On the Verge</i>	Nervous breakdown	11/7/25, 8pm & 10pm	TBA	9/7/2025	<a href="#">Link</a>

We have in-person and video audition options. For either, **please prepare a short cut (~60-90 seconds) from a song of your choosing that relates to our theme in some way!**

<i>In-Person</i>	<i>Video</i>
<p>For in-person auditions, please sign up <a href="#">HERE</a> and submit <a href="#">the audition form</a></p> <ul style="list-style-type: none"> <li>- If you audition in-person, we will have an accompanist for you (bring sheet music!)</li> <li>- If you prefer to use a karaoke track, please include the link in your audition form so we can queue it for you (we'll provide a speaker)</li> </ul>	<p>For video submissions, please submit to <a href="#">the audition form</a></p> <ul style="list-style-type: none"> <li>- You can sing with a track or acapella</li> <li>- Remember this is a chance to showcase not just your voice, but your acting range too!</li> <li>- Make sure you <b>check the sharing settings</b> before you submit your video to us!</li> </ul>

General notes:

- We prefer pop/musical theater songs only because they tend to show range/character BUT if you have a different song you love feel free to submit with that.
- Try to choose a song that you love that plays to your strengths as a vocalist — it helps us get a sense of you/your style!

Audition song examples (feel free to use these if you'd like):

- Upper Voices: [Last Midnight](#) (*Into the Woods*), [My Man](#) (*Funny Girl*), [When We Were Young](#) (Adele)
- Lower Voices: [Good Kid](#) (*The Lightning Thief*), [Meant To Be Yours](#) (*Heathers*), My Life (Billy Joel)

**You can't go wrong so long as (1) you sing a song in-person or on video and (2) [submit the audition form!](#)**

## About the Process

- Rehearsals will be scheduled as needed, and we will consult with you individually!
  - Everyone will have at least one rehearsal with the music director and one blocking check in with a director. After that, rehearsals are up to you!
  - The exception to this rule is group songs (2+ people) and songs with dance choreography. At least two rehearsals will always be scheduled for those numbers.
- There are 3 mandatory events you can ALWAYS expect:
  - **Sing-Through:** Scheduled during the final week of production; we will have you come into the space to perform your song with accompaniment for us. (~3 hours)
  - **Dress Rehearsal:** The day prior to opening night we will have a full run-through of the entire lineup with the full cast in the space. (~4 hours)
  - **Performance(s):** We will communicate preparation for show(s) in advance.

**This is a flexible time commitment! You can rehearse as much or as little as you'd like, but you *must* be available for sing-through, dress rehearsal, and performances.**