

last updated 3/21

Welcome and thank you for your interest in auditioning for the **Yale Artists Cabaret** series! Below you will find information regarding our auditions and production process. We look forward to meeting you!

<i>Title</i>	<i>Theme</i>	<i>Show Date</i>	<i>Show Location</i>	<i>Casting Cycle</i>
“Older (and Wiser)”	Coming of Age	April 25th, 2022	Hopper Cabaret	March 31st, 2022

Auditioning

- Please submit a 32 bar cut (60-90 seconds but no hard limit) from a song of your choosing to [THIS FORM](#)
 - We prefer pop/musical theatre songs only because they tend to show range/character BUT if you have a different song you love feel free to submit with that.
 - You may sing with or without accompaniment.
 - This audition is an opportunity to show us your range/personality. If cast, we want to best match you with a song that works for your voice!
- When recording, ideally please film horizontally and film from waist/chest/shoulders up – whatever you can manage with the space you’re recording in!
 - If performing with a track make sure it doesn’t drown you out!
- We are typically looking to cast 10-15 people.
- **Bottom line: You really can’t go wrong with this audition so long as (1) you sing a song (preferably one you like), (2) we can see you as you perform it, and (3) you [submit it to this form](#).**

About the Process

- We create a setlist for each cabaret to fit our themes; after you are cast we will reach out to give you song assignments.
 - If you are offered a spot in the cast you can absolutely turn it down.
 - If you have a song suggestion you think we might have overlooked, please let us know! We want to be flexible with song assignments and choose something that will suit you best.
- Rehearsals will be scheduled as needed, and we will consult with you individually!
 - Even if you already feel totally comfortable with your song, we do recommend rehearsing with our MD at *least* once.
 - The only exception to this is group songs (2+ people). At least one rehearsal will be scheduled for those numbers.
- There are 3 mandatory events you can ALWAYS expect:
 - Sing Through: Scheduled during the final week of production, we will have you come into the space to perform your song with accompaniment for us.
 - Dress Rehearsal: The day prior to opening night we will have a full runthrough of the entire lineup with the full cast in the space.
 - Performances: We will communicate preparation for shows in advance.
- **Bottom line: This is a flexible time commitment; you can rehearse as much or as little as you’d like. You must be available for Sing Through, Dress Rehearsal, and performances.**