Welcome and thank you for your interest in auditioning for the Yale Artists Cabaret series! Below you will find information regarding our auditions and production process. We look forward to meeting you!

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<tr>
<th>Title</th>
<th>Theme</th>
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<th>Casting Cycle</th>
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<td>“Older (and Wiser)”</td>
<td>Coming of Age</td>
<td>April 25th, 2022</td>
<td>Hopper Cabaret</td>
<td>March 31st, 2022</td>
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### Auditioning
- Please submit a 32 bar cut (60-90 seconds but no hard limit) from a song of your choosing to [THIS FORM](#).
  - We prefer pop/musical theatre songs only because they tend to show range/character BUT if you have a different song you love feel free to submit with that.
  - You may sing with or without accompaniment.
  - This audition is an opportunity to show us your range/personality. If cast, we want to best match you with a song that works for your voice!
- When recording, ideally please film horizontally and film from waist/chest/shoulders up – whatever you can manage with the space you’re recording in!
  - If performing with a track make sure it doesn’t drown you out!
- We are typically looking to cast 10-15 people.
- **Bottom line: You really can’t go wrong with this audition so long as (1) you sing a song (preferably one you like), (2) we can see you as you perform it, and (3) you submit it to this form.**

### About the Process
- We create a setlist for each cabaret to fit our themes; after you are cast we will reach out to give you song assignments.
  - If you are offered a spot in the cast you can absolutely turn it down.
  - If you have a song suggestion you think we might have overlooked, please let us know! We want to be flexible with song assignments and choose something that will suit you best.
- Rehearsals will be scheduled as needed, and we will consult with you individually!
  - Even if you already feel totally comfortable with your song, we do recommend rehearsing with our MD at least once.
  - The only exception to this is group songs (2+ people). At least one rehearsal will be scheduled for those numbers.
- There are 3 mandatory events you can ALWAYS expect:
  - Sing Through: Scheduled during the final week of production, we will have you come into the space to perform your song with accompaniment for us.
  - Dress Rehearsal: The day prior to opening night we will have a full runthrough of the entire lineup with the full cast in the space.
  - Performances: We will communicate preparation for shows in advance.
- **Bottom line: This is a flexible time commitment; you can rehearse as much or as little as you’d like. You must be available for Sing Through, Dress Rehearsal, and performances.**